THE JOHNS HOPKINS

NEWS-LETTER

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New Exec. Board elected

LIZ STEINBERG/NEWS-LETTER

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

The winners of Monday's Student Council Executive Board election were announced by the Board of Elections (BoE) at Tuesday's Student Council meeting.

StuCo said 698 people voted in the presidential race and current Student Council Secretary Manish Gala was elected president. After the first round of voting, Gala led the balloting with 289 votes, followed by 258 for Milton S. Eisenhower Symposium co-Chair Audrey Henderson and 151 for Class of 2003 Representative Chris Cunico. After transferring Cunico's votes, Gala had 359 votes, or 54 percent, to Henderson's 307.

For Vice President for Administration, Class of 2003 Representative Priti Dalal defeated Ethics Board member Ankush Gupta by a margin of 63 percent to 37 percent.

Assistant Treasurer Elise Roecker won the election for Treasurer unopposed, garnering 587 votes.

In the race for Secretary, Class of 2004 Representative Jackie Chan defeated James Cakmak by a margin of 72 percent to 18 percent.

There were no candidates for the office of Vice President for Institutional Relations.

Turnout was near historical averages — last year, 653 votes were counted. The election of 2000, in which current two-term Council President Anuj Mittal defeated Stephen Goutman and Saketh Rahm, had 1,154 voters.

Board of Elections officials offered some of the credit for the turnout to the Board of Trustees, who purchased 1,000 Krispy Kreme donuts, which were distributed at polling stations. "It was a nice gesture for the trustees to foot the bill for the donuts," said BoE co-Chair Fahad Khan. Khan explained that due to the fact that there were 1,000 donuts and only 698 voters, many of the donuts were distributed to poll watchers, Hopkins Security Officers and other passers-by.

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Smedick receives advising awards

BY S. BRENDAN SHORT
THE JOHNS HOPKINS NEWS-LETTER

Dr. Bill Smedick, Special Assistant to the Dean of Student Life and Director of Student Involvement and Leadership Programs, was the recipient of two awards from the National Association for Campus Activities at that organization's national convention in Indianapolis last week.

Smedick received the Founder's Award, given for "outstanding service to further the field of campus activities programming," and the Frank Harris Outstanding Student Government Advisor Award.

Smedick characterized the Founder's Award as "kind of a lifetime achievement award," citing his 20-year involvement with the organization as a volunteer and his former position on the Association's board of directors.

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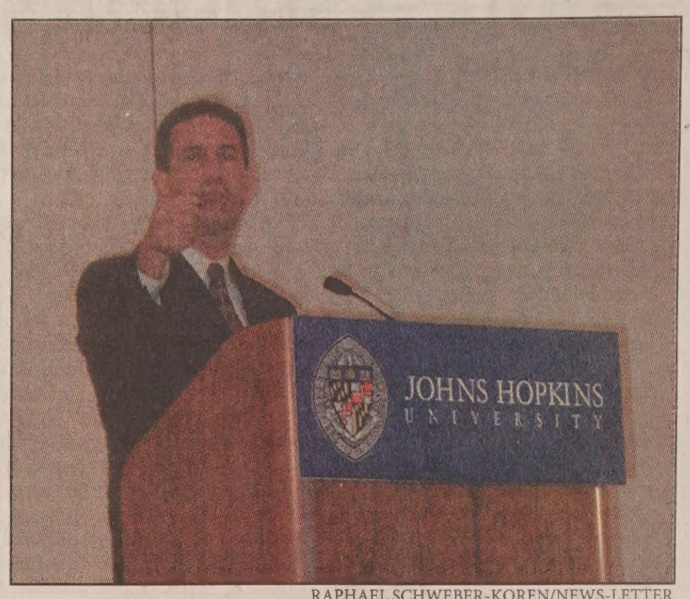

RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Sen. Russ Feingold discusses U.S. policy toward Africa on Monday night.

Symposium hosts Senator Feingold

BY KATIE GRADOWSKI
THE JOHNS HOPKINS NEWS-LETTER

Senator Russ Feingold (D-Wis.) spoke on Monday to open the 2002 Symposium on Foreign Affairs. In his speech entitled "Post Cold War Power Vacuums in Africa: Options for U.S. Policy," Feingold focused his discussion around the U.S. government's policy towards Africa in the light of the growing concern for national security.

As the first speaker in the lecture series, entitled "Paragon vs. Paradox? Capitalism in the Contemporary World," Feingold delivered his lecture only hours after a Senate vote on an election reform bill.

When Feingold was elected to the Senate in 1993, he was told "You'll probably get stuck with the African sub-committee." This statement reflected a tendency within the U.S. government to ignore important issues in Africa over the past few years. Since being elected to the Senate, Feingold has worked with the Senate sub-committee to foster diplomatic

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Schnurr to aid Kugler as Assistant Chaplain

BY ANNA HUTCHINSON
THE JOHNS HOPKINS NEWS-LETTER

New Assistant Chaplain Kathryn Schnurr joined the staff of the Bunting-Meyerhoff Interfaith Center (IFC) on March 1. In this capacity, she will aid Chaplain Sharon Kugler as a right-hand to IFC programming and reach out to students, staff and faculty.

The growth in the number of religious groups on campus created the need for an expanded IFC both in physical space and staff. Since Kugler's first year at Hopkins in 1994, the number of registered religious groups on campus grew from roughly eight to 23. After the IFC's move from a suite in Wood House across N. Charles St. to the Bunting-Meyerhoff building, Kugler submitted a request for the University to budget money for the hiring of a new assistant chaplain.

"I can't possibly do all the outreach that is needed for all those religious groups," Kugler said. "The University certainly understood. There was no question in the University's mind that it was an important addition."

There were approximately 17 applicants for the position. Kugler, the campus ministers and the staff of the Office of Human Resources reviewed the applications and selected the top three applicants for interviews.

"In consultation with other people

CONTINUED ON PAGE A3

Religious Awareness Days begins

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

As part of the Religious Awareness Days program "Open Hands Open Hearts: Exploring Diverse Religious Traditions," two events addressing the diversity of religious faiths were held at the Interfaith Center this week.

The lectures were part of a series of events intended to acquaint students with the various religious backgrounds in the local and global arena.

On Tuesday at 7 p.m., Rabbi Shira L. Lander discussed "What Makes a Sacred Space Sacred," detailing the evolution of Christian and Jewish architecture from the temples of ancient Rome. Lander currently teaches at the University of Maryland at the Ecumenical Institute of St. Mary's Seminary, and she is a dissertation fellow in the Department of Religious Studies at the University of Pennsylvania in Philadelphia.

Lander divided her oration into three primary categories: the Greco-Roman tradition, Jewish holy sites and Christian holy sites. Beginning with Roman temples, she explained that Christian and Jewish architecture evolved from the original Roman designs for worship.

First, she described the Temple of Venus and Rome, built by Hadrian to honor the two patron gods of the city.

HOLLY MARTIN/NEWS-LETTER

Hoji Scott, Joe Katz and Nazish Habib lead a panel discussion at the IFC.

"Venus was chosen as a representative of Rome because she was thought to be the progenitor of the Julian lineage," said Lander. Regularly, the Romans conducted ceremonial sacrifices in honor of their deities, which significantly affected the formation of houses of worship.

"Sacrifices were made in front of the temples," said Lander. "But they were never brought inside." In fact, Romans erected a small platform that intersected the front steps of each temple for this very purpose.

Moreover, the sacrificial animals were specifically selected for each honored deity.

"For the goddesses they offered cows and for the gods they offered bulls," said Lander.

According to Lander, the notion of sacrifice extended to Jewish holy temples as well. She further detailed the historic impetus of religions to destroy other faiths' houses of worship for the erection of their own.

"The notion of architectural supercession is part of this tradition," said Lander. "You need to destroy the other sacred places [before you build your own]."

"In the fifth century, the Jerusalem Temple maintained itself as the only temple," sand Lander.

Then, Herod's Temple was erected in Jerusalem, and "only Jews were permitted in the inner court," said Lander. "And according to some scholars, women were not allowed beyond the court room."

Synagogues appeared long after the development of temples.

"Synagogues first appeared in ancient Egypt, and there they were called, 'prayer places,'" said Lander. "They were first built as houses of study and meeting houses for legal affairs. It offered a substitution for what they would have had in Jerusalem."

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SAC GA structure reformed

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

At this month's Student Activities Commission (SAC) General Assembly (GA), SAC Executive Chairperson Noel De Santos announced a revision to the meeting structure, which will now involve a shorter, and hopefully more effective, format.

As part of the revision, guest speakers will no longer attend the GA, but will instead take part in the Executive Board meetings. The SAC liaisons will take notes and report back to their respective groups. The SAC will also invite speakers to submit a one-page brief to be included in the meeting agenda.

De Santos hopes that this will not only save time, but will allow group members to benefit more from what the speakers have to say.

"Instead of having the speakers come up and no one listening, the liaisons will pass on the information," said De Santos.

Erica Mak of Women's Club

CONTINUED ON PAGE A5

Jays take down No. 1 Princeton

MIKE FISCHER/NEWS-LETTER

The Hopkins Men's Lacrosse team huddles during their season-opening game against top-ranked Princeton on Saturday, in which they came away with an 8-5 win. The Jays were up by as many as five goals at one point in the Homewood Field contest. Freshman Kyle Harrison led the balanced Hopkins attack with two goals.

INSIDE THIS ISSUE

BLUE JAYS WIN! BLUE JAYS WIN!
If the picture in the box directly didn't already give you a hint as to what went down last weekend, Sports has full coverage. Page A12

HAD ENOUGH OF B-MORE?
You can still get away from this rat-infested metropolis for Spring Break. Charbel Barakat has travel tips that will get you off the ground in no time. Page B1

NO DOUBT A-BOOT IT
You may think that unpaid parking tickets are no big deal, but if you remain a scofflaw for too long, you could end up with a big, yellow, steel pain in the ass on your hands. Page B5

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NEWS

AROUND THE COUNTRY

Md. fraternity members address student's death

BY MICHELLE ROTHMAN
THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. - Phi Sigma Kappa fraternity members Tuesday night detailed events surrounding University of Maryland student Daniel Reardon's death, saying the fraternity did not haze Reardon and the police report, expected to be released March 13, will be in the fraternity's favor.

Phi Sigma Kappa's international fraternity asserted members served alcohol to minors at a pledge event at the fraternity house Feb. 7, prompting them to revoke the fraternity's charter Saturday.

On Feb. 7, the night before 19-year-old Reardon was found unconscious by police, the fraternity hosted an event for the new pledges to bond.

The pledge inductor — a member of the fraternity — and 15 pledges, including Reardon, met in the composite room of the house, where a handle of Jim Beam liquor was passed around, a group of fraternity members said Tuesday night. The members said they were not present in the room where the event was held.

Reardon was found unconscious in a lounge area of the fraternity house Feb. 8 at about 3:50 a.m. and taken to Washington Adventist hospital. He died Feb. 14 after being removed from life support.

Reardon, a boarder at the house, signed a bid to join the fraternity Feb. 7. Fraternity members Richard Oliver, Pietro Smedley and Ryan Wild and boarder Stephen Pirpiris said they were told Reardon said he was "on a mission" that night, as he drank from the bottle trying to impress his friends.

"Among the kids drinking, no one was in the type of condition Dan was," Smedley said. "Everyone was having a great time that night."

The members said Reardon's breathing was monitored after he passed out, but when it turned irregular and he started to turn blue, the police were called.

"He was snoring and coughing," Pirpiris said. "We handed Dan over to the police in good condition."

An officer arrived at the house before an ambulance, the members said. At about 6:30 a.m. more officers arrived and began waking up people in the house. Anyone who was in the house at that time was escorted by van to the Prince George's County Police Station about two hours later, where they were held for questioning.

"A lot of us were still intoxicated while we were there," Pirpiris said.

Between 47 and 57 other people were in the house on the night of Feb. 7.

Reardon's death is still under investigation, but Pirpiris said the police report will reveal Reardon's death was not something that can be considered the fraternity's fault. The fraternity members said they expect the report to be released March 13.

"There was absolutely no hazing," Oliver said.

The fraternity had not registered a party for that night with the university, said Matt Supple, director of Greek Life. Supple said he did not know if the fraternity was on social probation, but Smedley said the house was on social probation until March.

Two fraternity members, fraternity President Gary Kaufman and the pledge inductor, whose name is being withheld by fraternity members, have obtained personal legal counsel, Wild said. But members said they also expect civil action to be taken against the fraternity.

"We were led to assume we are going to get some kind of civil suit," Oliver said.

Fraternity members were in the midst of trying to save their charter when they learned Saturday it had been revoked. After a meeting with Executive Vice President of Phi Sigma Kappa International Fraternity Tom Recker about a week and a half earlier, members were told they could make efforts to save it.

These efforts included the fraternity's submission of a list of proposed self-imposed sanctions to the international fraternity. The proposed sanctions included establishment of a Daniel Francis Reardon alcohol awareness memorial fund that would total $20,000 by next fall, sponsorship of a guest speaker on alcohol awareness every year, indefinite dry housing and elimination of the pledge period this semester.

"It was a last-ditch effort to save our charter," Oliver said. "Our alcohol awareness program could have been much more beneficial, but now we're a divided, scattered brotherhood across College Park (Md.)."

Residents of 7 Fraternity Drive were told Saturday they must vacate the house in two weeks, after a meeting with the Phi Sigma Kappa international headquarters; however, some residents say they are concerned with the legality of this order because no formal eviction notice has been served.

Some said although they were told by members of the housing corporation not to bother trying to fight the order to vacate, they are contacting lawyers to discuss its legality.

The fraternity house is owned by the University but is leased to an alumni housing corporation. The housing corporation takes care of student leases.

Members were told by the chapter's housing corporation each resident is entitled to about a $1,400 refund but have not been told when they can expect to receive it.

Interns face end of Olympics

BY BRITTANY BROWN
THE DAILY UNIVERSE (BRIGHAM YOUNG U.)

(U-WIRE) PROVO, Utah - Although the end of the Olympics means life can get back to normal, for many it is a bittersweet ending.

Many student interns who participated in the game are finding it difficult to return to school after the Olympic experience.

For Amy Green, 25, a senior majoring in public relations, the Olympics was a once-in-a-lifetime opportunity.

"The Olympic experience really changed my life," Green said.

Green worked for International Sports Broadcasting for six weeks during the Olympics and really enjoyed the experience.

"I made a lot of really great friends and saw some incredible things. It's hard to go back to school after being in that environment," Green said.

Green finished working for the Olympics on Tuesday and was disappointed to see the Olympics end.

"It was really sad to see how quiet and dead Olympic Square was on Monday and Tuesday," Green said.

Lyn Steadman, 21, a junior majoring in political science, also worked for International Sports Broadcasting and joked she is suffering from post-Olympic depression.

"The whole Olympic atmosphere was so incredible. It was like a big party all the time," Steadman said.

Steadman was able to meet athletes and other famous people and see many events the games offered.

Sitting in the library for the first time in a month, Steadman said she finds it hard not to think about the friends she made and the experiences she had.

"One of the best friends I made at the Olympics is from Australia and left Salt Lake today," Steadman said.

Looking wistful, Steadman acknowledged she probably will never see him again.

"I guess that's a good thing about e-mail; at least I can still e-mail all my friends," Steadman said.

Going back to school hasn't helped many of the students either.

"I got really behind in my classes and now I have to take midterms and write essays and start block classes," Steadman said.

Although many students who helped in the Olympics are sad, Dr. David Weight, a professor of psychology, said what the students are going through is common.

"There is no such thing as post-Olympic depression in our diagnostic categories, but there is such a thing as adjustment disorders," Weight said.

Weight said what students can be experiencing are grief reactions as a result of life-changing experiences.

"The amount of grief or loss that a person experiences depends on how much they identify with the event they participated in," Weight said.

Weight said having a sense of loss or grief is a normal reaction to an event like the Olympics.

"It's something that has been building up for many years, and people have been preparing for it for a long time — there is a natural letdown when it is over," Weight said.

Weight said the most common symptoms of adjustments after an event has taken place is mood swings.

"There shouldn't be full-blown depression unless the person has identified so strongly with the Olympics that it takes over their own identity," he said.

Weight said the solution for people like Green and Steadman who are sad the Olympics are over is time and a listening ear.

NYU RAs may form a union

BY LISA FLEISHER
WASHINGTON SQUARE NEWS (NEW YORK U.)

(U-WIRE) NEW YORK - Despite protests from fellow residents assistants (RAs) and an attempted appeal, an RA at New York University's Alumni Hall recently was fired, prompting more discussion on the topic of a possible RA union.

The RA, Karen Narang, failed to pick up the "on-call" pager carried by RAs who aren't on duty but serve as a backup on Jan. 26. She also was put on probation for an incident in the fall when she did not respond promptly to a fire alarm.

Narang set up an appointment the following week with Director of Residence Life Maurice Washington to appeal for her job. In a private meeting, she was told "he would think about it," Narang said.

The next Wednesday a letter appeared in her mailbox confirming she would be fired.

Alumni RAs said they were upset they did not get a proper chance to defend Narang and are also upset over the confusion surrounding the appeals process. The line between student and employee is unsettlingly thin, RAs said.

The RAs sent a letter of support for Narang to Washington in which they outlined the appeals process a student can go through to appeal a judicial decision as stated in the NYU Department of Housing and Residence Life Handbook.

"This injustice is that Karen was told point blank that any appeals would be denied by the very same level of Judicial Process which fired her in the first place. Such behavior merely hides the denial of appeal behind rhetoric and bureaucracy," the RAs' letter said.

Washington wrote a letter in response, saying since Narang had not violated any student Housing and Residence Life or University policies, the judicial appeal process the RAs mentioned did not apply to her.

"Karen has been given the same opportunity that any paraprofessional receives when a job-action decision is rendered and an appeal is requested," Washington's letter said. "I am unable to share any more information regarding Karen's case."

Graduate Assistant (GA) Rafael Del Toro, Alumni Hall Manager Emily Pettit and Coordinator of Staff Supervision Nishmin Kashyap declined to comment on the case. Washington could not be reached for comment.

Last fall Narang picked up her "duty" pager an hour and a half late in a week when she was sick and extremely busy, RAs said. The following night she did not come downstairs immediately when the fire alarm went off; however, RAs said she had her pager on and responded when paged.

In January's incident, which led to her dismissal, Narang said she did not pick up the on-call pager because she did not know she was on call that night. The schedule had been made the weekend before, and the RAs had not received written copies. She said they had not received schedules in writing, and she had overlooked that day when they made their schedules the weekend before the semester started.

The RA on duty, who also did not have a schedule, called Del Toro to ask who was supposed to be on call in the backup position.

"Had we known that Karen had not picked up the pager for any reason, any one of us would have just jumped and covered for her," Alumni RA Ruben Cohen said. "We're told from day one that we're family, that we work together and help each other, and at that instance that is what we would have done."

At University of Massachusetts-Amherst (UMass), RAs will vote Tuesday on whether to unionize, according to an article in Saturday's Boston Globe. In an earlier article the Globe said UMass brass argued RAs are students first, not employees, and therefore should not be able to unionize.

"Had we had a union or had she had any kind of support, it wouldn't have been as easy of them to fire her," Cohen said. "We basically have no power. There's nothing that we can do as students."

U. Mich. crime spree continues over break

BY JEREMY BERKOWITZ
MICHIGAN DAILY (U. MICHIGAN)

(U-WIRE) ANN ARBOR, Mich. - While most students flocked to vacation spots and warmer climates during spring break, criminal activity still was present in Ann Arbor, Mich., last week.

A home invasion occurred in East Quad Residence Hall on Feb. 24. An RC sophomore woke up at about 9:30 a.m. to discover a man standing in her room holding her laptop.

The man immediately fled the area, and the victim called the Department of Public Safety.

The victim described the subject as a white male, five-foot-nine, weighing 135 pounds with brown hair in a ponytail.

The victim said DPS helped her search the building and found her keys and a case of CDs in the bathroom on her hall.

"They were searching the building for an hour and a half," she said.

The victim also said DPS had her look at a picture lineup to try to identify the perpetrator.

When asked about the security presence around East Quad, the victim commended DPS' efforts but said initiatives have to be taken more seriously by residents.

"They're doing what they can, but DPS can't do everything," she said. "People need common sense."

This was the fourth home invasion in University Residence Halls during February. In a Feb. 2 incident, an East Quad resident was assaulted by two suspects.

Four days later a West Quad resident came back to her unlocked room to find a man inside.

On Feb. 18 larcenies were committed from three East Quad rooms by a suspect who stole keys from a women's shower.

In addition, an LCD projector was reported missing from the University Hospital Wednesday morning.

The last time it was seen had been five days earlier.

This is the 39th LCD projector that has been stolen from University property since December 2000.

A $1,000 reward was offered after eight were stolen last December. DPS arrested a suspect two weeks ago, but DPS spokeswoman Diane Brown said she does not believe all 39 were stolen by one person.

"We believe other people are involved," she said.

Bomb threat closes two U. Va. halls

BY NICK CHAPIN
CAVALIER DAILY (U. VIRGINIA)

(U-WIRE) CHARLOTTESVILLE, Va. - Hectic mid-term schedules came to a sudden standstill Friday when a bomb threat forced University of Virginia police to shut down both Old and New Cabell halls as well as Wilson Hall for almost six hours.

University Police received a phone call at 9:36 a.m. warning of a bomb and subsequently evacuated each building. The area was cordoned off until bomb-sniffing dogs from the state police could be brought in to conduct searches in each building.

According to University police, no evidence of any type of bomb was found. Buildings re-opened just after 3 p.m. Friday.

"This provides a great inconvenience to students and faculty and comes at a great expense to taxpayers," University Police Capt. Michael Coleman said. "University police and fire department as well as the state police were involved."

Police still are investigating the incident though they have reported no leads. Phoning in a bomb threat is a felony.

"This is a criminal offense," Coleman said. "If you are arrested and convicted you could go to prison."

Although catching perpetrators of telephone bomb threats historically has been difficult, Coleman cited arrests made at James Madison University after a bomb threat last year as evidence the perpetrators could be caught.

Police did not acknowledge any connection between Friday's incident and a recent bomb threat that forced the evacuation of the Aquatic and Fitness Center Feb. 12.

Even though police were able to re-open the buildings later that afternoon, many students already had missed classes and even tests. Students only found out about the closure through word of mouth or when they arrived for class.

"History of English Literature II," a 320-student course, had a midterm exam scheduled in Wilson 402 at 10 a.m. Instructors were forced to change the test format to a take-home exam due at the end of the day.

"We distributed it to students standing in front of Wilson and mailed it to others, but students can call if they have trouble," said English professor Cynthia Wall.

ERRATA

There were no reported errors in the February 28, 2002 issue of *The Johns Hopkins News-Letter.*

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NEWS

Gearhart explains stem cell research

BY REBECCA PYNE
The Johns Hopkins News-Letter

Dr. John Gearhart presented the final lecture of the Voyage and Discovery Lecture Series this past Tuesday night.

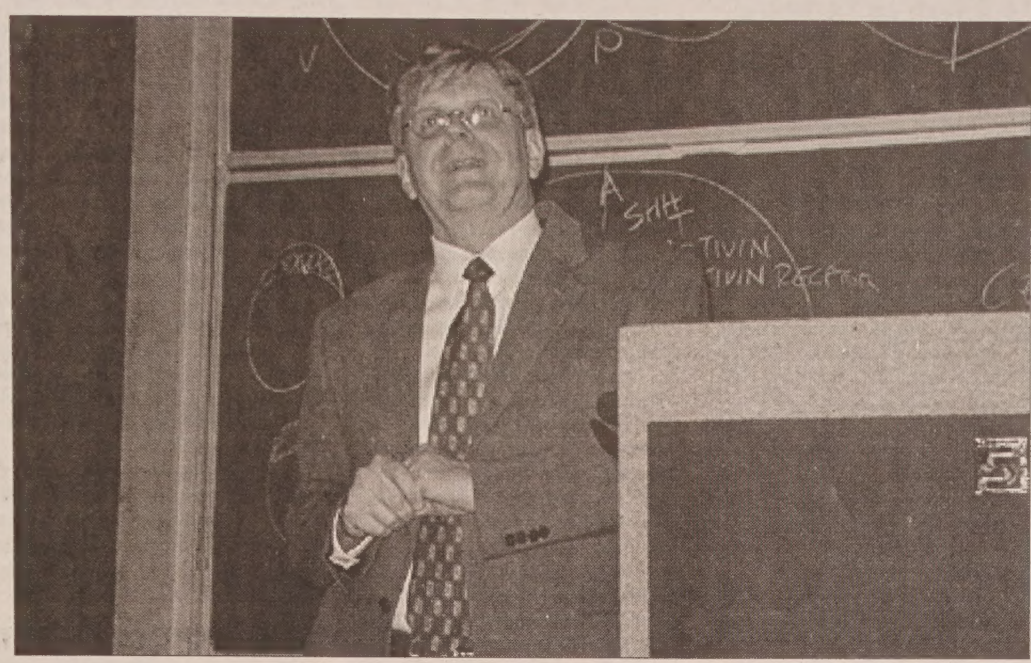
Gearhart, a faculty member at the Johns Hopkins University School of Medicine since 1980, led the Hopkins research team responsible for first isolating and characterizing human pluripotent stem cells.

His team made the landmark discovery that stem cells have the potential to revolutionize therapeutic treatments of spinal cord injuries as well as Parkinson's disease, Lou Gehrig's disease, stroke and diabetes.

Dr. Gearhart began his lecture by stating "I am in the best profession in the world — improving the human condition by developing therapeutics for disease."

Gearhart provided an in-depth explanation of his scientific findings in which he presented various slides that elucidated the way stem cells function. He explained the critical ability of stem cells to differentiate into various other kinds of cells, for example motor neurons, when transplanted into a host; it is this capability, according to Gearhart, which allows for regeneration and, in effect, for the potential treatment of various injuries as well as diseases.

There are still several obstacles to overcome in Gearhart's research, such as "finding a way around immune rejection" to stem cell transplantation without directly suppressing the immune system; however, he reports that he is "very happy so far with the outcome of what these cells are doing."



HOLLY MARTIN/NEWS-LETTER
Gearhart acknowledged the possible ramifications of his work in the field of stem cell research.

Gearhart expects that human clinical trials of stem cell transplantation "will occur in the near or not distant future, most likely in the next three to five years." Gearhart believes that patients suffering from spinal cord and neuron diseases will be among the first to be treated.

After outlining his findings relative to the function and possibilities of stem cells, Gearhart discussed some of the ramifications of his work. "Obviously there are issues here concerning political and ethical ends," Gearhart said in reference to the current, national debate over the ethics of stem cell research and, by extension, human cloning.

"I had no idea [my research] would get so political," Gearhart said. "There is now open debate about the source of our research, human embryonic stem cells."

Gearhart reports to have spoken extensively before the U.S. Congress as well as state legislatures, which are in the process of drafting stem cell research legislation.

When asked about his own views relative to the ethics of his work, Gearhart said, "In my own moral conscience, I think it's fine to use embryos that would otherwise have been destroyed, for example aborted fetuses, [but not fine] to create embryos in order to destroy them."

Gearhart concluded his lecture by quoting Sir Isaac Newton: "If I have seen further than others, it is by standing upon the shoulders of giants."

Gearhart stressed that his research "was a natural extension of the field of science. This is science. It is important to keep in mind when you make these kind of advances that you had many contributors. There are many more contributors in addition to the authors of this research."

YOUNG TRUSTEE ELECTION RESULTS

The following five seniors are the finalists for the position of Young Trustee. Juniors and seniors voted for finalists this past Monday. They will meet with the Nominations/By-Laws Committee on May 4. The Committee will then present its choice for Young Trustee to the Board of Trustees.

Jarrod Bernstein **Jenny Chiang** **Camille Fesche**

Stephen Goutman **Molly Newton**

Schnurr to work on newsletter, Web site

Continued from Page A1

who had met [Schnurr], she seemed to emerge as the natural choice," Kugler said.

"My gut feeling was that she was a good match. I had a sense that she was comfortable in a university environment and this was a good match for her personally. The students that have met her feel very positive."

Schnurr returned for three follow-up interviews to meet students, the campus ministers and members of the IFC staff following the initial interview with Kugler.

"I thought it was an interesting process. I got to meet a lot of the constituents and stakeholders of the Center and Campus Ministries program," Schnurr said.

"I came here four times, but I did not feel like the process was cumbersome. It was a good opportunity for me to get to know Sharon and the campus ministers."

Schnurr attended the University of Iowa where she received her Bachelor's degree in Social Work and worked at a campus ministry center her senior year.

For two years after graduation, she worked at a campus ministry center at the University of Northern Iowa in a position similar to an assistant chaplain.

She came to Baltimore in the summer of 1990 with the Lutheran Volunteer Corps (LVS), a one-year urban ministry program.

After her year with LVS, she decided to stay longer in Baltimore and take a job with an agency that provided supportive housing, called AIDS Interfaith Residential Services (AIRS).

According to Kugler, Schnurr's involvement with community service agencies was a primary reason why she was so enthusiastic about hiring her.

One of Kugler's objectives is to build relationships between local community service agencies and religious groups.

"She had campus ministry experience and experience in the nonprofit world of community service," Kugler said.

"There are a lot of students involved in community service on this campus, but the conversations about how these opportunities are affecting our faith journeys are not happening. This is what I want Kathy to do. She's going to be nurturing these conversations."

Schnurr will work to bring the factions of religion and community service together.

"I'll be helping to provide services for students to extend their community service experiences through the lenses of their faith," Schnurr said.

In addition, Schnurr's responsibilities will encompass helping to maintain the IFC Web site and creating an IFC newsletter that summarizes the events of the IFC-sponsored Open Hands Open Hearts program.

Religious Awareness Days, which is part of this program, began on Monday and will run until March 13.

Schnurr hopes to have the newsletter ready for distribution by the IFC's anniversary celebration at the end of April.

"Her charge is to profile Open Hands Open Hearts. She is going to create a newsletter that catalogs the religious awareness events," Kugler said.

"That is the best way for her to get a feel for the different religious groups here."

Schnurr, however, already holds an appreciation for the uniquely broad religious atmosphere of the Hopkins campus.

"I think the IFC is a model for the future for people of different backgrounds and beliefs to come together. I think that the energy that students bring to conversations about deeply important matters provides a foundation for community building that is healthy and necessary to have a better world," Schnurr said.

"The coming together of the diverse communities is what is essential and [Hopkins] is a good model for that. It is not a coming together to blend, but to learn and to respect and to have an appreciation."

Panel presents religious views

Continued from Page A1

Moreover, synagogues experienced a definite progression from a house to a hall of meeting.

Christian holy sites developed as a result of Jewish rejection of Christians.

"First, Christians went to the synagogue, but they were not well-received and they were kicked out," said Lander. Many of the Christian houses of worship were concealed in the ancient world, said Lander.

"Christians weren't as public since they were objects of persecution," said Lander. "There are no crucifixion images until the third century."

However, St. Peter's in Rome illustrates the transition of Christians to prominence.

"When Christianity became associated with the empire, there became an alliance of Christianity with Rome, and we saw the rise of the basilica," explained Lander.

Lander noted the significance of holy sites. "When we mark space off as holy, that's the way we differentiate the sacred and the profane experience," said Lander.

On Tuesday, a panel of nine religious figures discussed "Peace-Making in Different Religious Traditions" in the Interfaith Center. University Chaplain Sharon Kugler moderated the event, and the speakers included Rabbi Joseph Menashe, retired United Methodist pastor Dan Gleckler, Rabbi Joe Katz, Unitarian Universalist physicist Larry Egbert, female minister of the Muslim Association Nazish Habib, Imam Mohamad Bashar Arafat, and Hoji Scott, a Buddhist.

The panelists addressed the religious tradition of nonviolence and how their religions struggle to "build bridges" with other faiths.

Menashe commenced the discussion by speaking about the Judaic ideal of peace. "The Judaism idea of shalom [peace] is one of the main tenets," said Menashe. "Everything we do is supposed to create shalom, but nonviolence itself is an unmitigated ideal. I don't think it exists, and in Judaism, there are situations in which physical force is appropriate."

Universalist Egbert expressed personal opposition to any violence, specifically citing the current actions in Afghanistan, but he explained the customary tolerance of Universalists.

"Unitarian Universalism starts with the position that everyone has inherent dignity," said Egbert. "The idea of being a Unitarian Universalist is 'I respect you, but I'm me.'"

Scott described the various Buddhist teachings that blatantly oppose violence, naming 10 tenets that attack the basic kernel of violence.

"Most physical violence starts in a quieter way," said Scott. Thus, Buddhism denies actions such as killing, stealing, and speaking falsely.

Habib and Arafat agreed on Islam's inherent opposition to violence, except in self-defense.

"Sanctity of life is sacred in Islam," said Habib. "War is only permitted as self-defense. It's a last resort, and then there's rigorous conditions. For example, you cannot harm women and children or crops and livestock."

According to Gleckler, United Methodism is entirely incompatible with violence. The religion rejects war in a foreign policy, promotes human rights above all other considerations and supports complete cooperative disarmament throughout the world.

Gleckler also pointed out that both President George W. Bush and Senator Hillary Rodham Clinton are United Methodists, and neither have opposed war in the past.

After various input from diverse religious figures, Katz summarized the discussion in one sentence: "We have made human beings [inhuman]," said Katz. "When you rob man of the dignity of man, that is the beginning of the end of it."

The two events were part of "Open Hands Open Hearts: Exploring Diverse Faith Traditions," a part of Religious Awareness Days.

"We're trying to show religious diversity and take a step to understand each other," said Shamim Ahmed, organizer of the panelist event.

Gala elected president

Continued from Page A1

Upon hearing the results of the elections, the winners said that they were excited at the proposition of serving. "I'm still absorbing it, it's still a shock," said Gala. "It was a tough race to be in."

Gala's victory was made somewhat easier by the fact that he enjoyed the benefits of incumbency. "I voted for Manish Gala because I got all those e-mails from him," said sophomore Helena Orbach, referring to the weekly Student Council e-mails sent out to all students and signed by Gala. "He sounds like a pretty friendly guy."

According to Gala, sending out all those e-mails wasn't bad for his name recognition. "It can't hurt — unless [voters] don't like it," said Gala.

Roecker, who narrowly lost to Noel DeSantos for the same position last year, was nervous up until the votes were announced, even though she was the only candidate for Treasurer on the ballot.

Still, she was glad to finally win. "I'm excited to be chairing the SAC [Student Activities Commission] and continuing the work I've been doing here," said Roecker.

"[Being elected Secretary is] something that I've been looking forward to all year," said Chan.

Dalal was not in Baltimore for the announcement of the election results and could not be reached for comment.

There was some question as to voting procedures when some juniors were asked to fill out the back of Young Trustee ballots instead of voting on the computer, the method used by other voters.

Khan explained that the computer's database of eligible voters was obtained from the Registrar and consequently lists some members of the Class of 2003 as seniors because of the number of credits they earned. Since members of the Class of 2002 did not vote in this election, members of the Class of 2003 who had senior status were rejected by the computer, as well as those who had JCards that were unreadable.

There were allegations that students using the paper ballots were not properly informed about the single transferable voting system, to which Khan said he could not comment since he did not know who was manning the voting tables where the complainants voted at that time.

NEWSBRIEFS

Over 400 Hopkins Hospital patients may have deadly infection

Doctors at Johns Hopkins Hospital suspect that a defective medical instrument was responsible for spreading a potentially life-threatening lung infection to patients, officials said yesterday. More than 400 patients - or their families - are being notified that they may have been affected.

Hopkins officials said they had not determined how many patients had been sickened or died as a result of their examinations with a device called a bronchoscope, which has been recalled by the manufacturer. Hospital officials discovered the problem after realizing that an unusually high number of patients had been infected with a bacterium known as pseudomonas.

Most of the 415 patients involved suffered from cystic fibrosis, AIDS or lung cancer or recently had lung transplants. Dr. Paul J. Scheel Jr., vice chairman of medicine, said the number of those patients infected with pseudomonas - 128 - was two to three times higher than the hospital would have expected.

Some of the patients have died, he said, but the hospital was unsure how many died of their underlying disease, of preexisting pseudomonas or from bacteria introduced by the equipment. He would not say how many had died.

"We don't know the cause and effect between patients who died and this infection," Scheel said. "People are going through medical charts to try to ascertain this."

Two federal agencies, the Centers for Disease Control and Prevention and the Food and Drug Administration, are investigating the problem, in part to determine if the device has triggered outbreaks elsewhere. Scheel said at least one other hospital had reported problems with the instrument. He said he did not know the name of that hospital.

The Maryland Department of Health and Mental Hygiene and Baltimore City Health Department are working to see if the problem exists in other local hospitals.

Hopkins has seven bronchoscopes of the model that was recalled last November by Olympus America, the manufacturer. That recall was apparently prompted by the discovery of suspicious infections at the unnamed hospital.

But the recall letter, dated Nov. 30, was mistakenly addressed to the loading dock of the Hopkins physiology department.

In December, Hopkins doctors realized that there was a high infection rate among hospitalized patients who had undergone bronchoscopies. The hospital launched an intense investigation, examining sinks, drains, fluids and various instruments before tracing the problem to a loose part on the bronchoscope that apparently trapped bacteria and made the standard disinfecting technique ineffective. On Friday, hospital officials began calling hundreds of patients who had been examined with the defective equipment.

Certified letters informing patients of the problem and asking them to contact their doctors if they experience symptoms are due to go out tomorrow. The symptoms include fever, coughing and shortness of breath.

Hospital officials provided information to The Sun yesterday, although they had hoped to delay discussing the problem publicly until patients had been notified.

Hopkins physicians have begun notifying pulmonary doctors at large institutions around the country that they, too, might be affected. "We have been banging the drums to have anyone who will listen to us make sure this is not happening in their place," Scheel said.

Dr. Trish Perl, director of infection control at Hopkins, said she is "very concerned that this is a much larger problem than Hopkins." It is not clear how many of the devices were being used in U.S. hospitals.

Olympus officials were not available last night for comment.

Physicians perform a bronchoscopy to look into a patient's lungs and take tissue samples. A thin, tube-like instrument, about the width of a pencil, is placed through the nose or mouth and into the lungs. The tube has a tiny camera at the tip and uses fiber-optic technology to produce pictures of airways.

The procedure can help physicians determine the cause of bleeding in the lung or check for foreign bodies, tumors and infections, including tuberculosis and AIDS-related pneumonias.

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Gun law saves 40 lives per year according to Hopkins study

A tough gun law passed in 1990 is partly responsible for dropping the number of gun killings in Maryland, claims a study released by the Johns Hopkins Center for Injury Research and Policy.

The report, released Wednesday, says Maryland's ban on "Saturday night specials" — cheap, poor quality handguns that are easily concealed — correlated with a drop in violent deaths statewide between 1990 and 1998.

Gun deaths dropped by 9 percent after the law's implementation, and the ban was responsible for saving about 40 lives per year since then, according to researchers that worked on the study.

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Bernard Lehder, former official at Medical School dies

Bernard Lehder, a retired career Air Force officer and former director of human resources for the Johns Hopkins University Medical School, died of a heart attack Tuesday at his home in Chesapeake, Va. He was 80.

The former Randallstown resident, who had lived in Chesapeake since his retirement in 1988, was born and raised in the boroughs of New York.

His studies at City College in New York City were interrupted by World War II. Enlisting in the Army Air Corps in 1942, he served in the Pacific as a navigator-bombardier aboard B-24s and attained the rank of sergeant.

Returning to his studies, he earned his bachelor's degree in labor relations from Syracuse University in 1947, then his master's degree in guidance counseling from Troy State University.

In 1950, he was recalled to active duty with the Air Force and served in intelligence during the Korean conflict. He later served in a similar capacity during the Vietnam War, and was discharged with the rank of lieutenant colonel in 1970.

Before joining Johns Hopkins in 1979, he was personnel and industrial relations manager for Ilco/Unican Security Systems in Selma, Ala., and later in Rocky Mount, N.C.

Services will be held at 11 a.m. today at Foster Funeral Home in Portsmouth, Va.

Survivors include his wife of 30 years, the former Blanche Kwiatkowski; a daughter, Mary Lehder Jackson of Isle of Palms, S.C.; a stepson, Robert Moore of Charlotte, N.C.; three stepdaughters, Charlene Knowles of Chesapeake, Virginia Walter of Manassas, Va., and Sharon Williams of Palatka, Fla.; and 13 grandchildren.

His marriage to the former Helen Sommerfield ended in divorce.

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School board eyes curriculum changes

Pittsburgh school board members will consider changing the district's elementary and middle school physical education curriculum and the math program for the city high schools at their March 27 meeting.

School officials have proposed combining a nutrition and fitness program developed at Johns Hopkins Bayview Medical Center with a physical education curriculum promoted by the San Diego State University Foundation to create the new school program.

Highmark Blue Cross Blue Shield would provide $200,000 to $500,000 over three to five years to help fund teacher training and to purchase monitoring equipment.

District administrators are also asking board members to approve two proposals for changes in the high school math program.

Diane Briars, senior program manager for mathematics, has recommended that the board adopt a math curriculum that would allow students to be exposed to algebra, geometry, trigonometry, probability, statistics and other math concepts throughout high school. The program would be designed to help youngsters be better prepared for the state's 11th grade math test, which covers those math topics.

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StuCo pushes for J-CASH expansion

BY MARINA KOESTLER
THE JOHNS HOPKINS NEWS-LETTER

This week's Student Council (StuCo) meeting announced the results of the recent elections, discussed plans for upcoming events and heard the president of Students for Environmental Action (SEA) speak about Loyola's plan to build stadiums in place of existing forest land.

StuCo President Anuj Mittal began the meeting with an announcement about the Alumni Association Excellence in Teaching Awards, nominations for which are due this Friday. Professors and teaching assistants can be nominated for this award, and any student can formulate a nomination. "We need to be rewarding better teaching," said Mittal, "and this is the only example we have right now."

Jin Packard, president of SEA, briefly spoke about an issue that a concerned citizen had addressed at last week's StuCo meeting and encouraged council members to advertise and attend this Wednesday's town hearing on Loyola's intended expansion. The meeting, to be held at the Northern District Police Station, is the affected community's last chance to make its voices heard before a decision decides the fate of 71 acres of land that Loyola intends to purchase. Approximately 38 of these acres will be used for the creation of two 6,000-seat stadiums. Citizens fear the results of this plan, specifically the threats of alcohol use near a residential area, the disruptions related to late night games and the risk of exposure to toxins due to construction. While the Environmental Protection Agency (EPA) plans to do preliminary tests on the area and evaluate the damage that could be done by this development, the results of these tests will not be available before the town hearing Wednesday night. Packard continued by stating that the members of the SEA will be at the hearing with a banner and would appreciate others to join them.

Mittal dispelled concerns about rumors that certain student activities would be moving off-campus. He acknowledged that there is an on-going discussion about the possibility of moving such activities as Spring Fair off-campus, but that these discussions will not come into actuality this year. As a result of this commentary, Mittal hoped that underclass StuCo members are now aware of this issue and will remain attuned to it in the years to come.

Mittal mentioned that administrative resolutions often pass unbeknownst to many people on campus, including StuCo members. An example of this was the recent resolution stating that all undergraduates should have an element of international exposure during their education at Hopkins.

Executive Treasurer Noel DeSantos gave his weekly financial report. The Student Activities Commission (SAC) Contingency currently has $26,716.03, an increase of $1,946.88 from the amount held at this time last year. The StuCo Contingency has $2,907.65, an increase of $132.65 from the amount held at this time last year. "I leave you with this," DeSantos said. "A girl is like a blossom, with pollen for just one man. A man is like a honeybee, gathering all he can. In order to do his duty, a man must be free, going from flower to flower. But never must a blossom go from bee to bee to bee."

Vice President of Administration Priya Sarin announced that the deadline for Culturefest applications was extended. Despite an information session and attempts to publicize by poster, not enough people had applied. Sarin encouraged anyone who was interested to turn in an application.

Junior Representative Chris Cunico gave the report of the Academic Affairs Committee. Plans are underway with the support of Dean Bader for a "Majors Fair." This fair will have student representatives for various departments available to discuss majors with students.

Freshman Representative Charles Reyner reported that "[Freshman Representative] Manu [Sharma], being the exemplary student representative he is, is tag-teaming the meal plan and J-CASH expansion." The modus operandi of this new plan to support J-CASH expansion is to urge StuCo members and, presumably, the student body, to go straight to the source of J-CASH expansion decision-making: the businesses. Students should enter businesses known to not accept J-CASH and ask, "Can I use J-Cash?"

Reyner also announced that there are plans to improve shuttle service in the works, as well as a move to request that students be allowed to remain in the dorms later than 6 p.m. on Friday nights before vacations. Similarly, he raised the idea that the dining halls or at least meal equivalency begin on the Sunday night that the dorms reopen, instead of forcing students to use J-CASH that night. Later, Senior Representative Samantha Kanner mentioned that resident advisors may oppose the idea of keeping dorms open longer because they are required to remain in the dorms until the last students leave.

StuCo members also discussed plans to project a movie onto a big screen in the upper quad. This event was tentatively arranged for May 1 or 2 and would perhaps involve a barbeque earlier in the day and music on the quad while the projector was set up. It then came to light that two separate student contingencies were planning this event separately and so further discussion between the groups will sort out the final plan.

Senior President Stephen Goutman made an announcement about next Tuesday night's event at McFadden's. Seniors are strongly encouraged to attend this event and will or already have received information about it.

At this point, former Sophomore President Bob Alleman showed up at the meeting and was greeted with yells of "make up your mind!" He was also informed that this particular meeting required commenters to rap.

Goutman continued his report by announcing that graduation ticket questions should be directed toward the Office of Student Events. Formal invitations have already been sent out. "It's got a letter from me — kinda cool," said Goutman. In addition to the letter from Goutman, the invitation includes a list of events plus hotel and other pertinent information.

A housing commission is researching the possibility of adding more student housing in the future. Following a survey of campus preferences, a firm will provide an in-depth report on Hopkins' options. Hopkins should be privy to the results of this investigation within 60 days of next week. Considerations will include where students currently live, intend to live, how much they are willing to pay for housing and if there is significant interest in increased university-provided housing.

STUDENT COUNCIL ATTENDANCE, FEBRUARY 12, 2002

Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2759	Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Meredith Price	243-2467	ABSENT
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Renato Carfagno	516-2786	Present
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present
Class of 2003		
President Ravi Kavasery	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Omer Taviloglu	499-7467	Present
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	ABSENT
Class of 2004		
President Simone Chen	467-1110	Present
Secretary/Treasurer Leah Greenfield	516-3607	Present
Representative Jackie Chan	516-3756	Present
Representative Benjamin Wang	516-3686	Present
Representative Ali Fenwick	443-722-8689	ABSENT
Class of 2005		
President Ben Radel	516-5942	Present
Vice President Megan Coe	516-5905	Present
Secretary/Treasurer Shannon Chang	516-5610	Present
Representative Morgan McDonald	516-5603	Present
Representative Charles Reyner	516-5845	Present
Representative Manu Sharma	516-5832	Present

HOW TO HAVE A "PICTURE PERFECT" SPRING BREAK.

Avoid Red-Eye!
Get enough sleep, drink enough water, and avoid the pain and suffering that is caused by the misuse of alcohol.

Keep Things in Focus!
Spring break is about fun, friendship, and a good time for all. Respect other people's rights as well as your own -- and be sexually responsible.

Frame This Thought!
You don't have to be drunk to be impaired. If you are driving, don't drink at all. If you're riding with someone who's been drinking, find a safer way home.

Develop your Friendships, Relationships & Pictures!
If a friend's in danger because of drinking -- alcohol poisoning, making unsafe decisions -- value their friendship. Confront them and get help if necessary to keep them safe.

Education for Health and Wellness
Johns Hopkins University
AMR II, Room 0223
410-516-8396
http://www.jhu.edu/~health/

Feingold discusses holes in U.S. policies toward Africa

Continued from Page A1
awareness about Africa and address the issues that face many underdeveloped African countries.

In his lecture, Feingold stressed the importance of fostering diplomatic ties with African nations.

In his discussion of Africa, Feingold pointed out the U.S. shortsightedness in the case of Afghanistan and Pakistan after the Cold War and stressed the needs of applying these lessons to Africa.

In many cases, Feingold said, the U.S. has backed dictatorships that have destroyed the stability of African regions, leaving "weak and broken states" in the hands of power-hungry warlords.

Feingold pointed out that U.S. indifference in Somalia directly contributed to the country's collapse in the early '90s and has led to the rise of Somalia-based terrorist organizations.

The U.S. currently has little intelligence of Somalia and virtually no coherent knowledge of the region, said Feingold, leaving much of the country at the hands of corrupt leaders and criminal organizations.

Additionally, Feingold said, the U.S. involvement in Liberia led to the rise of a brutal regime of dictatorship under John Doe in the 1980s.

The United States bolstered the brutal Doe regime, feeding money into the corrupt organization. When Doe was overthrown by revolutionary Charles Taylor, the U.S. disengaged and evacuated Americans from Liberia, watching from the sidelines as Taylor's corrupt regime took hold of Liberia, subjecting the population to political repression and brutal peace-keeping methods.

Feingold recounted his visit to Sierra Leone in 2001 when he saw the results of Taylor's brutality firsthand in the refugees, many of whom had suffered cruel amputations, who had fled the Liberian dictatorship.

In light of last September's terrorist attacks, Feingold emphasized the need for the U.S. to focus attention of Africa.

He pointed out the possible connection between Al Qaeda's finances and the diamond mines in Sierra Leone that financed Charles Taylor's regime.

In a visit to Kenya and Tanzania, Feingold visited the memorial site of the former U.S. embassy in Nairobi and recalled the realization that had come too late, that the bombings were an obvious warning of what was to come in the future.

Feingold stressed the importance of regarding Africa as a possible source of terrorist activity, saying that "those who are willing to make terror their life's work are willing to prey on us all."

In order to address the rising problem of terrorism in America, Feingold said, we need a long term commitment to reengagement in Africa; especially, we need to work on building strong relationships in order to gain access to solid information.

Feingold remarked that human rights violations have traditionally come back to haunt us, and that any future U.S. involvement in Africa must not be exclusive to accountability and respect for human rights.

"Building a stable nation for our children means getting the balance between justice and order right," said Feingold.

He also stressed the need for health care and education in underdeveloped African nations and urged more government spending on treatment and prevention of the HIV/AIDS pandemic in Africa.

Feingold emphasized that Americans need to work to re-introduce themselves to the rest of the world and reshape the world's opinion about the United States.

"Artists and scholars, business men and women…are all ambassadors when they go abroad," said Feingold. Through personal diplomacy, Feingold maintained that Americans could combat forces of terrorism at their source, in ideas of suspicion, resentment and powerlessness.

"The greatest voice is the voice of the people," said Feingold. "I am calling for the American people to truly support engagement in the rest of the world on a grand scale and at an individual level."

Students voiced questions regarding issues Feingold raised in his lecture. One student asked how the U.S. government could go about aiding countries with no stable infrastructure.

Other questions covered the effectiveness of health care funding and the growing problem of the AIDS pandemic in Africa.

The lecture series will continue on Thursday with a discussion by Pakistani Ambassador to the U.S. Dr. Maleeha Lodhi on U.S.-Pakistan relations.

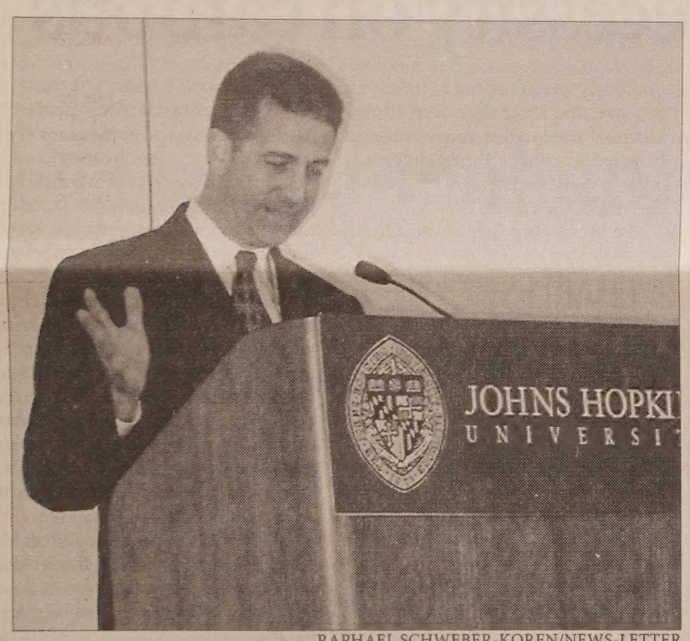
Next Thursday, Randy Hayes, president and founder of Rainforest Action Network, will speak on restructing the global economy in Shriver Auditorium..

On March 28, Dr. William Schulz, executive director of Amnesty International USA will give a talk entitled ""In Our Own Best Interests: How Defending Human Rights Benefits Us All." The talk will take place in the Glass Pavilion.

The next event, scheduled for April 4 in Shriver Auditorium, will feature a panel discussion between Scott Ritter, former U.N Chief Weapons Inspector to Iraq, Edward Peck, former Chief of Mission at the U.S. Embassy in Iraq and Erik Gustafson, director of the Education for the Peace in Iraq Center.

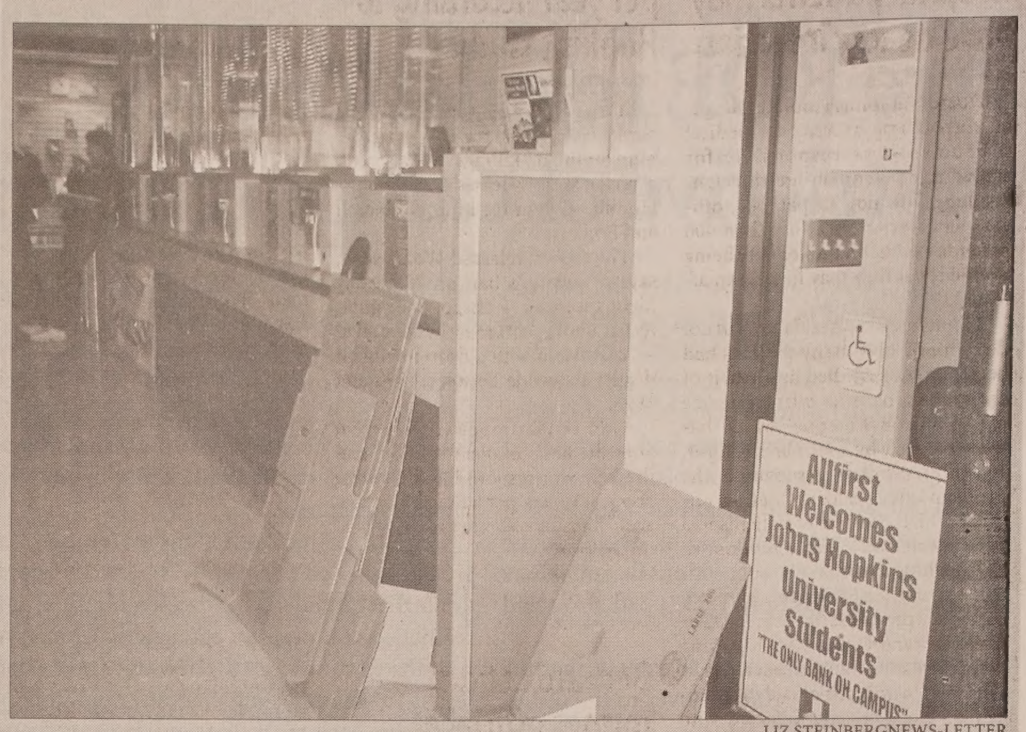
On April 10, in the Glass Pavilion, Dr. Benjamin Barber, political theorist and author of *Jihad vs. McWorld* will give a talk entitled, "Global Capitalism: Terrorism's Cause? Terrorism's Excuse? Terrorism's Remedy?"

The last event scheduled for the Symposium on Foreign Affairs will take place on April 17 in the Glass Pavilion, when Nicolas deTorrente, executive director of Doctors Without Borders will give a talk entitled, "Access to Essential Medicines: Challenging a Deadly Status Quo."



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
Feingold stressed the need to build stronger ties with African nations.

Flooding closes Gilman bank



LIZ STEINBERGNEWS-LETTER
The Homewood campus branch of Allfirst Bank was forced to close early on Tuesday after a broken HVAC coil leaked water into the office. The incident was reported around noon on Tuesday. University custodians and Security responded to the flooding complaint. Signs were posted directing people to another branch of the bank. Allfirst, located in the basement of Gilman Hall, was operating normally on Wednesday.

SAC GA adopts a shorter format

Continued from Page A1
Softball cited the benefits of the new format, in that the group liaison is "someone you already know," and someone who group members "can ask questions [of] right away."

She expressed confusion, however, regarding the new status of the GA.

"I'm not sure what the point of the meeting is going to be if it only involves the groups meeting individually," said Mak.

De Santos stressed the fact that the GA meetings will still be used for elections and for passing resolutions or bylaws, and that the exclusion of speakers is intended to "allow more effective dissemination of the material."

"The speaker's information will be more applicable to each group, since liaisons will be able to convey it in a more topical fashion," said De Santos.

Senior Renato Carfagno of the Recreation and Hobbies group expressed satisfaction with the new design.

"I think the shortened meeting format is fantastic," said Carfagno. "Before, a lot of time was wasted, or was not used effectively. For many people, attending the SAC GAs is a hassle, but they do it because of the threat of losing SAC funding — by this point in the year everyone should know how the system works, and the SAC GA should be no more than a formality."

Also discussed at the meeting was annual budgeting. All Class A groups, who receive an annual SAC budget, must take part in budget hearings, which will be held from March 7-11. During the hearings, the SAC will review each group's financial plan and make suggestions for improvement. The revised final budgets will be due March 26. Other groups who do not receive an annual budget will instead submit funding requests on a case-by-case basis.

De Santos announced that the Judicial Board members are now fully trained after a meeting held with outside consultant Paul Narain, Director of Student Involvement Dr. Bill Smedick and Student Activities Financial Coordinator James Almond. Judicial Board members discussed the rules of the committee and took part in training exercises on ethics and fairness.

Dr. Smedick honored

Continued from Page A1
"It's the highest award the Association can give, so I'm very pleased," he said.

Receiving the Frank Harris Outstanding Student Government Advisor Award was a surprise, according to Smedick.

Of the award, he said "It's nice… because this is the last year I'll be advising student government. To go out on that and be recognized is a nice thing." Smedick will no longer be advising student government when a replacement for his position as Director of Student Involvement and Leadership Programs is hired. He has been filling both positions since he became Special Assistant to the Dean in November, replacing Mary Ellen Porter.

He added "It's nice to be appreciated… especially by students you work with. Kind of a humbling thing, actually."

The recipient of the Harris Award is determined by an anonymous committee based on the letters of recommendation submitted by the nominators. Smedick was nominated by Dean of Students Susan Boswell as well as Hopkins students.

Student Council Executive Board President Anuj Mittal praised Smedick, saying "You really can see that his objective is to develop leadership, not to instill it. He really embodies a lot of what Hopkins preaches, which is finding through exploration."

On the timing of the awards, Mittal said "It is quite fitting for him to go out with the highest distinction."

Student Council Executive Board Vice President for Institutional Relations Katie Dix said she is "so excited that Dr. Smedick won. He is very supportive of students and helps [them] grow into their leadership positions."

RICE DISHES
You can choose white or brown rice for the following rice dishes

	Reg.	Large
Chicken Curry	$4.95	$6.95
Spicy Basil Chicken	$4.95	$6.95
Chicken Broccoli w/Garlic sauce	$4.95	$6.95
Shacha Chicken	$4.95	$6.95
Teriyaki Chicken and vegetables	$5.50	$7.50
Shrimp w/mixed vegetables	$5.95	$7.95
Steamed Chicken & mixed veg. w/our special Ginger Sauce	$4.95	$6.95

VEGETARIAN RICE DISHES

	Reg.	Large
Curry Vegetable Massala	$4.95	$6.95
Stir fried Vegetables	$4.95	$6.95
Stir fried Vegetables and Tofu	$4.95	$6.95
Teriyaki Tofu	$4.95	$6.95
Fried Tofu with spicy basil sauce	$4.95	$6.95
Dried Bean Curd w/hot chili pepper	$4.95	$6.95
Vegetarian Chicken w/vegetables	$5.95	$7.95
Steamed Vegetable or Steamed Vegetable& Tofu w/ our special Ginger Sauce	$4.95	$6.95

FRIED RICE
Regular
Soy sauce, onion, peas & carrots
Curry
Curry powder, onion, peas & carrots

	Reg.	Large
W/vegetable	$4.50	$6.50
W/chicken	$4.95	$6.95
W/shrimp	$4.95	$6.95
W/Chinese sausage	$4.95	$6.95

CAFE SPECIALS
Stir Fried Flat Rice Noodle (Chow Fun)
W/vegetables $5.50
W/chicken, shrimp, Chinese sausage $5.95
Singapore Rice Noodle
Stir-fried rice vermicelli with curry flavor
W/vegetables $4.95
W/chicken, shrimp, Chinese sausage $5.50
Beef & Potato Curry w/Coconut Milk $5.95
"Silk Road" Chicken $5.95
Chicken seared w/spices (cumin & chili) served w/pita & mixed salad
"Silk Road" Beef $5.95
Thin slices of beef seared w/spices (cumin & chili) served w/pita & mixed salad

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Seaweed Salad $2.95
Garden Salad $2.95
Tabbouleh $3.50
A Middle Eastern salad with crushed wheat, tomato, onion, parsley and mint
Garden Salad w/Tabbouleh $3.95
Greek Salad Reg. $3.95 w/Pita $4.95
Grilled Chicken Salad $4.95
Grilled chicken on a bed of fresh salad with Foccacia or pita
Tuna Salad $4.95
A light, zesty tuna salad made with olive oil, red onion, capers & lemon juice on a bed of fresh salad served with Foccacia or pita
FINGER FOOD
Babaganoush and Pita $2.95
Roasted eggplant blended w/Tahini, lemon juice & garlic
Hummus and Pita $2.95
Spinach Pie $2.95
Homemade dough stuffed with spinach, onion, feta cheese & spices
Summer Roll 1 for $1.50, 2 for $2.95
Shrimp, cilantro, lettuce & rice noodles wrapped in rice paper, served with peanut sauce (vegetarian version also available)
Meat or Vegetable Dumplings (8) $3.95
Steamed or Fried
Stuffed Grape Leaf $0.40
French Fries $1.50
SANDWICHES
Served with corn chips and your choice of bread: Rye, Sourdough, 7 Grain, Whole Wheat, Kaiser Roll, Foccacia, and Pita; substitute corn chips with French Fries for $1.00
Zesty Vegetarian $3.75
Fresh tomato, lettuce, cucumber, alfalfa sprouts, red onion and Monterey Jack cheese with Tahini cream dressing
Roasted Vegetable $4.50
Roasted eggplant, red pepper and zucchini topped with fresh tomato, roasted garlic paste and Monterey Jack cheese
Grilled Chicken $4.50
Roast Beef $4.50
Turkey $4.50
Turkey breast, lettuce, tomato, alfalfa sprouts, Monterey Jack cheese with mayo and honey mustard dressing
Tuna $4.50
A light, zesty tuna salad made with olive oil, red onion, capers, lemon juice and Italian parsley
Tuna Melt $4.95

PITAS & BURGERS
Middle East Platter
Small: Hummus, stuffed grape leaves, tabbouleh & pita $4.95
Large: Hummus, stuffed grape leaves, tabbouleh, falafel, Babaganoush & pita $6.95
Falafel Sandwich $4.50
With Hummus $5.50
With Babaganoush $5.50
Greek Pita $4.95
Fresh tomato, lettuce, red onion, cucumber, feta and kalamata olives tossed with tsaziki sauce
Turkey Pita $4.95
Turkey breast, hummus, feta cheese, tomato and alfalfa sprouts in pita
Hummus Sandwich $4.95
Lettuce, tomato, cucumber, alfalfa sprouts and hummus in pita
Garden Burger Reg. $3.95, with fries $4.95
Hamburger Reg. $2.95, with fries $3.95
NOODLES
Cold Noodle Salad $4.50
with fresh Tofu $4.95
with grilled chicken $5.50
Dressings:
1. Tahini - Tahini, soy sauce, garlic & vinegar
2. Sha Cha - Shrimp paste mixed with soy sauce & cooking wine
3. Peanut Lime; 4. Hot and Sour; 5. Sesame Ginger Sauce
Noodle Soup
W/vegetable $4.50 W/chicken $4.95
W/vegetable & Tofu $4.95 W/shrimp $5.50
W/seaweed $4.95
Stir Fried Noodles choice of sauce: Black Bean, Curry, Teriyaki, Hot & Sour, Spicy Basil and Teriyaki

	Reg.	Large		Reg.	Large
W/vegetables	$4.50	$6.50	W/Chinese sausage	$4.95	$6.95
W/veg. & Tofu	$4.95	$6.95	W/shrimp	$5.50	$7.50
W/chicken	$4.95	$6.95			

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THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Are BOE regulations too restrictive of campaigning?

Current seniors can remember the controversy that raged in the spring of 1999 as the results of the elections for Student Council Executive Board President (as well as those for other positions) were challenged by candidates who felt that their opponents had campaigned improperly. Among other complaints, challenger Shaun Ahmad accused incumbent Zack Pack of campaigning near voting booths. To add to the confusion, there were accusations that members of the Board of Elections (BOE) had also acted unethically.

The controversy became so intense that the election process was turned over to the deans, who found insufficient evidence that BOE members had acted improperly. The deans created new regulations for election supervision by the administration and set a new election for September 1999.

The next fall, a new set of candidates emerged, with Pack running again, Ahmad disqualified (following an incident in which he and associates stole copies of the *News-Letter* to protest an article they disliked), and two new candidates. At the same time, Student Council and the BOE clashed over the change from a primary/runoff voting system to the current Single Transferable Vote (STV) system. StuCo attempted to amend bylaws to give itself power over the BOE, and BOE resisted, calling the move unconstitutional.

Fast forward. It seems the problem this year is not too little regulation, but too much. The BOE's rules and regulations for campaigning, newly minted for the 2002 Executive Board elections, cover two and a half pages and define who can participate in campaigning, where campaign materials can be posted and the sizes that define a "poster," a "handout" and a "banner."

Candidates "may not hand out posters, except when campaigning door to door." Also, "Posters laying on the floor or ground may be considered as a postering violation." Anything larger than 8 1/2" x 11" is a banner and cannot be hung on campus structures.

Certainly, some restrictions on campaigning are necessary and proper. It is perfectly appropriate that candidates have a spending limit, and restrictions on negative campaigning help prevent the election from deteriorating into a contest as to who can sling the most mud. It is entirely reasonable to ask that candidates not change the computers in the library to open their Web browsers to their own campaign pages.

No matter how important it is to err on the side of caution; however, it seems that the BOE has gone a little overboard this year in regulating the conduct of campaigns. What is particularly absurd is holding candidates responsible for actions taken on their behalf, even if those actions are taken without the candidate's knowledge. Shouldn't students be allowed to publicly support the candidate of their choice without running the risk of getting that candidate in trouble with the BOE? In the Hopkins tradition, it is appropriate to want candidates to do the work of getting elected by themselves, but let the students support who they choose.

While the BOE has certainly gotten itself in hot water in the past due to lax regulation of elections, it seems that this is certainly overcompensation. Regulation is all well and good, but let's loosen the screws a little.

Stop capitalizing on a tragedy

It's time to face reality: People have been making a lot of money from the patriotic gear we've all been sporting since September

BROOKE NEUMAN
GUEST EDITORIAL

On Sept. 11, three American firefighters were caught by a cameraman hoisting an American flag above the ruins of the World Trade Center. The picture is bound to go down in history as a symbol of American pride in times of crisis — it has already deemed comparisons with the photo of Iwo Jima. One could say the picture is precious — even priceless.

Wrong. In the spirit of capitalism, the rightful owners of that flag want their reward. Two Manhattan residents, Shirley B. Dreifus and her husband, Spiros E. Kopelakis, say that the firefighters removed the flag from their yacht, the Star of America, in the harbor and relocated it at the site of the World Trade Centers. The Star of America is a 130-ft, 3-story, fully furnished (with piano) yacht. Dreifus and Kopelakis say they don't want the actual flag returned, just the monetary value if it were to be sold in auction. Kopelakis says, "That will be good if we have some tax deduction."

They bought the flag for $50 at a boat show.

Trying to save face, they say the reason they want rights to the flag is to "make sure the flag is used appropriately, and not as a crass marketing tool," according to Dreifus. Odd thing is that both the photographer and the three fire fighters have done nothing of the sort (most people couldn't name them if asked!). Already they have refused any recognition and monetary award for a patriotic moment caught on film. In fact, the only thing they have done is created a foundation called The Bravest Fund, which supports the families of emergency-workers affected by the crisis. Dreifus and Kopelakis have just taken a step to cheapen the situation. I hope everyone remembers those names.

For two people who are trying to protect the integrity of everything related to Sept. 11, they are just adding to the massive and disgusting commercialization of a horrible tragedy. On the streets of New York City, vendors sell little trinket-sized replicas of the Twin Towers, postcards, posters, anti-Osama/Afghani/Islam/any possible scapegoat shirts and apparel and a ton of other things trying to capitalize on people's sympathy. People have been, and apparently will continue, to produce things that denigrate the events of Sept. 11. They find a soft-spot in the human psyche and manipulate it into affordable and irresistible products. Sadly enough, this works.

Because everyone is trying to be so sensitive about issues dealing with Sept. 11, no one wants to try to tell people it's wrong to wear mass-produced pins of flags and buy paraphernalia proudly stating "United We Stand." However, there is a problem: someone is profiting — someone took your patriotism and made it into dollars. That is wrong.

The two yacht owners aren't exactly selling anything, but they did sell their story. They wanted in on the action and demanded stipend for something that was pure. Keep in mind, this intrusive type of capitalism is exactly what Osama Bin-Laden and the Taliban dislike so much about the United States. On a much smaller scale, it is almost the same problem.

It's understandable that Dreifus' and Kopelakis' business was hurt by the terrorist attack. A lot of people were economically upset — but they should try to take the fall with a little bit of dignity and grace. If not for their own image, but for the memory of everyone who lost their lives. They gave a flag, an image, a memory — they gave people hope in a time of fear. Now why are they trying to take that all away? And if it's really that important, I'd be willing to buy you a flag. I'd rather cough-up the $50 to make you content, rather than see you exploit the situation more than you already have.

> They find a soft-spot ... and manipulate it into affordable and irresistible products.

Fight for your right to party: Fun is a necessity on campus

CHARLES REYNER
GUEST EDITORIAL

If you were outside the AMRs late last Thursday afternoon, you might have noticed a bunch of crazy kids drawing with crayons and markers outside. They looked like fairly innocuous, typical Hopkins students — discounting the guitar one of them was wielding. As you drew nearer, you'd come to realize that they were in the process of writing cards, and as you came closer still, someone would approach you and ask you to help.

Apparently, this gathering was a community service event. Students were writing to children in the childrens cancer ward at the Johns Hopkins Hospital, and the Class of '05 Student Council was providing the names of the children along with the supplies.

So, being the giving student you are, you sat down with your peers, grabbed some supplies and picked a child to write to. There were about 15 of you there at all times, it was nice outside, you'd finished your Orgo exam six hours ago, and damn, that kid with the guitar could play.

While you were in the middle of your card, some RA's came up to tell you that everyone had to go. Apparently having AMR MPR tables outside was against the rules. Since they obviously weren't about to force you to leave, and since they even admitted how noble your cause was and how, as individuals, they didn't really want to make you go, you stayed with the rest of the crowd.

Then the Hop Cop came. On his beat, he had heard of your disobedience and decided it was time for some order. The tables were quickly brought indoors, and the students left as quickly. Not many people came after that.

As a member of the Class of '05 council, I thank those of you who did come — especially those who even came once the event was moved indoors. However, I have to ask myself: "Why the stupid rules? Why can't I take a table outside after I've reserved it and everything else in the MPR? Why can't I poster in the hallways? Why have RA's told me that I can't poster in one location, even though student groups A, B and C already have illegal posters there? Why is it so difficult to bring an event to the students?"

I think we are all old enough, and busy enough, to realize that the only way to make events happen at Hopkins is to bring them to the students or to give them more than enough incentive to attend. Community service and speakers events fall into the former, large social events, such as the Baja club night, fall into the latter.

Yet, as an event organizer, it's really difficult to do either one. Advertising is always an issue. You must go through the standard channels: e-mail, postering and sometimes even banners. When these are restricted, it obviously makes life more difficult. Off-campus events involve transportation issues, while Homewood events are mostly restricted to a couple of venues, which organizers must compete for against not-student-oriented events. Apparently, if you try to bring an event even closer to the students, you have Hop Cops to deal with as well. This makes the entire process difficult and gives rise to the necessity of basic, less organized events. Weekly concerts, feature films (such as "The Royal Tenenbaums"), etc. need to be a part of the Hopkins social life.

However, the administration already has a reputation of taking basic events away from students, and we don't even respond as a whole. Apparently the Beach was the place to be late Friday and Saturday night a few years ago, as was E-Level every night of the week. Spring Fair used to be on the freshman quad, and upperclassmen can probably still remember the sound of the Ferris wheel turning when they woke up in the AMR's. I have even heard of people who want to move Spring Fair off Homewood Campus.

I actually doubt all of these events were taken away due to the administration. It's probably the lawyers, underwriters, donors, etc. who are to blame. Who knows? However, the point is that we need to stop this. We need to gain back events on our campus. We need our administration to stand up for us and say: "These students have a right to have fun on campus, and we should be the ones sponsoring that on a weekly basis." And we as students need to respond, and back them up as well.

Career center employees need a reality check and better manners

DAN TAMMUZ
GUEST EDITORIAL

You should get out of the library some time. Stop studying so much, do other stuff, have fun. You know — I really pity you. Being Hopkins students, many of us have gotten used to hearing these statements, and being automatically stereotyped and categorized as overstudious and lacking social lives; though in most, if not all cases, this is not true.

When employees of JHU, who are meant to provide tailored services for us, fire these phrases at us, it gets me thinking about how much they really know their student body.

At this point, I'll stop beating around the bush and point my criticism at its rightful subject — the career center. This office has made itself known to us by advertising its various workshops, proofreading services and helpful advice. Few attend these sessions, or utilize what the center has to offer. With very good reason.

Upon attending a resume writing session (none other than "Resumes and Cover Letters: 201"), I was told that I needed to write all the good things about me (really?); work experience relevant to whatever it is I'm looking for (hadn't crossed my mind); and GPA, if it's high (seriously?). The smiling recording that was giving the lecture handed out flyers and candy and left.

Having realized that this wisdom won't get me anywhere, I decided to schedule an appointment with, hopefully, a real person, and not a recording with a permanent smile. Two days later, in the smile's office, I was asked what "positions" I had held; and replied that I had held none. When asked about "leadership roles," I replied to the fading smile that I had held none. This loop went on for some five minutes, until the semi-permanent smile decided that I should "write about my achievements" (thanks!) and passed the hopeless case, myself, on to a student employed at the office.

This student was not a semi-permanent smile, but a bundle of cynical nerves. It is needless to say that the bundle of nerves was flabbergasted when it finally understood that I was not the president of a student-run group ("organization sounds better"); captain of a sports team; editor-in-chief of the *News-Letter*; an uprising musical prodigy; or the social service chair of a fraternity.

After reaching the shocking understanding that such people exist, the bundle of nerves (BN) draped an expression of mocking pity on its face. It suggested that I become one, preferably all, of these above personalities so that I would have another line to add to my resume. I, having shrank to half my size after realizing that all of the employees at this office were modeled after the same prototype, asked in a whisper "Don't you think it's wrong to do something I don't enjoy, just to add a line to my resume?"

At this point cynical BN erupted. It began to shoot me with poison filled darts — "Get out of D-level. See the sun." (I've never been to D-level in my life, but I doubt BN was interested.) Needless to say, hearing this stereotype from a fellow Hopkins undergrad shocked me. I gathered my things and left the center, quietly and pensively, never to return. I can only quote the Rabbi Hillel in the Talmud "What is hateful to you, do not do to your fellow man."

LETTERS TO THE EDITOR

More "free will" to consider

To the Editor:

I am just responding on the article regarding atomic fatalism, ["Atomic fatalism: A compelling yet disturbing look at human 'free will,'" by David Merrick, Feb. 28, 2002] since I feel there are a few things that weren't considered:

Firstly, "atomic fatalism" assumes all systems are inherently classical or deterministic. Basically, one could calculate the future of any particle knowing its initial conditions. But when one starts talking about atoms, classical theory just breaks down, and we need quantum mechanics, which can be summarized (more or less) in one word: "probability." Hence, Nature will never allow us to know the exact behavior of atomic or subatomic particles.

Secondly, as one professor told me: Even if one does know the behavior of quarks, electrons or even atoms, it doesn't mean one is able to deduce all the laws of chemistry or biology. In fact, it is almost ridiculous to think of it that way. Therefore, it seems all sciences are somewhat fundamental in the range in which they explore.

Finally, physics, chemistry and biology are all ways in which we interpret nature. Who is to say they are absolutely right? Who is to say that another civilization may not have a better way of describing the universe? If this holds true, then science itself may just be an approximation to the way things really are, which reflects the vast complexity of nature itself.

So, with all of these uncertainties mounting one after the other, it appears no more likely to determine if you are going to be hit by a car on June 5, 2034, than it is to wonder how Baltimore could really be "The Greatest City in America."

Sincerely,
Brian Smigielski

Young deserves praise for his prudence

To the Editor:

I am writing to express my dismay and concern regarding your recent editorial, "Is this gentlemanly behavior?" [Feb. 28, 2002]

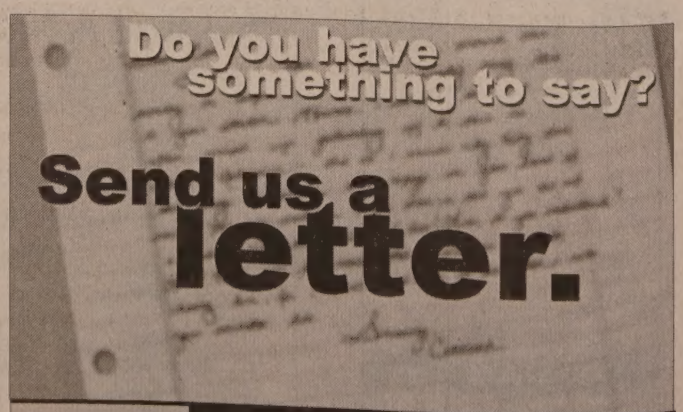
I was disappointed to see the editors' treatment of Greek Advisor Ira Young. Young was vilified for refusing to comment on this unfortunate incident or to aid the *News-Letter* in their efforts to obtain additional information.

I was distressed at the characterization of Young's rebuff as "a blatant act of concealment." Was it? Was there a conspiracy against the *News-Letter*? Perhaps Young didn't have the whole story, and thought it wise not to comment yet. Or perhaps Young felt that, given his limited experience at Hopkins, Dean Sheppard would be better qualified to respond at that juncture. The editors chastised Young and applauded Sheppard. Could Young have simply deferred to Sheppard? Her comments in another article seemed to stand for two propositions: (1) That fraternities had acted this way before, and (2) that the IFC and University conduct boards would investigate.

Young, being new, could not comment on the first. As to the second, Young surely knew Sheppard would inform the *News-Letter* of the Boards' actions.

Administrative commentary on University incidents is a privilege, not a right. There is nothing to suggest that Young won't be entirely forthcoming when information on the incident is clearer. His prudence should be applauded, not attacked.

Sincerely,
Toby J. Stern



LETTERS POLICY

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Deans Bader, Weiss must broaden concept of honor code committee

STEPHEN GOUTMAN
GUEST EDITORIAL

Recently, Deans Bader and Weiss formed the "Honor Code Committee." An e-mail sent on Feb. 8, 2002 described this committee as "map[ing] out our approach to evaluating an honor code at Hopkins." While I applaud the deans' effort, it seems they are missing the overall purpose of an honor code. McCabe and Trevino (1996) found that, "The climate or culture of academic integrity found on a campus may be the most important determinant of the level of student cheating on that campus." Thus, honor codes are effective because they create a discussion where the topic of academic ethics is not taboo, but socially acceptable.

In fact, according to Melendez (1985), the current ethics board constitution at Hopkins already meets the criteria for an honor code, yet I am reluctant to believe that people think it is effective. Furthermore, I suggest that simply altering the text of our honor code will not make it any more effective. Why isn't our current system working? We have the right text and the proper procedures, except they are not used. It will take a shift in our culture to allow academic ethics to become important, and I suggest that Deans Bader and Weiss need to examine this shift in culture to improve ethics at Hopkins.

There is an important reason we need to address the Hopkins culture. Students cheat because, "They have come to college to get a credential — a credential that will allow them to pursue a chosen career. How they get that credential is often less important than simply getting it" (McCabe and Trevino, 1996). In one study, a student mentioned, "If [my college] wasn't so damn overbearing, stressful and competitive, I wouldn't need to cheat" (McCabe and Trevino, 1999). Sound familiar? Academic ethics does not operate in a vacuum. In order to create a successful system of ethics, we need to change the culture of Hopkins. We need to create a school where the students are here to further their academic pursuits, to broaden their horizons and to have fun. This discussion cannot occur inside the "Honor Code Committee" alone, but needs to occur in a contextual discussion that addresses quality of life, quality of teaching, trust and interaction between students and faculty and ethics. We must work from the outside in, and not the inside out. By calling the committee the "Honor Code Committee," limits are subconsciously placed on the members forcing them to relate their finding back to an honor code, as opposed to a better system of ethics.

If, through this discussion, we decide to establish a new honor code (note: these studies also conclude that while an honor code may be successful, it is not the only viable method), then we need to implement all of it. One reason why honor codes are effective is because students uphold and respect the privileges associated with them, like unproctored exams, self-scheduled exams and a student run judiciary. Furthermore, honor codes are successful when the policies of the university are uniform. Thus, regardless of which professor you have or whether you are in the School of Arts and Sciences or Engineering, the ethical policy will be the same. Will the faculty members at Hopkins participate in this trade-off? Will a decentralized faculty forfeit their power over ethical situations to a central power and furthermore follow all its policies? I would bet not, considering the variable behavior testing practices that I have experienced. For example, I have had some classes where my J-Card is checked before turning in a test, I am assigned a seat and my exam is copied after I take it just in case I change my answers. With a revised honor code, all this must change.

Even if the faculty decide to adopt an honor code, they must follow it rigorously. In McCabe's 1993 study of professors at honor code institutions, he found that "faculty who observe students cheating are generally reluctant to get involved in the designated campus judicial process" and find it more beneficial to settle instances of cheating on an individual basis. By doing this, the faculty "are violating both the spirit and the letter of the school's honor code ... Thus the faculty members ... may be violating students' rights." Professors at Hopkins currently do not observe our current judiciary process, and to this we must ask what example is this setting for the students? What will a new honor code do to suddenly change the faculty's perception of cheating?

Furthermore, the faculty must be assured that they will receive support from the administration to follow through with ethical policies.

This process will take time. It cannot occur within an isolated group, but instead needs to be a very public initiative and involve a diverse representation of students, faculty and administrators. Furthermore, the students must adopt the actual code. If the administration forces this issue there will be too much resistance. The drafting of any honor code must be done by students, with any faculty or administrator, including Deans Bader and Weiss, playing strictly a supportive role. Furthermore, the deans can introduce this discussion to the faculty, but students should chair an honor code committee.

Deans Bader and Weiss seem to be polarizing the campus community by singling out student cheating. While it is true that students cheat, the faculty and administration also contribute to our ethical problems. A student honor code is not a quick fix, and the deans seem to think they can make a block of Swiss cheese solid by plugging up one hole. A community honor code is a process, it will take time and it will be a healthy discussion for our campus. In order for Hopkins to address ethics, we must have a very inclusive and public conversation, which will ultimately result in the best policy for this university. Deans Bader and Weiss, do not limit the scope of the discussions. If you do, the policy that results will be doomed to fail.

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The joy of tradition

M.O. HART
A NECESSARY AMBIGUITY

Sitting at Homewood Field on Saturday, one could not help but be surrounded by a wealth of human interaction. Of course the credit for this conglomeration of students, faculty, alumni and other locals lies, at least partly, with the sporting event transpiring on the Astroturf. But is it merely lacrosse that unites Hopkins? What is it about such an esoteric event of any type that unites such a diverse population? One could argue, though, that the answer lies not with the event itself, but in the tradition surrounding that which we gather to participate in.

Humans desire to connect with others. As a species, mankind is a social organism. We require others not only for procreation and propagation, but also to fulfill our social needs that contribute to health as much as a diet and exercise. As a people, we crave interaction. When people flock to festivals and gatherings, they come with the subconscious notion that there will be others to interact with. As examples, Mardi Gras is a fantastic event because of the flood of humanity perpetuating a common ideology. The Super Bowl and the Olympics seem to unite us in the pride and admiration of human endeavor. Sports presents a situation that connects us not only to the athlete, but also to the spectators around us.

Athletics are not intrinsically a uniting event. Games and sporting events across the country do not all hold some magnetic attraction over the human conscious. Although millions turn out each year to see grown men pummel each other over a leather oblate-spheroid, you do not see many people lining the rinks of this country enthralled with curling. Similarly, for those who would argue that only "physical" sports garner attraction, you must only look as far as the XFL. Athletics that seem to attract us the most are those that allow human emotion and will to shine through most clearly. The tarnish of business, complexity and falsity quickly dampen the spectators desire to admire humanity in the venue of sport.

An embraced event creates a culture specific to itself. For the issue of Hopkins, lacrosse is the sport that our community has found to create a common point about. As a contrast football reigns nearly ubiquitously as the sporting event of choice in the Deep South. The exclusivity of an event for example, "we're good at it," and the attraction of new participants and spectators to the happening are a perpetuating cycle that, over time, seems to build a specific culture about itself. Taken now down the road at Hopkins, the futility of one or two negative springs of lacrosse will hardly dampen the rampant enthusiasm that the next generation of students will experience for the sport. In essence our continual commitment to lacrosse has created a specific culture around the sport that, as it continues, will attract new players who in turn will attract new spectators.

For those longing to find community in our university and in other human institutions, you should not seek "quick solutions." Any decree of a dance or a social gathering by the student council or other social policy makers will pale in its attraction with the contests on Homewood Field. The question then remains, how do we create a new tradition, a new event that unites and perpetuates so continually? The answer lies in the humanity of the participants. Tradition transcends event and location and lies within the members of the community. Lacrosse is just our most visible, as well as vocal, mechanism for unity. However, behind the brick and marble all around Charles Street, there are individuals who embrace their human desires and connect with others at parties, class and even the library. The job of the policy makers from Brody to the student council is to attempt to encompass more in the sphere of community by expanding venues of interaction and by allowing resources to divert to ideas from all participants. Only from the individual idea gaining communal acceptance over time can we hope to create a venue of interaction and tradition as ubiquitous as our beloved Blue Jay Lacrosse.

Lax fandemonium at the Hop

DAVE DEBRUIN
SERIOUSLY MOCK-SERIOUS

This Saturday's lacrosse game was some kind of spectacle. Thousands of Hopkins students and fans witnessed the total dismantling of Princeton, and Homewood Field was brimming over with school spirit and emotional energy.

But the game on the field wasn't the only source of entertainment. Sure, watching the game was enjoyable, but there was a whole host of more interactive and engaging activities happening in the stands. Some people seemed to really enjoy jumping up and down on the bleachers to see if they would break, while for others the real test was just being able to stand. Some young fans tried desperately to invoke "the wave," but luckily everyone ignored them. Listening to some of the crazed fans sing soccer cheers and repeatedly perform the "Tomahawk Chop" was an added treat. Which reminds me, Florida State v. Brazil would be a terrific match. And great games like "Catch the hat that keeps getting thrown down to the front row" and "Try not to get hit by the flying loose change" were fun for the whole family.

The lacrosse game wasn't just entertainment for students and the community, however; it was also an educational experience. I learned, among other things, that a minority population of students vehemently believes that "the ref beats his wife." The words of these students may have had little impact on the officiating, but they definitely hit home with the rest of the crowd, because another group started using the very same cheer later in the game.

I also learned that "T-I-G-E-R-S" does not, in fact, spell "tigers." Needless to say, I was crushed, finally realizing that my previous 20 years of schooling had failed me.

And I learned what happens when Hopkins students are mistaken for Princeton fans. A group of male students, trying to fuel the home crowd, paraded around with the phrase "Princeton Sucks" painted on their bodies. Unfortunately for these goodhearted Blue Jays fans, they were bombarded with soda bottles thrown down from the stands by other Hopkins students. The hurlers, too infuriated to keep reading after "Princeton," erroneously believed that Princeton students had come to our side of the stadium in an act of provocation. The assailants were, of course, provoked, and luckily for the culprits, there was no (active) security around to deal with them.

It seemed as if everyone in the stadium was the target of some sort of ridiculous outburst, be it physical or verbal in nature. At one point, while roaming the aisles in hopes of motivating the mass of Hopkins supporters, the school mascot had its head pulled off by a riotous fan. People cheered during the half-time game when a little kid fell. And in a slight instance of irony, even the Hopkins cheerleaders received their share of grief from the crowd. So much of the cheering wasn't associated with the game that I started wondering if this kind of atmosphere might be possible without any game at all.

But we did come out to cheer for our team, and we got to see one hell of a game. Although a lot of the antics going on in the stands were immature and annoying, every once in a while some drunken fool acting like a complete buffoon put a smile on my face. Whoever says Hopkins life is boring obviously doesn't have friends who are willing to humiliate themselves in front of their peers. As the song goes, that's what friends are for. And despite a few idiots in the crowd, it was a relief to see the student body so united. For the most part, our fans were into the game, supportive and intelligent.

It's pretty clear that this year we have a team to really get excited about. So let's get behind our guys this season and see where they can take us, and I don't think it will hurt to have a little comic relief coming along for the ride.

And, yes, Princeton still sucks.

Campaign Finance Reform stinks of partisan politics on both sides

CHRIS TUCKER
GUEST EDITORIAL

By 9:00 on that busy Thursday morning in mid-February, I had already taken over 20 calls on the Shays-Meehan amendment to the Campaign Finance Reform (CFR) bill that was to be voted on later that day in the House. There was Sally from Timonium, Lorraine from Dundalk and Fred from Falls Church — all calling their local Congressman, urging him to vote in favor of Campaign Finance Reform. "You Republicans would never get elected if it wasn't for soft money," was the overwhelming consensus from some of the Congressman's more partisan constituents. This bitter dialogue by the Democrats got me wondering what, in deed, was the deal? Since when did this issue become so important? I decided to do some investigating.

My search uncovered some interesting phenomena. First, let me define some key terms that are thrown around by pundits on both sides of the debate. Hard money is any form of direct contribution of funding from an individual, organization, or corporation to a candidate. These contributions are regulated by the Federal Election Committee and generally cannot exceed $2,000 per individual. Soft money encompasses all funding that is not recorded by the government, mostly in the form of contributions to the parties themselves. CFR, in plain terms, seeks to put heavy restrictions on the use of soft money during elections.

The issue of CFR, once a piece of commonsense, bi-partisan legislation, has now become a political monster. Let's get one thing straight: NO politician, with a few notable exceptions, wants to eliminate soft money from his or her campaign. Still, there seems to be a consensus among Democrats that massive campaign finance reform must be done now in order to ensure a better, more stable Democracy for the upcoming elections — and beyond. With all of this talk, one may begin to believe that Democrats don't rely at all on soft money. Along those same lines, people have begun to see this issue as a Republican unwillingness to play by the rules — conservatives exploiting a loophole, as it were. Unfortunately (or perhaps, fortunately) for Democracy, most people have no clue what the hell is going on. A 10-minute inquiry into soft money contributions at opensecrets.com reveals that Democrats, yes, those self-righteous do-gooders who feed the hungry and help grandmothers cross busy streets, have 54 percent of their total campaign funding labeled under the grotesque "soft money" label. What of the Republicans, you ask? Surely those money grubbing, racist fascists must have 75-80 percent of their funding arrive through soft money channels, right? Hardly. Only 43 percent of the Republican Party's general coffer relies on soft money, making the Democrats 11 percent more reliant on soft money than their villainous counterparts.

> For a time after the terrorist acts, there were no Republicans or Democrats, conservatives or liberals — just a nation of concerned individuals.

What's the deal, you ask? Why has this become such an issue as of late? Well, let's take a look at what has happened in the last year. Sept. 11 was certainly a nationwide, if not a worldwide, tragedy that tested the framework of our nation and forced people from every political persuasion to come together for a common good. For a time after the terrorist acts, there were no Republicans or Democrats, conservatives or liberals — just a nation of concerned individuals. While there is still a solemn sense in the air that will prevail for years to come, politicians are realizing that the fall elections of 2002 will effectively determine the leadership of Congress for, at the very least, two years — and most likely much longer. With such stakes on the line, and the President's approval rating climbing to new heights daily, the Democrats needed something to steal the spotlight; something that will make the American people remember why they hate Republicans in the first place. They needed an issue as far away politically from the war efforts in Afghanistan as possible. Campaign Finance Reform may as well be from Pluto — or even Arizona.

So, in short, it seems that the Democrats are biting off their collective nose to save some political face. Will campaign finance reform hurt the Democratic war chests? Certainly. I guess only time will tell if the financial sacrifice made by the liberals under the guise of taking "the high road" (what's new?) will pay off in the fall with a strong election performance, or will lead to a dejected party teetering near bankruptcy, standing in the very same soup kitchen lines they helped fund.

POLITICAL IDIOT OF THE WEEK – JOHN ASHCROFT

You weren't keen on him when he was a Senator from Missouri. You cackled when he lost his re-election bid to a dead man. You were furious when he was nominated to the position of Attorney General. You were downright pissed when he announced that he told Vermont Senator Patrick Lehey that the those who wondered aloud about "lost liberties" were giving "aid and comfort" to terrorists. Nowadays, all you can do is laugh at John Ashcroft.

First, he draped the larger-than-life New Deal-era nude statues in the Justice Department building because it offended his delicate sensibilities. (He is a devout Pentecostal who doesn't drink, smoke or dance.) Then, a rumor surfaced that because of his superstitions, he checked in advance that there were no Calico cats in an American embassy he was planning on visiting, although his office denied that the request to remove any offensive felines was ever made. Say what you will about his draconian law-enforcement policies or his backward view of the War on Drugs, you have to agree that Ashcroft has been acting as if he was a little off of his rocker lately. Now, there's "Let the Eagle Soar." This song is patriotic without actually making any statement; it's long and wares thin after the first 10seconds and it was written by our very own Attorney General John Ashcroft. He has a history of singing, performing in a barbershop quartet with three other singers and releasing his own Christian music album.

Recently, CNN got a hold of footage of Ashcroft singing the unbearable "Let the Eagle Soar," which was picked up and quickly made a nightly gag by David Letterman.

Now, the Washington gossipers are abuzz with news that Ashcroft is using his office to promote his musical career. Apparently, the man who is in charge of federal law enforcement and prosecution brought a group of hispanic Justice Department employees to his office. Why? To translate "Let the Eagle Soar" into Spanish. Ashcroft has also distributed lyrics for the song to employees, encouraging sing-alongs to supplement his daily prayer meetings.

Congratulations, Mr. Ashcroft. You have surpassed Linkin Park and O-Town to be the sole holder of the title of Musical Act I Would Most Like To Never Hear Again.

— CHARLES DONEFER

SCIENCE & TECHNOLOGY

NASA astronauts upgrade Hubble with cameras designed at Hopkins

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

On Friday Mar. 1, 2002, the Shuttle Columbia blasted off from Cape Canaveral, Fla., destined to service and repair the Hubble Space Telescope in one of the most complex repair missions to date. The crew, composed of mission commander Scott Altman, mission specialist Rick Linnehan, pilot Duane Carey, robotic arm operator Nancy Currie and spacewalkers John Grunsfeld, James Newman and Michael Massimino, will be the fourth servicing crew sent up to repair the nearly 12 year old telescope.

The mission the astronaut have been sent into orbit to perform is analogous to complicated surgery according to Dr. Linnehan, "think of (Hubble) as a big old beast and I'm doing surgery on it… the one cardinal rule about surgery is you don't want to make it worse…. You want to make sure everything works at least as well as it did before you went in, and hopefully a lot better."

With that in mind, the crew will not only be making repairs on the multi-billion dollar telescope, but improving it as well with the installation of a brand new instrument.

The device, know as the Advanced Camera for Surveys or ACS, "will increase the discovery efficiency of the (Hubble Space Telescope) by a factor of 10" according to official website.

The camera was developed at Johns Hopkins under the direction of Dr. Holland Ford, the principal investigator. The refrigerator-sized ACS will be replacing the telescope's Faint Object Camera. The ACS is made up of three electronic cameras as well as several filters and dispersers. It is capable of detecting light in the range from ultraviolet to near infrared (1200 - 10,000 angstroms).

COURTESY OF *HTTP://HUBBLE.NASA.GOV/ART*

Astronauts complete crucial training in water tanks in preparation for the challenging spacewalk they will undertake to upgrade the optics on the Hubble Space Telescope.

According to the design team the $75 million camera is so powerful that it would be able to distinguish between two fireflies six feet apart in Tokyo, even if it was set up in Washington, D.C.

Essentially Dr. Ford describes it as "a Cadillac compared to a Volkswagon."

However, the installation of this critical device won't occur until the fourth of five spacewalks. After the Hubble is snatched and placed in the Columbia's cargo bay its solar arrays will be rolled up and removed. The 10-year old solar wings will be replaced with brand-new ones during the first two spacewalks.

Originally installed in a 1993 mission to fix the telescope's mirror, the solar arrays have degraded to the point where they had been operating at 65 percent of the original power.

The new solar arrays will generate 5,270 watts or approximately 30 percent more power than their predecessor. This, despite the fact that the new arrays are one third smaller than the previous arrays. Furthermore, during the second spacewalk the astronauts will also replace a faulty pointing control device.

The third spacewalk, however, may be the riskiest of the mission. During the spacewalk astronauts Grunsfeld and Linnehan will replace the Hubble's Power Control Unit or PCU. Described as the heart of the electrical system on the Hubble, the PCU has been plagued by circuitry problems. The PCU, a power switching station with 36 attached heavy cables, was one of the few components of the Hubble not designed to be replaced.

Thus, in order for the PCU to be replaced the telescope must be completely powered down, the first time this will be done since its launch. The powering down is a precaution being taken to ensure that the astronauts are not electrocuted during the replacement. However, the work must be completed in less than eight hours, as the telescope must be powered up in order to ensure that none of the sensitive instrument or systems freeze up or overheat.

If the replacement fails, the Hubble would be nothing more that a piece of junk.

"We fully anticipate that everything will work fine… but it is a risk we've never faced before," said NASA space science chief Edward Weiler.

Should all go to plan, the fourth spacewalk will install the ACS. The final spacewalk will be an attempt to revive the Near Infrared Camera and Multi-Object Spectrometer, or NICMOS which ceased to function in 1999. The NICMOS was capable of seeing through interstellar gas and dust in order to watch the birth of planets, stars and galaxies, until its cooling system failed. During the spacewalk, the astronauts will attempt to install a new experimental cooler in order to provide cooling to NICMOS.

The timeframe for all these repairs and modifications: five to six days, maximum.

"This will be by far the most challenging, ambitious servicing mission to date… most of the tasks are very lengthy and complex. They will challenge the endurance and stamina of the astronauts," according to Preston Burch, manager of the Hubble project from NASA.

While mission commander Altman readily acknowledges this fact, "It's really an awesome responsibility when you think about it," he also announces "Hubble's up there ready for us and we're ready to go to work."

While the task is large, the payoff is equally grandiose, according to Grunsfeld "Hubble will be significantly better than it's ever been, and we'll have new capabilities that I think will boggle the imaginations of astronomers and people all over planet Earth."

SCIENCEBRIEFS
THE ASSOCIATED PRESS

Study: Med students feel more burned out

Three out of four medical residents in a University of Washington study report suffering from "burnout" and half of those said they sometimes gave less-than-ideal care.

Too little sleep, frequent shifts longer than 24 hours and lack of leisure time were most often rated as major stresses by residents in the university's internal medicine residency program.

Dr. Anthony Back, a University of Washington medical professor and one of the authors of the study, said the research didn't determine whether patient care was affected.

But according to the study in Tuesday's Annals of Internal Medicine, slightly more than half the residents experiencing burnout reported one or more "suboptimal" patient care practices at least monthly, compared with about 21 percent of residents not experiencing burnout.

Such practices included residents making treatment or medication errors "not due to a lack of knowledge of inexperience," failing to fully discuss treatment options, to answer patient questions and to discharge patients "because the team was too busy."

Doctors generally serve one year as an intern and train for three years as residents following graduation from medical school.

Dr. Julia Gore, chief resident at the Veterans Affairs hospital in the University of Washington system, called the study a "snapshot" that doesn't fully describe the experience.

"Sure, there definitely were times when I felt really tired and probably would say burned out," said Gore, in her third year as a resident. "After a few days off or after moving onto a different rotation, my response would be completely different."

Even when fatigued, Gore said, she felt "very supported" by other residents and the attending physician on duty.

Another article in the journal said about a third of 4,130 residents surveyed nationwide reported four or five symptoms of depression.

The survey, by the Resident Services Committee of the Association of Program Directors in Internal Medicine, concluded that increased cynicism and symptoms of depression were associated with educational debt.

Of those surveyed, 42 percent had debt of at least $50,000; 19 percent had debt of at least $100,000 and 43 percent had a monthly disposable income of $100 or less.

One-third did medical work outside their training and 349 said they worked more than 20 hours a week at their moonlighting jobs.

"We cannot relieve the suffering of others if we, ourselves, are suffering," Dr. Linda Hawes Clever of California Pacific Medical Center in San Francisco said in an accompanying editorial.

Agent orange victims search for answers

Many of the children in Hanoi's Peace Village don't understand what caused their handicaps. Their mental development is too limited to know they might be victims of a defoliant sprayed by the U.S. military more than three decades ago.

But those that do comprehend hope researchers at the first-ever Vietnamese-U.S. conference on Agent Orange will find ways to help them and other possible victims.

"I heard the chemical was sprayed over Vietnam and caused people to have handicapped children," said 15-year-old Nguyen Thi Khuyen. "I hope the scientists will pay more attention to children like me whose parents were exposed and help us."

Hundreds of researchers from Vietnam, the United States and other nations are attending the conference to exchange information on the effects of the defoliant and its highly toxic ingredient, dioxin. The three-day conference that started Sunday stems from an agreement reached last year by the United States and Vietnam. The conference is being funded by the United States.

Khuyen walks slowly, her knees unbending. She is only 3 feet 11 inches tall and studies at the fourth-grade level. Her sister also lives in the village, while her handicapped brother lives elsewhere with her parents.

"My father fought in southern Vietnam during the war," Khuyen said.

From 1962 to 1971, the U.S. Air Force sprayed 19 million gallons of defoliants over southern Vietnam to destroy jungle cover for Communist troops, according to U.S. figures. About 55 percent, or nearly 10.5 million gallons, was Agent Orange.

American veterans and many Vietnamese blame a variety of illnesses on exposure to the defoliant, including miscarriages, birth defects, cancers and nervous disorders.

Vietnam's government says the number of Vietnamese victims of Agent Orange is about 1 million, including veterans, civilians living in affected areas and their descendants.

But the U.S. government insists there is no scientific proof of a causal relationship.

Vietnam has not directly asked for financial compensation, but it repeatedly has said the United States has a

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Legal trouble for Morpheus

DAVEFISHMAN
POP TECH

If you are an active MusicCity Morpheus user, you probably sat staring at your computer for a few days last week, disgruntled to no end at the fact that the highly popular P2P software network was down. Streamcast CEO Steve Griffin's message on the MusicCity homepage indicates that the Morpheus network was attacked by the protocol it runs on, called Fast Track. Although it does seem quite odd that a program's own base software could turn on it, this is a good approximation of the series of events that led to new versions of software for three current file-sharing leaders.

File-sharing companies have a bad record when going up against the music and movie industry. Napster is clinging to counterclaims that the music community acted in monopolistic fashion in singling them out, while introducing their own music-sharing networks. While a judge has accepted this possibility, it does not change the fact that Napster remains down, and that they will almost definitely be forced to pay many millions of dollars anyway. Scour also shut down after facing a dual suit by the music and movie industries.

Consumer Empowerment, the Dutch company originally behind Fast Track and Kazaa BV, has been pursued by both US and Dutch courts. But they've tried a different approach: instead of shutting down, they sold Kazaa to the Australian company Sharman Networks Limited in January. At that point, three different companies were running off the Fast Track protocol: Kazaa, Morpheus and Grokster. All three of them are named defendants in another case.

Both Kazaa and Grokster downloads are also equipped with what is known as spyware. This is software that runs in the background and sends out unauthorized statistics from your computer to the internet whenever you are connected. These stats may include your e-mail addresses, which software programs your run and which websites you visit, and they are made available to advertising agencies, which in turn will spam your inbox like hell. Morpheus has publicly attacked spyware, and continues to provide their software without it.

Enter the now infamous Fast Track upgrade from 1.3 to 1.5. Fast Track-based file-sharers have hoped to win court battles on the fact that their protocol is decentralized, avoiding Napster's main pitfall. However, version 1.5 includes code that makes the protocol into a centralized network. This means that Grokster and Kazaa can now easily be tried in court, using the Napster case as precedent. Streamcast disagreed with this new code, obviously in its own self-interests as a named defendant. The new code also makes it possible for the central part of the network to act in the spyware process. They did not upgrade their software to include it and, as a result, all Morpheus users were kicked off the Fast Track network.

Kazaa proclaimed itself king for a week, as its software beat out Morpheus for once. It also provided software to migrate former Morpheus users' info into the Kazaa software, if they chose to download it to get back on the network. Morpheus eventually released its new Preview Edition at the beginning of this week, and has since reclaimed its number one position in download rankings. However, the new version runs off of the slower Gnutella protocol, used by other file-sharers like BearShare and LimeWire. Gnutella has the bonus of being totally decentralized.

> Spyware is software that runs in the background and sends out unauthorized statistics from your computer to the Internet whenever you are connected.

The strife of fervent competition aside, Morpheus, Kazaa and Grokster are in for much more trouble. On Monday, a trial date was set for the three for Oct. 1. This will be the first time that a jury hears a file-sharing case.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, March 7
"Histone Acetrytransferases: From Structure to Mechanism"
Ronen Marmorstein,
The Wistar Institute
Mudd Hall 100, 3:30 p.m.

Monday, March 11
"Molecular Modeling in Environmental Geochemistry"
Dr. James Kubicki,
Dept of Geosciences,
Pennsylvania State Univ
Olin Hall, 4 p.m.

Tuesday, March 12
"How to Cure Diabetes without Causing Cancer:
A signal transduction approach"
Dr. Philip Cohen,
Royal University of Dundee, Scotland
The Wood Basic Science Auditorium, 3:30 p.m.

Tuesday, March 12
"Molecular Architecture at Organic-Inorganic Interfaces"
Professor Robert,
Hamers University of Wisconsin
Remsen Hall 233, 4:15 p.m.

Thursday, March 14
"Phosphoinositide-and ubiquitin-dependent regulation of
membrane sorting and receptor down-regulation"
Scott Emr, UCSD
Mudd Hall 100, 3:30 p.m.

Thursday, March 14
WORKSHOP - MEDICAL COMPLAINTS. ANTHROPOLOGICAL
VIS-A-VIS HISTORICAL PERSPECTIVES
Venna Das,
Department of Anthropology Johns Hopkins
Gilman 329, 3 p.m.

Tuesday, March 19
"Functional analysis of LTRPC family ion channels"
Dr. Andrew M. Scharenberg,
University of Washington and Children's Hospital and Medical Center,
Department of Pediatrics and Immonology
The M. Daniel Lane Conference Center (612 Physiology), 11;45 a.m.

Thursday, March 28
"Novel soluble glycolipid mimics provide new insights into the
pathogenesis of verotoxin and HIV"
Clifford Lingwood,
University of Toronto
Mudd Hall 100, 3:30 p.m.

Tuesday, April 2
"Laser Probes of the Potential Energy Landscapes and
Dynamics of Small, Flexible Biomolecules"
Professor Timothy Zwier,
Purdue University
Remsen Hall 233, 4:15 p.m.

Thursday, April 4
"Magic and Manipulation: Jesuit Politics, Johannes Baptists van
Helmont, and his Treatise on the Magnetic Cure of Wounds"
Mark Waddell, Johns Hopkins University
Gilman 329, 3 p.m.

Monday, April 8
"Observational and Computational Investigations of
Generation of the Earth's Magnetic Field"
Dr. Jeremy Bloxham,
Dept of Earth & Planetary Sciences, Harvard Univ
Olin Hall Auditorium, 4 p.m.

Tuesday, April 9
"New Surface Reaction Mechanisms: Role of Bulk H in Catalytic
Hydrogenation and F Atom Abstraction by Si—"
Professor Sylvia Ceyer,
Massachusetts Institute of Technology
Remsen Hall 233, 4:15 p.m.

Monday, April 15
"Molecular Simulations of Glass Surfaces and Interfaces"
Dr.Stephen Garafalini,
Dept of Ceramic & Materials Engineering Rutgers Univ
Olin Hall Auditorium, 4 p.m.

Tuesday, April 16
"Insights into Nucleic Acid Reactivity Through Gas Phase
Experimental and Computational Studies"
Professor Jeehium K. Lee,
Rutgers University

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moral and ethical responsibility to deal with the "consequences of the war."

Peace Village staff says most of the 84 children living there have parents who fought in areas of southern Vietnam sprayed by Agent Orange.

The village — a collection of buildings surrounding a playground on Hanoi's outskirts — opened in 1992 for children with disabilities related to Agent Orange. Between 600 and 700 children have received health care and rehabilitation and have gone back to their families, medical director Tran Van Ly said.

Researchers reported at the conference that a new study shows extremely high levels of dioxin in the blood of residents of Bien Hoa, a highly sprayed area near a former U.S. air base, more than 30 years after spraying ended.

Some of the highest levels — reaching 206 times greater than average — were found in people born well after spraying stopped, indicating exposure to persistent dioxin residues in soil and water, the researchers said.

Dioxin, one of the most poisonous chemicals created by man, also is one of the most persistent pollutants.

Vietnam's cash-strapped government has not been able to clean up the dioxin pollution in Bien Hoa or resettle the area's 20,000 residents.

Luu Xuan Cuong, 17, says he knows his father fought in the war, but he doesn't understand about Agent Orange. Despite five years in the Peace Village, he studies at the first-grade level.

Operations have straightened his badly bowed legs, and he now can move without a walker.

"They're much better now," he said of his legs. "I'm still being treated, and sometime I hope I can walk on my own."

Study: tomato sauce may cut cancer risk

Men who consume tomato products two or more times a week can significantly reduce their chances of contracting prostate cancer, a study found.

Eating cooked tomatoes was particularly beneficial, according to the study, which showed that regularly eating tomato sauce, ketchup and other tomato-based foods lowered the prostate cancer risk by as much as 36 percent.

Dr. Edward Giovannucci of Brigham and Women's Hospital and the Harvard School of Public Health, the first author of the study, said it supported earlier research involving foods such as tomatoes that were high in lycopene, a powerful antioxidant.

"These most recent findings add support to the notion that a diet rich in tomatoes and lycopene-containing foods, as well as other fruits and vegetables, may reduce the risk of prostate cancer," Giovannucci said.

A report on the study appears Wednesday in the *Journal of the National Cancer Institute*.

Researchers analyzed the food choices and prostate cancer histories of more than 47,000 men and found that those who ate at least two meals a week containing tomato products lowered their risk of prostate cancer by 24 percent to 36 percent.

Giovannucci said that lycopene is thought to protect against cancer by absorbing oxygen free-radicals, which are chemicals created during metabolism that can damage the genetic structure of cells.

The finding is based on data from the Health Professional Follow-Up Study, a project that followed the health history and dietary habits of 47,000 men, aged 40 to 75, from 1986 to 1998. During that period, 2,481 of the men developed prostate cancer.

Dietary questionnaires in the study included such food items as tomatoes, tomato sauce, tomato juice, pizza, watermelon and pink grapefruit, along with salsa, ketchup and other tomato-based condiments.

When the data was adjusted for the effects of other life style factors, the researchers found that tomatoes, especially if they had been cooked, were beneficial against prostate cancer.

"Spaghetti sauce was the most popular" and also seemed to give the most protection, said Giovannucci. He said that cooking raw tomatoes, as is done to make spaghetti sauce, may break down cell walls of the fruit and allow the body to absorb more lycopene.

Jo Ann Carson, a clinical nutritionist at the University of Texas, Southwest Medical Center in Dallas, said the study "is an example that what we eat can affect our risk of cancer."

The study also supports the idea that foods rich in antioxidants, rather than vitamin pills, provide the most cancer protection, she said.

"Eating the whole foods seems to give a beneficial combination that would be lacking in supplements," Carson said.

Panel approves long term heart pump use

A heart pump long used to keep people alive as they awaited heart transplants works well enough to be implanted permanently in certain terminally ill patients too sick to get a new heart, government advisers recommended Monday.

Thoratec Inc.'s HeartMate is known as an assist device because it temporarily boosts weakly beating hearts by taking over the work of the organ's main pumping chamber, the left ventricle, until patients can get a new heart implanted.

Thousands of people with congestive heart failure are so sick that they don't qualify to get one of the scarce hearts available for transplant.

Thoratec studied about 130 of these severely ill patients, implanted the HeartMate into half of them and gave the rest standard drug treatment.

The HeartMate cut deaths by 27 percent after the first year, prompting Thoratec to seek Food and Drug Administration approval to market the device as a permanent solution for these patients who otherwise would die in months.

FDA advisers recommended Monday that HeartMate get that new approval. Because the device itself is risky, however, the panel put a list of conditions on approval to ensure only the most optimal patient get a permanent HeartMate — and that he or she understands the device is not a miracle artificial heart.

HeartMate wasn't originally designed for long-term use and thus can break down, a risk that increases over time, explained FDA heart device chief Dr. Dan Schultz. The failure rate in the study was 20 to 30 percent, he said.

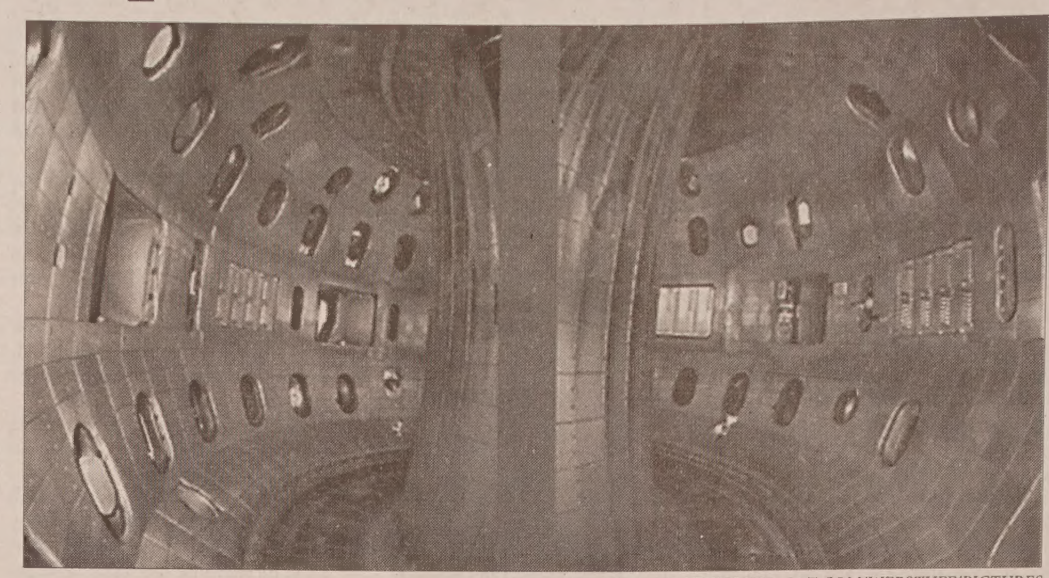
Side effects also included stroke, bleeding and infections, he said. Infections are a particular problem, because with the HeartMate, a wire leading through the skin connects the pump to a battery pack worn on a shoulder strap.

The FDA panel wants those risks as explicit as possible, through patient warning brochures and additional data analyses, "to make sure that people understand exactly what they're getting into," Schultz said.

The FDA is not bound by its advisers' decisions but typically follows them.

Ultrapowerful bursts of energy could some day help control fusion reactions

BY MELISSA HUANG
THE JOHNS HOPKINS NEWS-LETTER



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Fusion reactors, such as this one, may benefit from the theory of high energy zeptosecond pulses.

Utilizing energy explosions that last a couple zeptoseconds, scientists may theoretically be able to look inside an atom and control nuclear fusion. A zeptosecond (10^-21 seconds) is a term officially adopted in 1991 by CGPM, the primary intergovernmental treaty organization responsible for the International System of Units(SI) system.

Alexander Kaplan of Johns Hopkins University in Baltimore states, "I'm not talking about exciting or suppressing atomic explosions yet. But his could possibly mean we could touch the nucleus, and one of the ultimate ideas would be trying to control nuclear reactions, slow them down or the other way around."

Incredibly powerful magnetic fields are used to create energy bursts with an intense enormity that can be found in collapsed stars. Eventually, scientists may be able to use these potent energy eruptions to accomplish anything from scanning the human body to generating experimental states of matter for further investigation of the origin of the universe.

Laser expert Mike Perry, director of the photonics division at General Atomics in San Diego, comments, "Zeptosecond pulses and astrophysical scale magnetic fields would be a significant achievement. Any ability to perform astrophysical scale experiments in the laboratory offers the promise to test rapidly unfolding theories of the early universe."

Kaplan and his colleague Peter Shkolnikov of the State University of New York in Stonybook proposed the use of a "lasetron" in the scientific journal *Physical Review Letters*. A lasetron, an extremely powerful laser-driven electron accelerator, can in theory generate pulses and fields.

Hypothetically, a lasetron needs a petawatt (10^15 watt) laser to deliver laser beams of quadrillion-watt pulses in less than a trillionth of a second, which exceeds the entire U.S. electrical generating capacity by 1,200 times. The petawatt laser is fired at wires with a few hundred atoms in diameter can potentially drive electrons into targets at near-light speed. Since kinetic energy transforms into mass at "ultra-relativistic" speeds, the electrons in motion are about 100 times more massive than electrons at rest. Picture forceful hammers hitting tiny anvils; the tremendous energy and speed of the electrons concentrate at the target.

One of the three petawatt lasers being created around the world is currently at the Lawrence Livermore National Laboratory in California under Perry's management. Kaplan and Shkolnikov propose the theory that a circularly polarized petawatt laser beam (where light rays are aligned to move circularly) would set electrons into motion around an extremely tight orbit of about 3,000 angstroms in diameter (3,000 times the diameter of a hydrogen atom). A rotating electrical charge in such confined conditions would create a magnetic field of about one million tesla, which is more overwhelmingly powerful than any made on this planet thus far.

Kaplan explains, "It's unbelievable. The best we can get in the lab nowadays is a few hundred tesla, maybe 1,000 if we were generous with fields developed by explosions. This is a magnetic field more powerful than any that normally exists in the sun, and closer to the field found in a white dwarf."

The million-tesla field is potent enough for the electrons to merge into a giant electron; this massive electron fires giant energy bursts. The greater the speed of the electrons, the quicker the pulse, which means that the energy bursts theoretically lasts only zeptoseconds. The potential usefulness and development of this possibility is enormous. Light can travel around the globe in one tenth of a second, but light can only travel the distance of an atomic nucleus in a zeptosecond.

> A lasetron needs a petawatt laser to deliver quadrillion-watt pulses in less than a trillionth of a second, which exceeds the entire U.S. electrical generating capacity by 1,200 times.

Kaplan hopes that zeptoseconds will allow scientists to look inside a nucleus, "see almost a movie, look at internal nuclear motion or a fast process like fusion or fission, or stimulate and control nuclear reactions. It is possible to start doing crazy things."

Unfortunately, the experimental application still remains far behind the idea. Kaplan also mentioned that no sensor is yet sensitive enough to detect zeptosecond pulses, and a million-tesla field would blow out any detectors so far. The practical control of the amount of energy associated with the new theory is still an obstacle.

Perry added, "The edges of a petawatt pulse would explosively vaporize its target before the pulse's core drives the wire's electrons to near-light speeds."

Nonetheless, Kaplan proclaimed, "Weaker lasers could still generate powerful fields for advanced magnetic scanners in an X-ray emulating system that would allow you to look into people at an airport, for example. It's one of those wild shots that produce a whole chain of ideas."

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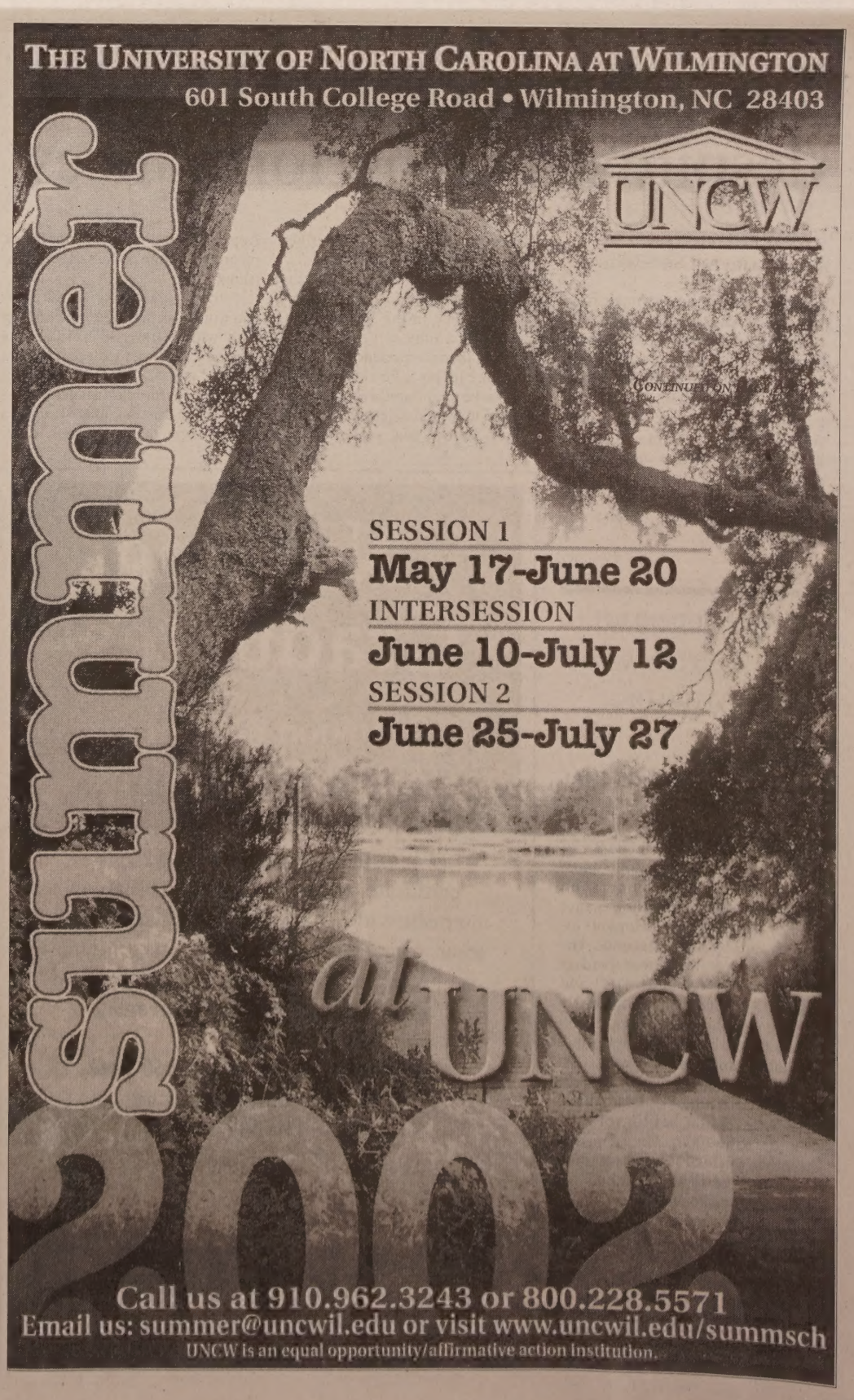

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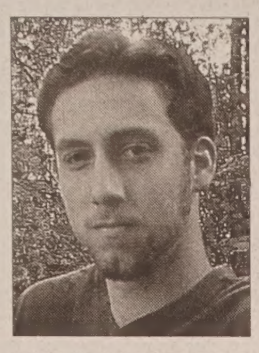
SPORTS

New York Knicks are just that bad

The storied franchise has plummeted from former title-contenders to lottery hopefuls



JEREMY M. LIFF

COOL, CALM AND COLLECTED

The New York Knicks basketball team has officially collapsed. But lest anyone think that the Knicks horrid '01-'02 campaign comes out of the blue. Instead, it is the final stage of a downfall that has been progressing over the last several years. In 2000, it was a loss to the Pacers in the Eastern Conference Finals.

Last year, a humiliating first round exit snapped a seven-year streak of reaching the second round. This year, the only post-season competition the Knicks can hope to win will be decided by the bounce of a ball, a ping-pong ball.

What is the cause of the Knicks' journey from title contenders to lottery hopefuls? Is it the head coach, the players, the system, the officials, 'Spree's 'due? Or is it the man upstairs, who looks down upon all? Now I'm not referring to the same guy who made the oceans and sky and who hangs out all the time with Charlie Ward. The man, or men, that I'm referring to are James Dolan, CEO of Cablevision and chief owner of the Knicks, and general manager Scott Layden.

The dynamic duo came to be when Dolan was looking for a young, vibrant presence to take over after interim G.M. Ed Tapscott stepped down. Of course, Tapscott left only after doing his part to damage the team.

In one of the worst draft decisions of all time, the Knicks took Frenchman Fredric Weis over St. John's star Ron Artest. Artest now has a bright future with Indiana while Weis' only association with the NBA will be an Olympic moment in which Vince Carter jumped over the center's head en route to a dunk.

There is no doubt that Dolan believed his mission was accomplished when he brought Scott Layden over from Utah. Little did anyone know that in only two short years, Layden would get himself near the top of the list of worst general managers in the history of organized sports.

To what does Layden owe this honor? Well, let's start with the Patrick Ewing ordeal. The stubborn aging warrior made it clear that he wanted out.

A deal was nearly consummated that would have sent Ewing to the Supersonics, with the Knicks netting Glen Rice and Vin Baker. Certainly, Rice had seen better days. But in Baker, the Knicks could have gotten a legitimate big man, albeit a depressed big man. Unfortunately, Layden couldn't quite pull that one off. Instead the Knicks garnered Rice along with Luke Longley, the worst player to ever win three championships. As the season progressed, Knick fans long forgot about Patrick's injuries as they watched Rice and Longley combine to seemingly accrue every possible ailment known to medical science.

The debacle continued when, before the start of this season, Layden demonstrated a severe inability to evaluate player talent while making it quite obvious that there was a clear communication breakdown between him and his coaching staff.

A trade sent Rice to Houston in exchange for Shandon Anderson and Howard Eisley. Then coach Jeff Van Gundy made it clear from the start that the pair would receive limited playing time.

When they did get on the floor, Anderson routinely put on a three-point bricking exhibition while Eisley amazed the crowd with his "make no impact whatsoever" dribbling routine.

Heading into the season, it was apparent to just about everybody that the undersized Knicks wouldn't be very good.

Certainly, nobody had any idea that they would be simply putrid. Alan Houston regressed to high school form, Van Gundy resigned, Mark Jackson turned 80 and Marcus Camby missed his usual 50 games due to injury. By the time the trade deadline rolled around, it was obvious that the Knicks needed a major change.

It came as no surprise that the great Layden was unable to do anything. When the clock struck midnight about a week ago, the trade window closed and the Knicks would be forced to finish the year with the same sad sack.

It didn't appear things could get worse. Unbelievably, they did on Tuesday when it was announced that Don Cheney's contract would be extended another year.

> It seems only logical that an interim head coach should be extended only if, at the very least, the team appears to be headed in the right direction.

When I first read the news over the ESPN scroll at the bottom of the screen, I quickly glanced at my calendar to see if we had reached Apr. 1 yet. When I realized this was not the case, I started to wonder whether or not Scott Layden was secretly working for the Russians, or even worse, the Miami Heat. How could this man's decisions over the last year and a half, culminating in Cheney's extension, have been made in the best interest of the Knicks?

It seems only logical that an interim head coach should be extended only if, at the very least, the team appears to be headed in the right direction.

When Jeff Van Gundy resigned early into the season, the team was underachieving at one game under .500. Don Cheney took over and the Knicks now stand at 15 games under .500.

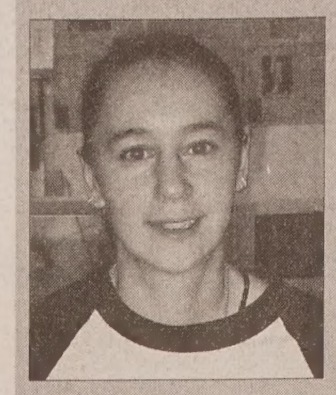
Under no rationalized circumstances can this fact be seen as a sign that things are headed in the right direction. Conversely, Cheney's takeover marked the clear loss of the team's trademark edge and the start of the final plummet to the abyss of mediocrity. Don is a good man, but not the right man for this job.

Tuesday's announcement should give all Knicks fans the shot of enthusiasm for next season that they had previously been lacking. The team will again be capped out, unbalanced, undersized and talent deficient. But not only that, the same driver will be right there behind the wheel to lead 'em. Great job, Scott.

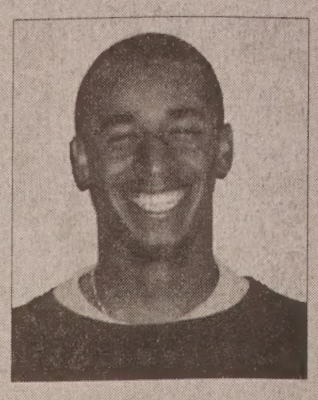
I will conclude with a plea to Mr. Dolan. Please fire Scott Layden, buy Cheney out of his contract, hire a real general manager and then remove yourself from any decision making having to do with the Knicks.

Perhaps my earnest request will have no impact, but empty seats at the Garden may have a little more of an effect. Believe me, Mr. Dolan, you're going to see plenty of them in the games to come.

ATHLETES OF THE WEEK



Name: Sarah Walsh
Nickname: swalsh
Sport: Fencing
Class Year: Senior
Weapon: Sabre
Hometown: Fitchburg, MA
Major: Computer Science
Favorite JHU class: Las Vegas, Eighth Wonder of the World
Achievements: Finalist, NCAA National Championships: 2000, 2001; NCAA All-American, 2001; Champion, National Intercollegiate Women's Fencing Association: 2000, 2001; Champion, University Athletic Association: 2001; Top 25 ranking, United States Fencing Association: 2001-2002
Future aspirations: Move to California and get a job.
Pre-Game ritual: Watch the rest of the team warm up.
Favorite Quote: "The public is sensitive to little things, and they wouldn't have full confidence in a college that didn't know how to spell 'John.' " —Mark Twain (after receiving an honorary degree from Hopkins)
Unique Fact About You: I'm fairly adept at wiggling my ears.
Favorite Pro Athlete: Nomar
Other Interests: Candlelight dinners and long walks on the beach.



Name: Kyle Mathew Harrison
Nickname: Harry, k-dog
Sport: Lacrosse
Class Year: Freshmen
Position: Midfield
Hometown: Baltimore, MD
Major: Undecided
Favorite JHU class: Expository Writing
Achievements: Lax High School All American, All Conference Basketball, All Conference Soccer. Scored two goals and notched two assists last weekend versus Princeton in the home opener.
Future aspirations: Win a National Championship with the Lacrosse team.
Pre-Game ritual: Touch my good luck turtle and say a little prayer right before the game
Favorite Quote: "Its just a job. Birds fly, waves pound the sand. I beat people up." Muhammad Ali
Favorite Pro Athlete: Michael Jordan
Other Interests: Basketball

Compiled by Jenny Farrelly

Track disappoints at ECACs despite strong performances

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Six men and three women from the Johns Hopkins Indoor Track team competed in the East Coast Athletic Conference (ECAC) Indoor Track & Field Championships at Tufts University in Boston last weekend. Competing against top-notch competition, neither team finished impressively, with the men scoring two points to tie for 41st place, and the women not scoring. Yet, there were some notable performances by several Blue Jays.

> We were hoping to break 10:30 but we are still happy with the result.
>
> **—ALEX GOCHAL**

For the men, junior Jamie Parks, freshman Matt Campbell, sophomore Alex Gochal, and senior John Apperson combined in the distance medley relay to break a Hopkins indoor record by several seconds. The team, who broke their own record set last week, finished at 10:32.33 and placed 15th out of 26 relay teams.

"We were hoping to break 10:30 but we are still happy with the result," Gochal commented afterwards.

The only points tallied by the Jays were scored by junior Quinlan Amos. Recording a season-best time of 22.76 seconds in the 200m, Amos finished seventh in a field of 30 athletes. Amos also competed in the 55m and recorded a time of 6.66 seconds.

On the women's side, the most notable performance was by sophomore Aline Bernard, who narrowly missed breaking the school record in the 3,000m, recording a time of 18:40.43 and finishing in 12th place. Though she did not break the Hopkins record, she did shatter her personal best by over 18 seconds.

Other competitors for Hopkins included freshman Jessica Bylander, who competed in the 55m and finished with a time of 7.60. Junior Rajeev Mahajan experienced a disappointing 14th place finish in the high jump, as he was injured during warm-ups and managed to leap 6'1.25", six inches below his season best. Apperson also competed in the 800m, recording a time of 1:58.64, and finishing 17th.

Junior captain Nikki Gross competed in the women's 800m, finishing 30th with a time of 2:27.07. The women's distance medley relay team finished at 13:17.07 and finished in 18th place, as middle distance runner sophomore Heather Blair caught a cold and was unable to compete.

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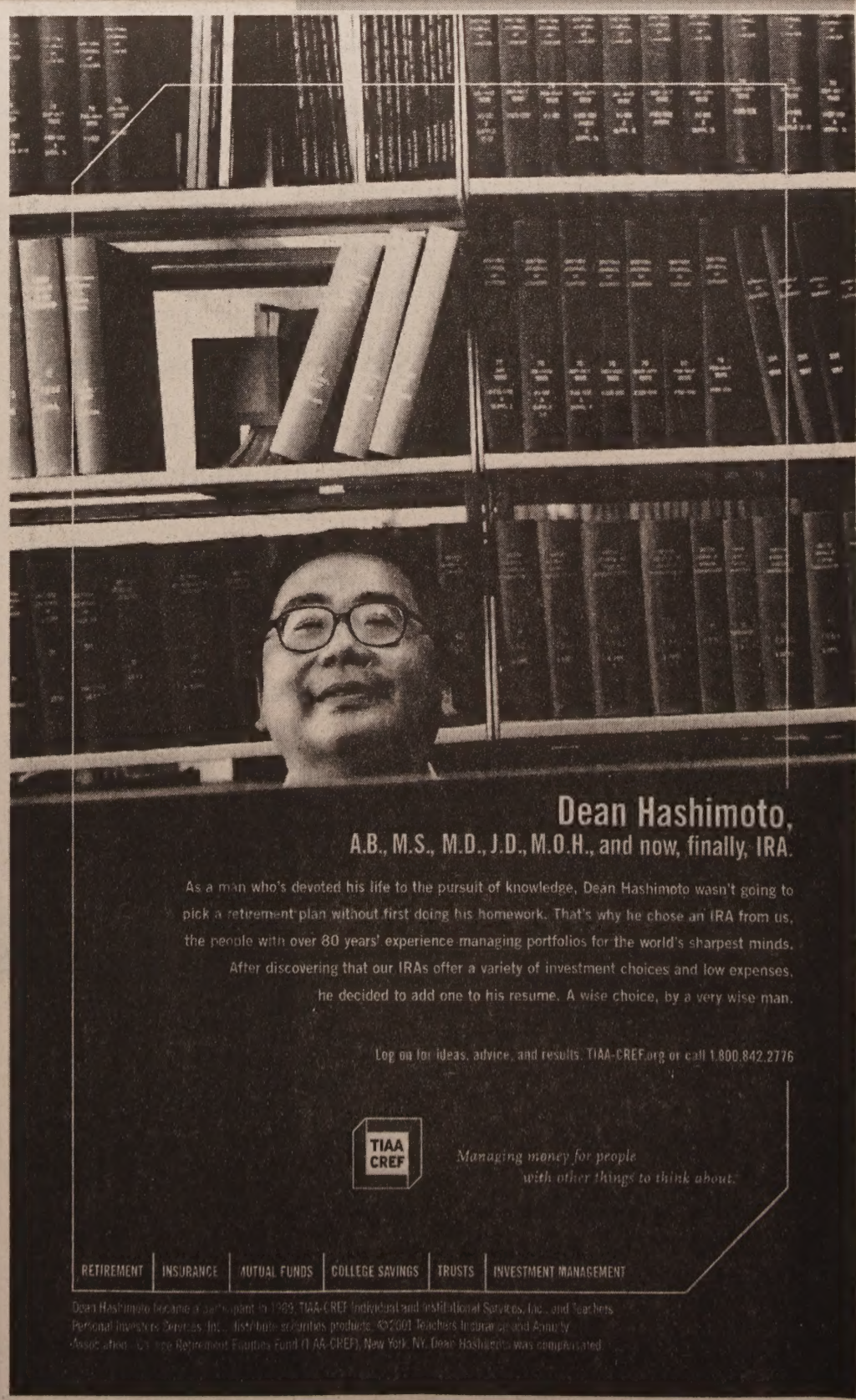

W. Fencing places 2nd in Conf.

Continued from Page A12
the conference trophy. Sophomore Matt Bouloubasis came in second in epee, and Schwerzmann placed seventh overall in sabre.

This weekend is NCAA regionals, held in Philadelphia, Pa. Fencers must qualify to enter, based upon their performance during the season.

"As far as I know, seven of nine have qualified, possibly eight, and hopefully two or three of those will go on to nationals," said Schwerzmann.

> I think that the confidence you get through bouting experience is what most of our team is lacking.
> **—RYAN SCHWERZMANN**

Nationals are to be held two weekends after regionals. Schwerzmann realizes that this season was really only a learning experience for many fencers on the team. "What both myself and Coach Oles keep forgetting is that two-thirds of our team are in their first year of intercollegiate competition," said Schwerzmann.

"I think that the confidence you get through bouting experience is what most of our team is lacking. One or two years of experience compared to seven or eight makes a difference," said Schwerzmann.

Meanwhile, the Women's Fencing team was busy competing in their Conference Championship. They fared quite well, placing second overall in the National Intercollegiate Women's Fencing Association Championships held at Temple University last weekend.

The Lady Jays finished only behind the host team, the Temple Owls in the field of 15 teams. Hopkins took second in sabre, fifth in epee, and third in foil. The competition featured strong individual performances, as current Athlete of the Week senior Sarah Walsh placed third in sabre and Angel Tao placed ninth. Christina Giblin led the foild squad with a fifth place finish, while fellow foilist Sara Barnard finished 10th.

Junior epee Joy Wu placed second overall in the competition. The Lady Jays head to NCAA regionals this Saturday, held at Drew University.

MIKE FISCHER/NEWS-LETTER
Men's Fencing is hoping experience will improve their younger fencers.

W. B-ball disappointing in loss

Continued from Page A12
postseason birth in a different tournament. Days passed after the Western Maryland game before Hopkins was selected to play in the ECAC Championship, leaving the Blue Jays just two days of practice to prepare for the postseason game.

But players rebuked the notion that the time crunch left them unprepared for the contest.

"I personally felt that we were well prepared for the game against Franklin & Marshall. We had already played them a number of times during the season so we were familiar with them. I think we all could have written the scouting report ourselves," said sophomore guard Maureen Myers.

> They played a better game than we did.
> **—MAUREEN MYERS**

Instead, players cited the fact that Franklin & Marshall, whom the Jays lost to during the regular season, simply got the best of them.

"They played a better game than we did," said Myers.

With the loss, the Blue Jays close their season with a record of 19-8, marking the eighth straight year that the team won at least 17 games during the year. The Blue Jays' ECAC game also marked the team's eighth postseason appearance in just nine years.

Top-rated Princeton shot down by Men's Lacrosse

MIKE FISCHER/NEWS-LETTER
Sophomore midfielder Kevin Boland pitched in with two assists, as the Blue Jays clearly outplayed the Tigers.

Continued from Page A12
Dumont and Boyle scored Princeton's three goals, the last of which came with just 58 seconds remaining in the game. But the team's offensive explosion was too little, too late and the two-goal deficit was as close as the Tigers' would get to defeating the Blue Jays. Harrison scored with 34 seconds remaining to increase the Hopkins lead to 8-5 and clinch the win.

To the Blue Jays credit, Hopkins dominated Princeton even while having four freshmen in the starting lineup. They outplayed the Tigers in most aspects of the game, out-shooting them 44-36 and also taking a 43-24 advantage in ground balls.

"The freshmen class has done a great job so far learning the system and contributing to the program," said Doneger.

In addition, Boland finished the game with two assists, as did Peter LeSueur. Ford also recorded one assist.

The Blue Jays also got outstanding performances from two key players who were both in the starting lineup for the first time. Senior Nick Murtha recorded 11 saves in goal for the Blue Jays in his first career start, but Harrison stole the show, tallying two goals and also controlling 12 of 17 faceoffs on the day that he made his collegiate debut.

> Its going to be a war up at Hofstra. They're coming off a loss against Loyola and will be hungry for a win.
> **—ADAM DONEGER**

"I think I had an alright day," said Harrison, "but I don't think it was really me on the face offs. Corey Harned came in and got the ball."

As a result of their victory, the Jays moved up one spot to a No. 2 ranking in the STX/USILA Poll. Syracuse, who managed to defeat two highly ranked teams, Army and Virginia, took the No. 1 ranking.

If this win over the No. 1 ranked Princeton Tigers is any indication of the rest of the season, then the Blue Jays have a fair chance at a national title.

Next week the Blue Jays will travel to Hempstead N.Y. to take on the no. 11 ranked Hofstra Pride. Last season the Jays scraped out a 7-6 win over Hofstra. Last week, Loyola managed to tally a stunning 8-7 come from behind victory.

"Its going to be a war up at Hofstra. They're coming off a loss against Loyola and will be hungry for a win," said Doneger. "Nobody expected us to beat Princeton last week. We have to go up to Hofstra and show people that we're a young but talented team."

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Amid high hopes, W. Lacrosse hindered by tough schedule

Continued from Page A12
goal to increase their lead to 5-2.

Duke took control of the game at the start of the second half by scoring four goals in six minutes to take a commanding 9-2 lead. Duke scored once again before freshman midfielder Kristen Miller scored with just over two minutes remaining to make the score 10-3. The Blue Devils ended by scoring inside of the last minute to make the final score 11-3.

Despite the somewhat one-sided score, Blue Jays players emphasized that the team put forth a strong effort.

"I think we played well against Duke. There were definitely bright spots even though we lost," said Pearce.

Both of Hopkins' opponents this week were bona fide competitors, and as evidence of this, both UNC and Duke defeated perennial powerhouse Maryland Terrapins during the week.

Based on the logic that they have already played some of their toughest foes, Hopkins players hold out hope that they will soon gel as a team.

"I think that we're improving in every game. Right now we're just not clicking as a team as well as we could though," said Pearce.

However, despite the players' optimistic attitudes, there is no question that the season has yet to yield the results many had expected. The Blue Jays began this season amid high expectations yet have failed to achieve a high level of play during the early weeks of this season.

> Right now we're just not clicking as a team as well as we could.
> **—HEIDI PEARCE**

The Blue Jays now will hope that they can turn their season around this Saturday when they travel to Williamsburg, Va. to take on William & Mary at 1 p.m.

FILE PHOTO
Senior Jamie Larrimore hopes to spark the stagnant Lady Jay offense.

Baseball bashes Villa Julie 14-3, Messiah 7-5

Continued from Page A12
Hopkins' biggest strength, their pitching staff, is virtually unchanged from last year. Led by senior Yani Rosenberg, the Centennial Conference pitcher of the year, as the team's ace, and supported by junior starter Jeremy Brown, and sophomores starters George Merrell and Russ Berger, the Blue Jays will surely challenge opposing hitters. Rosenberg posted a 1.32 ERA in 2001 and led the staff in virtually every category. Brown, who missed most of last season due to injury, is the team's number two starter. Both Berger and Merrell are coming off of very successful freshmen seasons.

Behind the mound for the Jays is the trio of senior Tom Prevas and sophomores Doug Hitchner and Bryan Eberle. The three are all very capable players and will split time at the position. Although Prevas, a solid defensive player, has the most experience of the three, both Hitchner and Eberle had very good freshmen seasons and will see significant time.

In their fifth straight opening day victory, Hopkins beat Messiah by a score of 7-5. Senior Jason Setty earned the win by allowing just one run in two innings of work. On the offensive end, the Jays were sparked by doubles from Karl Sineath and from freshman Paul Winterling. The team was also victorious over Villa Julie last Wednesday by a score of 14-3. An eight run sixth inning blew the game open for the Jays. On the offensive side, Hopkins had homeruns from Sineath and sophomore Carl Ippolito and doubles from sophomore Mike Stankus and Ben Taylor. Defensively, sophomore Matt Righter, also a member of the Hopkins Men's Basketball team, earned the win with three scoreless innings in relief.

Next Home Game: Come support the Blue Jays as they take on Johnson & Wales this Friday, March 9 at 3:00 p.m.

CALENDAR

Friday
Baseball vs. Johnson & Wales 3:00 p.m.

Saturday
Baseball vs. William Patterson 1:30 p.m.

Sunday
Baseball vs. New Paltz State 12:00 p.m.

SPORTS

DO YOU KNOW?

Princeton Assistant Coach Shawn Nadelen was an All-American lacrosse player last season, playing defense for Hopkins.

Blue Jays devastate Princeton Tigers

Hopkins defeats defending national champions in a tremendous opening day game

MIKE FISCHER/NEWS-LETTER

Sophomore Joe McDermott and the Men's Lacrosse team proved naysayers wrong by beating Princeton 8-5 in their opening game last saturday.

BY ERIC RIDGE AND RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

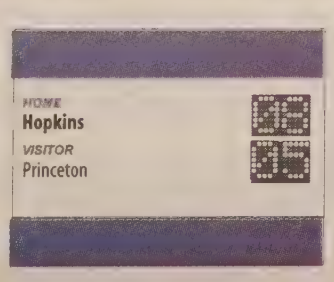
Last Saturday in the midst of a windy, drizzling Baltimore afternoon over 4,600 spectators turned out to watch the Johns Hopkins Men's Lacrosse team take on the Princeton Tigers. In a match up between two top teams, Hopkins proved their worth in a stunning 8-5 victory over the highly-touted defending national champions.

The Jays won due to a powerful defense, a balanced offense on attack and a strong effort in the goal. The Jays defense kept Princeton's all-American attack trio of B.J Prager, Sean Hartofilis and Ryan Boyle in check, with only Boyle recording a goal. Freshman Chris Watson limited Prager, while junior Michael Peyser covered Hartofilis.

"We just executed our game plan. We were working on it and studying film all week." said freshman midfielder Kyle Harrison.

The game began as a low scoring affair with both defenses containing the other team's attack. Harrison tallied the first goal of the game a mere 1:32 into the first quarter, slipping the ball past Princeton goalie Julian Gould. It was quickly followed by a Princeton goal from Mark Pelligrino. Senior captain P.J DiConza handled Boyle, Princeton's leader in points.

The Blue Jays re-captured the lead, however, when freshman Kyle Barrie scored off an assist from sophomore Kevin Boland at the 9:46 mark.



The game would be at a standstill until halftime. It would be one of the worst halves in years for the Princeton offense.

Boland added to the Hopkins lead when he provided his second assist of the day. He fed senior midfielder Matt Hanna who scored under three minutes into the third quarter to increase the Blue Jay lead to 3-1.

> We just executed our game plan.
> —KYLE HARRISON

Not to be outdone, Princeton responded to the Hopkins goal and scored a goal of its own just under two minutes later on an extra-man goal as Brendan Tierney passed to Owen Daly to cut the Blue Jay lead to 3-2.

But after that, the Blue Jays took control of the game, scoring four unanswered goals to increase their lead to 7-2. Sophomore midfielder Conor Ford scored the first goal while junior midfielder Adam Doneger added the second before the conclusion of the third quarter.

Next, junior attackman Bobby Benson and Boland both scored in the first six minutes of the fourth quarter. They did so by taking advantage of the extra-man situation to complete the 4-0 run and to give Hopkins a commanding lead midway through the fourth quarter.

Princeton made a scoring run of its own late in the game to cut the Blue Jays' lead to 7-5 as Tierney, Brad

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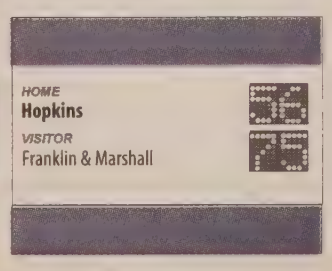
W. B-ball falls in ECAC tournament

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

After ending the regular season by falling just short of earning a bid in the Centennial Conference Championships, the Women's Basketball team found themselves with a last chance for vindication last Wednesday against Franklin & Marshall in another postseason tournament. Unfortunately for the Blue Jays, the game slipped away from them in the second half as they lost to the Franklin & Marshall Diplomats 75-56 in the first round of the ECAC Southern Women's Basketball Tournament in Lancaster, Pa.

Against the Diplomats, the Blue Jays fell behind early but were undeterred, as F&M took a commanding 18-9 lead early in the first half, only to see Hopkins fight back later in the half and in the game. The Jays rebounded with a 15-4 run to cut the lead to 2 points, 24-22, with just under 5 minutes remaining in the first half. But F&M charged back again and increased their halftime lead to 33-28.



In the second half, the Blue Jays played with renewed vigor, and looked for a time as if they were going to take the lead for good. With 12:55 remaining, and as a result of their strong start to the half, Hopkins led 44-41. But the Blue Jays faltered once more. F&M went on a devastating 14-0 scoring run to retake the lead. After that, Hopkins was never able to close the gap and the Jays ended up losing by the final score of 75-56.

In the losing effort, junior Kathy Darling was once again the shining star for Hopkins. She led the Blue Jays by making nine of 14 shots to finish with 21 points and eight rebounds. Darling was the team leader in all three categories this season for the Blue Jays.

Freshman guard Alissa Burkholder also scored eight points while freshman guard Ashley Felix added six points.

> I personally felt that we were well prepared for the game against Franklin & Marshall. We had already played them a number of times during the season.
> —MAUREEN MYERS

The Blue Jays loss came in a game that the team did not necessarily expect to play until just two days before. After losing a tie breaker contest against Western Maryland last week in the last two seconds of the game, 70-68, the Blue Jays were eliminated from the Conference Centennial Championships.

After the loss, however, the Jays took just a few days off and then went right back to practice, anticipating the chance that they would earn a

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Women's Lacrosse starts slow

After losing two games last week, W. Lax drops to 0-3 this season

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Starting the season in a surprising slump, the Women's Lacrosse team lost two games during the week to drop their record to the disappointing mark of 0-3. In those games, the Blue Jays met stiff competition, first losing to the No. 3 ranked University of North Carolina Tar Heels 15-5, and then to the No. 1 Duke University Blue Devils by a score of 11-3.

In more bad news for the team, the Jays have dropped five spots in the latest Brine/IWLCA rankings. The pre-season No. 15 ranked Blue Jays have now plummeted to No. 20.

Against the Tar Heels, the Blue Jays were never competitive as they fell behind early, and only made a late charge once the game was well out of reach. North Carolina took a 4-0 lead before sophomore midfielder Heidi Pearce finally put the Jays on the board with an unassisted goal with just 5:21 left in the first half. The Heels were undeterred, however, and they responded with four goals in three minutes and added one more just before the end of the half to take a commanding 9-1 lead.

> North Carolina was one of the best teams we've played this year. They are very well-rounded.
> —HEIDI PEARCE

The start of the second half featured more of the same, as Carolina piled on two more goals to go ahead 11-1. Trailing by 10 points, Hopkins began its comeback but it proved too little, too late. Junior attacker Meghan Burnett began the Blue Jays' comeback by scoring a goal with just over 25 minutes remaining in the game. The Tar Heels responded with two more goals, but Hopkins answered back when they scored an unassisted goal with 12:02 remaining to return their lead to 11.

FILE PHOTO

The Women's Lacrosse team had a rough weekend in North Carolina.

Pearce scored her third goal of the game and then senior attacker Erin Wellner added a goal of her own to end the Blue Jays' scoring streak. The contest finished with the score of 15-5.

Players did their best to put the loss to the very talented Tar Heels in proper perspective.

"North Carolina was one of the best teams we've played this year. They are very well-rounded," said Pearce.

On Sunday, Hopkins suffered through much of the same brutal competition as the Blue Jays were defeated by the No. 1 Duke Blue Devils 11-3.

Early in the game, the Blue Jays showed signs of life, and they remained competitive through much of the game but were never able to take control of the contest. Duke scored just under five minutes into the game, but Hopkins shot right back, as senior midfielder Christy Peterson scored an unassisted goal to even the score at 1-1. Duke pulled ahead with two more scores, but Hopkins returned the favor as Pearce scored unassisted with less than a minute before the half ended. But just as time expired, Duke added to their lead as they scored a free position

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Baseball starts off unbeaten

BY JENNY FARRELLY
THE JOHNS HOPKINS NEWS-LETTER

With two wins over Villa Julie and Messiah, the Hopkins baseball team is starting their season with an undefeated record and two wins already under their belt. The Jays, who opened up the 2002 campaign last Friday with a 7-5 victory over Messiah, have very high expectations for the season.

Ranked No. 21 in a national preseason poll, the Blue Jays are looking for a fifth Centennial Conference championship and their 10th NCAA Tournament appearance. Luckily, they did not lose many key players this year and will field a very strong, experienced team.

The Blue Jays infield is composed of senior Ben Taylor at first, senior co-captain Karl Sineath at second, sophomore Tim Casale at shortstop, and senior John Krivonak at third. Taylor is a solid defensive player with great power who batted .346 last season. Sineath, an All-Centennial selection who led the nation in stolen bases last year, is one of the strongest assets of the Hopkins program. Called "the best second baseman I've had" by Coach Bill Babb, he will be the leadoff hitter. Casale gets the nod at shortstop after getting significant time as a freshman at both short and second last season. Rounding out the infield at third is Krivonak, a very quick-thinking player with a strong throwing arm.

The team is also returning two starting outfielders. In center will be senior co-captain Mike DePalma is an all-around player. As captain of the outfield and also an offensive threat, he has a great arm and the speed to cover a lot of ground in center. Also returning is junior right fielder Joe Urban who is coming off of a very strong 2001 season in which he led the team in batting average (.384). In left will be sophomore Craig Cetta, who gained a lot of experience last year.

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M. Fencing finishes fifth in conference

BY DAVID GONEN
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins Men's Fencing did not finish quite like they had hoped to in last weekends MACFA championship, placing fifth overall in the competition that they won last year. The foil team placed second and sabre placed eighth in the competition.

"I think that, given the experience of our team, we did well overall. There were only two points separating third from fifth place," said senior sabre Ryan Schwerzmann.

Drew University won the trophy, taking it away from Hopkins. It has been resting comfortably in their showcase since last year when they became Conference champions.

Three fencers qualified to advance to the individual competition portion of the MACFA Conference event. Freshman Brian Bishe placed first place individually to capture himself

CONTINUED ON PAGE A11

MIKE FISCHER/NEWS-LETTER

Fencing had trouble defending their championship, losing it to Drew.

THE JOHNS HOPKINS NEWS-LETTER

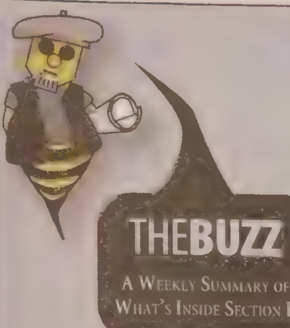
The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • MARCH 7, 2002

Quote of the Week

"If it don't fit, don't force it."

—George Carlin



THE BUZZ

A WEEKLY SUMMARY OF WHAT'S INSIDE SECTION B

FOCUS

Throw your hands in the air and wave them like you just don't care because this week, we keep in real with the Hip-Hop Focus. • B2

FEATURES

Not all banks are the same, as students have found out since leaving their home institutions. Find out the plusses and minuses of the branches near JHU campus. Also, Villa Spellman and Prefrosh hosting experiences are detailed on B3.

We've got the inside scoop on how to make your own maki and sashimi at home. Come on, you know you're an Iron Chef at heart! Also, alternative tips for winning a Provost Research Award • B4

Yeah, we know we're better than Princeton. So do the fans. Check out some crazed Blue Jays fans from the game on Saturday. Also, it's time to start thinking about summer jobs, but don't get too depressed — we've got some good ideas for you. • B5 & B6

A & E

Brian Davis mulls over the latest from MTV, the BMA's Turner exhibit is a delight for the eyes and *40 Days and 40 Nights* is just another teenybopper comedy about love and loss. • B7

Writer Courtney Rice offers up ideas on who should win and who will really take home the prize on Oscars night. Documentary *Life and Debt* gets political about world banking. • B8

CALENDAR

Come out and see the hilariously funny movie, ***The Royal Tenenbaums***, on the big screen in Shriver Hall. Showing Friday and Saturday nights, 8:00 p.m. and 10:30 p.m. • B10-11

QUIZ

We're just as amazed as you are that the center of social gravity on campus has gone from the library to the Rec Center. In honor of the move, we give you the Rec Center Quiz• B12

Travelling abroad requires planning, patience

BY CHARBEL BARAKAT
THE JOHNS HOPKINS NEWS-LETTER

So, you say you're tired of Hopkins, of Baltimore (maybe even both), and it's time to take a vacation? Be it a grand tour of Europe's best vineyards or a weekend drive out to Pennsylvania Dutch country, with a little bit of planning and a whole lot of patience, even a travel neophyte can piece together an enjoyable voyage without having to ask Mom and Dad to take out yet another mortgage on the homestead.

If you are going to be traveling, the first thing you need to do is choose a destination. Think about what interests you most and where you might go to see it. As Holly Wexler of Holiday Inn International told me, "For most travelers, the most popular destination is not always the best one." Choosing a destination with a specific interest in mind can help personalize your experience, making the memories all the more vivid. If the intricacies of the Civil War captivate you, its battlefields are some of the most well-preserved historical sites in the nation and most are within a few hours' drive from campus. National parks contain some of the most beautiful views of nature unspoiled by man's influence, and, though Yellowstone and Yosemite are popular destinations, most parks provide perfect environments to simply get away from it all.

Of course, standard tourist spots like New York, Washington City or San Francisco can be excellent as well. Clearly, they offer a great deal to visitors or they would never have become cliches in the first place. Above all, just remember to put effort into your choice. As Wexler suggests, rather than visit Los Angeles or Las Vegas for a second time, try out Seattle or Vancouver. Rather than climb the Statue of Liberty, why not hike the Black Hills or canoe the Red River? The sense of discovery, of a destination all your own can make an average vacation one to last a lifetime.

Once you figure out where you want to go, the next thought should be how to get there. The options are nearly endless. Planes, trains and automobiles are the oft-used conveyances, though boats, bicycles and even your own two feet are viable options, depending on the distance to be traveled as well as the time available to you.

Airplanes tend to provide fast, comfortable transportation to any location and are usually preferred by travelers without time to spare. Of course, the major drawbacks with most airlines tend to be high prices and limited seating, especially on the most popular routes. The easiest solution is to plan any airline flights well in advance. Most travel agents suggest you make your flight arrangements at least two months ahead of the desired date, though earlier if during peak travel dates. This can result in inexpensive rates as well as far fewer headaches. Another suggestion is to explore your options with some of the smaller, regional airlines. A fine example is Southwest Airlines, which, although it has grown substantially in the last few years, offers comfortable round-trip flights to airports across the country for $99 each way, if not cheaper. Some investigation, along with a little good luck, can turn up even better deals.

The freedom that automobiles afford travelers can help make some great memories, though perhaps at a price. Our interstate system is usually very well maintained and even long drives can be fairly comfortable, but the slower speed of travel tends to limit car travel to areas between the Eastern seaboard and the Appalachians. If you don't mind sitting in your automobile for an extended duration and enjoy thoughts of seeing the countryside along the way, car travel might definitely be for you. However, any highway traveler should keep a few things in mind. State turnpikes are often faster than the congested interstates but the tolls will definitely exact a price in return. The closer you are to urban areas, the more often the highway patrol will make its presence felt, so do yourself a favor and slow it down a little. If you are handling most of the driving duties, make sure to stay rested so you don't unnecessarily endanger yourself and your passengers. Also, a compass can be incredibly useful if you are making a trip for the first time, so long as you know the general direction in which you want to go. (If you don't, you probably shouldn't be driving in the first place.) Personally, I love traveling by car and do so as often as possible. For anyone who shares a similar passion or who just spends lots of time on the road, I say nothing can be so valuable as a membership to a road club, like AAA. Whether for the maps provided while planning your trip or for the emergency service in case your car breaks down, the reasonable membership fee is quickly repaid. Two final words of advice for the auto traveler - cell phone. Get one. (Okay, so that was four words. Pay them heed.)

> Allow me a quick word on trains. By my experience, they are not worth using. As expensive as airplanes, as slow as cars, they don't have the advantages of either.

Allow me a quick word on trains. By my experience, they are not worth using. As expensive as airplanes, as slow as cars, they don't have the advantages of either. Outside of the northeastern states, they really aren't used much anymore too. Trains are simply not very good these days. I will, however, grant three exceptions. First, the MARC train to Washington, D.C., from Penn Station is an incredible deal. $10.25 round-trip will take you straight into the heart of the nation's capital, five days a week. Second, the Orient Express. I'm not exactly sure where you can catch a ride aboard this train, but I know it ends up in Istanbul. Maybe it is slow, but for its sheer coolness alone, it demands to be ridden. Third, any bullet train. It must be much like riding a roller coaster for a few hours straight. Just don't try and open your window; the breeze is killer.

Once you get to your destination, you'll probably want to have some accommodations reserved - unless, of course, you prefer sleeping on a park bench, that is. There are a number of options available to college students traveling across the country, but we will concentrate on three - hotels, motels, and youth hostels. Hotels are essentially homes away from home. All of the conveniences of your dorm room (along with a nifty snack bar at your disposal) will be available to you, for a price. Hotels will generally cost you between $100-200 per evening and perhaps more in high season.

Motels are ubiquitous along highways, and generally offer decent nightly room rates, from $60-100 per night, and do not require reservations. The national motel chains offer very nice rooms and a few even offer some unexpected surprises. Most offer pay-per-view movies for viewing but only La Quinta Inns, which recently undertook a nationwide renovation project, have licensed the rights to offer pay-per-play Super Nintendo games in all of its motels. The best advice for dealing with motels and hotels is to check early and often for the best rates. Most chains have 1-800 numbers for customers to make reservations, but operators at these numbers rarely have details concerning any special offers the specific hotels might be offering. I suggest you identify a few hotels conveniently situated to your destination, obtain their local numbers from the 1-800 operators, and question the receptionists themselves about their rates. At the very least, hotels and motels will offer different auto club members 5-10 percent off advertised rates but quite often more substantial discounts will be available.

COURTESY OF HTTP://MOON.PR.ERAU.EDU/~VANNYHJ/

If you don't mind the frisking, there are many air travel deals to be had.

The third major option for student travelers is a youth hostel. Hostels can be found in all the world's major cities and usually offer far cheaper rates than comparable motels and hotels. True, they aren't what I would call the lap of luxury, but you don't go traveling to sit around in your room, do you? Well, alrighty then. Again, however, they are quite popular so I strongly encourage anyone interested to make arrangements early.

Time is, of course, a major factor which affects all other aspects of your voyage. How much time you can spend at your destination, be it a quick day or two or a relaxing week, largely decides what you can see, how long you spend there, how you get there in the first place, and, of course, whether you will have time to sample the local eateries.

No, wait, there's always time to sample the local eateries. If you only have a weekend to work with, any location within a few hours' drive is ideal. From Baltimore, an early riser can drive to Washington, New York, Philadelphia and all points in between with plenty of time to explore the city's best points. Shopping trips to Delaware (Can you say, "no sales tax," kids?) and the Pennsylvania outlet shops are easily within distance too. Six Flags Great Adventure in New Jersey, Paramount Kings Dominion in Virginia, and Busch Gardens Williamsburg are among the amusement parks reasonably nearby. Within Maryland, some hidden gems are Catoctin Mountain Park in Western Maryland and the Stillridge Herb Farm in Woodstock.

Again, a little investigation will reveal some pleasant diversions all around us. Anyone one of these locations will provide a few good hours of entertainment without requiring much planning beforehand. I wouldn't suggest you go off anywhere without at least a little thinking ahead, but it could probably be done without much trouble, if the spirit does indeed move you.

A longer stay opens up far more options but demands just as much more from the traveler. A free week essentially allows you to go anywhere around the world by plane or to the Mississippi by car. It can be an excellent opportunity to explore a particular museum you've always wanted to see, hike through a world-famous nature reserve, or maybe just visit a few more Hard Rock Cafes (like the new one being built in Detroit). For every week of travel, allow at least 3-4 weeks ahead of time in order to make the appropriate arrangements. (http://www.expedia.msn.com is immensely helpful here) That way, you might see wherever your destination might be as it is meant to be seen, not as Bruno the Temperamental Tour Guide says it should be.

Finally, while remembering all the advice, just keep in mind why you are taking a trip in the first place. A little planning can go a long way, but tedious planning can place unnecessary constraints on your vacation and perhaps ruin all the enjoyment. Wherever you might end up, be it Tokyo, Oslo or even Towson, take advantage of everything available to you, soak the scenery in, and take a break from reality. Have fun and bon voyage.

Project Prevent aims to help low-income people get health care

After their experiences in Cuba and Health class, juniors Solmaz Pirzadeh and Lily Daniali saw a new way to help Baltimoreans

BY EUNA LHEE
THE JOHNS HOPKINS NEWS-LETTER

Project Prevent held its first annual health care fair for the economically disadvantaged in the Anvil Facility Center of West Baltimore from 12 to 4 p.m. on Saturday by offering a variety of prevention screenings and medical services. Some of the organizations that offered services were the American Red Cross for program education, Brain Attack for stroke assessment and HERO for AIDS and STDs screening.

"I first started this project after taking Issues in Health-care Delivery class," Junior Co-Founder Solmaz Pirzadeh said. "The best way to keep low-income people in optimum health is to prevent the disease before it causes suffering and is too late to cure."

Pirzadeh had always been interested in low-income Baltimore families and wanted them to receive health care which saved time, money and resources. She believed that it was her duty as a pre-med student to help the working poor; consequently, she applied for the program last year as a community service project and won the grant from the JHU Alumni Association as well as received assistance from the Office of Volunteer Services.

COURTESY OF SOLMAZ PIRZADEH

Community outreach programs organized by Project Prevent have helped many people in Baltimore neighborhoods receive screenings and shots.

Co-Coordinator junior Lily Danilali got involved in this project after her experience with Cuba's public health-care systems.

"Cuba had incredible preventative medicine that was economically feasible," Danilali said. "There were various health-care checkups in order to catch diseases earlier."

As a result, Danilali wanted to apply what she saw and learned to Baltimore since she saw poverty prevalent in Greenmount, which disabled many people from receiving adequate health care [illegible]

"There was so much disparity," Danilali said. "I collaborated with Solmaz, and we both refined the project over the year."

Project Prevent is a free health-care fair, which other organizations attend to educate and provide health services for the economically disadvantaged such as lead and diabetes screening, pharmacy assistance and immunizations. The project coordinators handled all the logistics as well as organized all the agencies of the fair.

"My job that day was to greet people at the door and direct them to whatever area they were most interested in or to explain the services," Co-Coordinator Tannaz Rasouli said. "So many people would walk in and ask three or four times, making sure everything was free, almost in disbelief, so that was the most rewarding part for me."

The community project was held in the Anvil Facility Center of 1505 Eutaw St. for its easy access to Baltimore city life and community outreach, receiving good "traffic," according to Danilali.

[illegible] chose the site to be [the An[illegible]] Center] because it was in the center of the area which needed the most help," Pirzadeh said. "By being at the community center, we even received food donations from Dunkin Donuts. Everyone received a free breakfast consisting of donuts and juice."

In addition, the coordinators widely publicized the event by handing out fliers and speaking to people in barber shops and churches, which was facilitated even more by the radio station 92Q's coverage.

"We wanted to reach the different aspects of Baltimore," Danilali said. "No one was turned away. It was an equal opportunity for everyone."

Project Prevent is currently a yearly event and had its first turnout of approximately 75 people from all age ranges and categories, but members hope to expand and increase the frequency of the event. Danilali hopes that next year's project will include a mobile fair and a yellow pages health resource guide aimed for the economically challenged.

"We hope to include more health and social organizations such as programs for unemployment and drug rehabilitation," Pirzadeh said.

All coordinators emphasized their happiness with the turnout and suc[illegible] for next year, especially given the response we received from both vendors and attendees, who expressed their gratitude repeatedly," Rasouli said. "The organizations were very supportive, and there was a general sense of everyone wanting to be there."

HIP-HOP FOCUS

Tupac Shakur raps and acts even after his own death

Ou reporter presents conspiracy theories that the prolific emcee is still alive and well, and offers evidence to the contrary

BY JEFF KATZENSTEIN
THE JOHN HOPKINS NEWS-LETTER

The death of rapper Tupac Shakur caused by a shooting after a Mike Tyson fight in Las Vegas on Sept. 7, 1996 left his many fans heartbroken and questioning who committed the crime. Many say that Tupac lived the thug life and paid for it. Yet, what has become of Tupac since his death is compelling enough for some to suggest that he is still alive. No, Tupac is not the next Elvis. This time the evidence is more convincing.

There are three major theories surrounding Tupac's death. The first is that Tupac faked his death to fool his enemies and earn more revenues from his soon-to-be released material. The second is that Suge Knight, head of Death Row Records, had Tupac killed to earn the revenues from the soon-to-be-released material and to erase the multimillion-dollar debt that the label owed Tupac. The third is that Tupac was simply killed by one of his enemies (remember at the time the East Coast/West Coast rivalry was still strong). Tupac had insulted various East Coast rappers including the Notorious B.I.G. and Puff Daddy in his songs. Tupac had many enemies and had even gotten into a fight the night of the shooting. His life is full of shootings and attacks that he committed — so many in fact that it would be tedious to list them all. Something has to be pretty damn interesting when the least interesting theory involves a murder because of rivalry. The more fascinating theories involve Tupac faking his death or Suge Knight murdering him. The following presents these two theories and the evidence that supports them.

TUPAC IS STILL ALIVE:

1.) Tupac changed his rap name to "Makaveli." Nicolo Machiavelli was an Italian war strategist who wrote about faking one's death to fool his enemies. Tupac was an avid reader of Machiavelli and had read his books several times.

2.) Tupac was cremated the day after he died. There was no reported autopsy even though he was murdered. Why was the evidence not even investigated and destroyed so quickly?

3.) In spite of his "death," Tupac has completed two movies, three LP's and continues to appear on other artists' albums. Merchandise sales skyrocket after an artist is killed. Perhaps Tupac completed all this work so that he could release them after his faked death in order to cash in on the controversy surrounding it. Or perhaps he continues to work and cash in on his "death."

4.) On the cover of Tupac's latest album (under the name Makaveli), Tupac is depicted on a cross. His next move as a Christ figure is a resurrection.

5.) Las Vegas is known as a "payoff city," meaning that many people, including doctors and press, could have been in on Tupac faking his death.

> Many say that Tupac lived the thug life and paid for it. Yet, what has become of Tupac since his death is compelling enough for some to suggest that he is still alive.

6.) On the latest Makaveli album, the producer is listed only as "Simon." This was the apostle who helped Jesus carry the cross and was one of the first to witness his resurrection. Suge Knight could be "Simon."

7.) The Seven Day Theory. This is a numerological theory that suggests that Tupac will return seven years after his death. The number seven keeps popping up in the events that surrounded his death. He was shot seven days after "All Eyez on Me" was released. He was shot on Sept. 7 and survived for seven more days. The title of his new album is "The Don Killuminati: The 7 Day Theory." Also, on track five, the voice at the beginning says: "And if the Lord returns in the coming seven days, then we'll see ya next time."

8.) Tupac switching his rap name to Makaveli is a partial rebirth in itself. For example, Tupac dies in his last video "I Ain't Mad at Ya." His next video, "Toss it Up," was under the name Makaveli. It is as if Tupac died and Makaveli was born.

9.) In "Toss it Up," Tupac is wearing Penny Hardaway sneakers that were not available at the time of his death. Also, in the "Live & Die in L.A." video, Tupac jumps into a car while wearing Air Jordans that were also not available when he died.

10.) The lyrics from the song "Life of an Outlaw" from the 7 Day Theory album suggest that Tupac planned his fake death in advance and is now enjoying his success because of it: "All for the street fame on how to be managed, 6 months in advance to what we plotted, approved to go on sale and now I got it."

11.) Tupac always wore a bullet-proof vest but for some reason the night of the shooting, he was not wearing one.

12.) The memorial services that were opened to the public were cancelled in both L.A. and Atlanta.

13.) The vehicle that Tupac and Suge Knight were in during the shooting was shot twelve times, yet Knight was not even hit once. Instead, he was "grazed" by a bullet.

14.) The "white Cadillac" containing the assailants was never found. How come there was no helicopter chase involving the Las Vegas Police Department? Las Vegas is in the middle of the desert; is it that hard to find one car?

15.) The video of the song "Smile" by Scarface and Tupac (Makaveli) shows a car just like the one Tupac was shot in, with bullet holes in it, and Makaveli being crucified on a cross.

COURTESY OF *HTTP://SEABURN.COM*
Tupac Shakur: Alive or dead? Regrettably, he probably ceased to be years ago.

TUPAC IS DEAD:

Response to #2: Tupac did receive an autopsy and this is proven in the one black and white autopsy photo that is around the Internet. One can tell that it is real because the tattoo on his arm is in the right place.

Response to #3: The reason Tupac completed so much in such a short amount of time was because he was planning on leaving Death Row Records and starting his own label, Makaveli Records. He was planning on releasing all those LP's under Makaveli so he could earn more money. Unfortunately, Suge Knight had him killed so he could get the profits instead.

Response to #4: This was simply a stunt by Death Row to reap more profits from Tupac's death and to add to the publicity that he was still getting.

Response to #5: Las Vegas is a "payoff city," and Suge Knight used this to his advantage in his conspiracy to murder Tupac.

Response to #7: Death Row Records made up the Seven-Day Theory to get more publicity surrounding Tupac's upcoming releases.

Response to #9: Tupac is dead and his double is doing his new videos. Obviously if it is not Tupac, he can wear whatever shoes he wants.

Response to #11: Suge Knight was caught on surveillance cameras telling Tupac to take off his vest because it was hot. Why would he not want him wearing the vest unless he intended to have him shot?

Response to #12: This could have simply been a request by family or friends.

Response to #13: This only suggests that Suge Knight had Tupac killed. Obviously he would not want to be shot during the ordeal.

Response to #14: This shows the magnitude of the conspiracy that Suge Knight orchestrated. There was no helicopter chase because the LVPD was in on it.

Response to #15: "Makaveli" in this video is simply a look-alike. He never looks directly at the camera.

There are plenty of other theories on both sides, some that seem to be a little ridiculous. Yet, it is still interesting that when one of the rappers on Tupac's new label was going to cooperate with the police concerning evidence about the murder, he turned up dead. Some also say that in the first three seconds of the Makaveli album, someone says "Suge shot him."

The list could go on practically forever. Many say that 2003 is the time that Tupac will come back, following the 7-Day Theory. In any case, the murder of Tupac Shakur is one of the most fascinating and well orchestrated murders in history.

Hip-hop fashion comes into its own

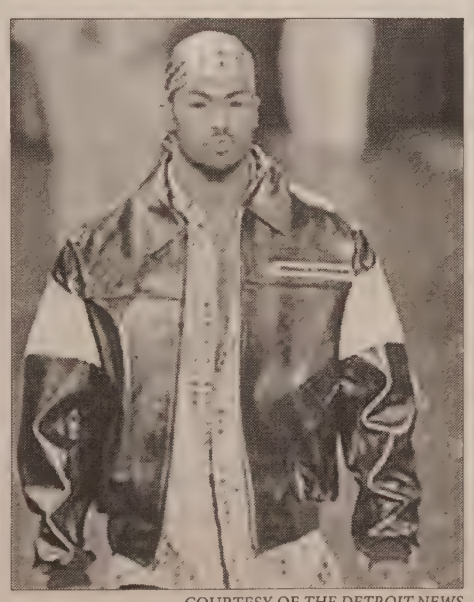
BY EMILY K. MAYER
THE JOHNS HOPKINS NEWS-LETTER

Fashion and music have always been closely related. The Grateful Dead influenced hippie style in the sixties, disco reeked havoc in the seventies and Madonna added her own personal flair in the eighties. However, hip-hop's recent influence on fashion is much more cultural and ethnic, as it reaches past trends towards an expression of a very specific point of view. This perspective came about in the South Bronx in the late seventies. It happened as a representation of a lifestyle that was in touch with the street, the community and everyday African American life. Not only a distinctive sound and rhythm, hip-hop culture was also a creative mixture of rap, break dancing, graffiti and DJ-ing.

Though it all began in the confines of the New York African American ghettoes, it has changed and developed over the years to transcend racial, economic, cultural and global lines. No longer just a funky beat or catchy lyrical verse, it has blown up into an remarkably unstoppable force that has moved beyond the musical arena to become a billion dollar industry in the international fashion world.

> Items such as thick laced Puma sneakers and stylish sweatshirts not only looked good, but also were perfect to wear while practicing and performing break dancing on the streets.

When you think of the expression "hip-hop fashion" you most likely imagine the oversized flashy brand name clothing worn in rap videos or seen on MTV. But hip-hop fashion does not always fit that mold, as it is full of different colors, styles and most importantly, the accessory of personal creativity. For example, the bright colorful designs on the clothing weren't designed simply to be showy. The actual intention was to represent the artistic graffiti murals that were being painted all over New York City by African American artists. Also, the clothing had a very functional purpose in the context of the culture at the time. Items such as thick laced Puma sneakers and stylish sweatshirts not only looked good, but also were perfect to wear while practicing and performing break dance on the streets. The bottom line of this style has always been about making the most with limited means through imagination and creativity. It is about having the latest fashion, and adding a personal touch to it. This above all else, is what caused the designs to reach out to the international fashion community.



COURTESY OF *THE DETROIT NEWS*
Hip-hop fashion has its own very distinct style.

Now the unofficial uniform of suburban fans, these baggy pants, large athletic jerseys and overpriced sneakers have become the fashion standard of the hip-hop community. Much to the delight of the designers, who have capitalized on this style's ability to appeal to such a diverse group of shoppers, these outfits are everywhere many fashion critics least expected them to be. The prevalence of these designs in suburban communities has become second nature as it is common to see the trends of brand names tattooed across the chests of young males in many upper class, white, suburban areas. According to Soundscan, a company that charts record sales, three quarters of all hard-core rap albums sold in the nineties were sold to white customers. This just serves to show how the music has influenced fashion once again and has helped hip-hop to become universal.

Though it is true that most of the celebrities promoting the items through music and sports have historically been African American, it is more apparent in the media lately that this style is more about being yourself and being "cool" than anything else.

This constant media circus of music videos, movies, television and magazines, helps sell the city look to teens in the suburbs and outside the United States, presenting them with an image of urban style that they can try to emulate. Footwear may range from Nikes, to Timberland, to Wallabee Clarks. Hip-hop gear comes in a wide variety of big name brands like Versace, Tommy Hilfiger, Polo by Ralph Lauren, Nautica, Guess and the ever popular FUBU. Some other fun items that were a part of early hip-hop fashion and are now identified as "old school" are: Pumas, Kangols, flashy gold jewelry and sweat suits.

So if you decide to run out and buy yourself some new hip-hop gear, just consider these tips. Avoid large gold jewelry on large gold chains. Just because Cash Money can pull it off doesn't mean you can. Steer clear of any pair of pants that have pant legs so big you can fit both you and a friend inside one of them. And most importantly, buy something that is personal and makes you feel good. That flawless combination is the essence of fashion.

Rap music can really rock out

Even Schubert would admire the complicated rhythms and beats

KATHY CHEUNG
FRANKWEILER'S FILES

I suppose living in a region that boasts an impressive rap com munity would change a girl's mind about rap. I'm admittedly 100 percent ignorant about rap, and to top it off, I'm a former scoffer. It was hard to appreciate the rapid-fire rhythms of ambiguous lyrics as a die-hard classical music fan.

After a brief interlude into pop music, I came away with an affection for boy bands (I'm partial to the Backstreet Boys), but in terms of musical experimentation, that was about it — until excessive exposure to rap music forced me to give the genre some grudging respect.

It's a reflection of the very creation of language itself. Most of the words in rap music don't make sense, and this is a little disconcerting at first. Artists have an odd habit of creating new words ("bling bling," referring to the sound jewelry makes, or "duckets," as in money), or even giving completely new meaning to existing words ("crib," as in home, or "to bump," as in playing your music loudly or "do," as in hairdo, or to kill or to have sex). But language is subjective anyhow. The meaning of words are defined by how we use them.

Even pop music works with a limited set of words, the permutations of which soon become tiresome (love, forever, kiss, kiss, blah blah blah). The English language is still growing, but at a slow pace — for instance, the verb "to fax" didn't roll around until the invention of the machine. Rappers set their own pace of lingual evolution by speeding things up — mutating the lexicon, if you will. It's nothing short of revolutionary.

Then, there's product placement. First, we have "Timb's," which are Timberland boots. They were somewhat dorky in the '80s (can we say, lumberjack?), but now they've made a comeback as the symbol for masculinity. And you know they've really made it into the cool club when they get a nickname.

The nicknames "Benzo" and "Beemer" make these overpriced rides seem friendlier, more accessible to the average joe. Ingenious marketing tactics, albeit unintentional.

A friend recalls a tale that illustrates just how much the material culture that rap promotes has pervaded everyday society. Upon returning home last May to Miami, he paid a visit to South Beach, where a major hip-hop culture magazine was hosting an awards show. To this day, he marvels at the collection of Bentleys and Rolls-Royces that were parading along those downtown streets.

Forgive my digression but do you suppose those stately carmakers have ever thanked Juvenile and Master P for all the free promotion? Surely their marketing departments never envisioned such high sales in the Dirty South.

The best is when rap gets personal. Tupac and Biggie Small used their artistic forum for duking it out in "answer records," playing out their ongoing personal dispute in a series of bitter songs that matched each other, one-for-one. Following in their shoes come the white rappers Everlast and Eminem, who started going at it over one guy snubbing the other. Eminem even outwardly acknowledged his derivative nature, setting his "Quitter" diss to the same background beat as one of Tupac's "answers."

> I know it's not something I could pull off without seriously jacking it up, and for that, I gotta give those guys mad props.

These talented guys not only get to insult each other, but they set it to music, and not just simple repetitive riffs, but complicated overlays of rhythm and instrumental blends. It allows their overinflated egos to release their overflowing testosterone, but it's hella classier than whaling at each other.

They get to be little boys in a playground, throwing sand at each other from a safe distance, trying to make the other cry by getting sand in his eyes. Schubert still kicks ass, but when it all comes down to it, I'd rather have the brother by the name of Jigga getting my back when some dude pisses me off and we step outside.

Finally, there's the fact that rap is just plain poetic. It rhymes, it has musical phrasing and it follows patterns as graceful as those of sonnets, but with more interesting material (well, except for those ridiculous Eminem lyrics). Poetry is hard enough to compose on its own without having to deal with form and structure — ask any Writing Sems major.

I find myself oddly intrigued by the art of rap production. These days, some hip-hop aficionados follow producers like the Neptunes, Swizz Beatz and the Trackmasters even more closely than their favorite artists. Block-rockin' grooves like Mary J. Blige's "Family Affair," Busta Rhymes' "Break Ya Neck," and Eminem's "The Way I Am" all trace their roots to the mixing table of one Andre Young, the infamous Dr. Dre. More than most musical genres, hip-hop is increasingly producer-driven. Some use this to question whether there's any real artistry to the format. I disagree.

Indeed, it only increases my respect for rappers, who must work to shape their lyrical flows to match the tracks laid down by others. That requires a collaborative effort to rival Gilbert and Sullivan or Simon and Garfunkel any day of the week.

So while I know absolutely nothing about rap, I know it's not something I could pull off without seriously jacking it up, and for that, I gotta give those guys mad props.

And if you don't know, now you know.

FEATURES

Prefrosh preview JHU life

Hosts give prospective students the facts of Hopkins experience

BY MAHA JAFRI
The Johns Hopkins News-Letter

"See, the word 'prefrosh' comes from 'pre' meaning 'before' and 'frosh' being an abbreviation for 'freshmen'" said sophomore Dan Paulson.

That's right, we've all seen them — the students walking around campus in awe, followed by parents and a younger sibling or two. It seems like they're everywhere — in classes, in your friend's dorm room and in the bookstore with their parents buying them sweatshirts that you're too broke to afford. The prefrosh, the young, tender minds who have yet to experience what college is really like. But thanks to Hopkins Hosting Society, they'll have a chance to see a few sides of student life at Johns Hopkins by staying overnight with a Hopkins student.

So what is the experience of hosting a prefrosh like? What do they do? Where do they eat? And what is against the rules? The process begins when the prefrosh calls and makes an appointment via voice mail, at 410-516-2379, or e-mail, at*hhs@jhu.edu*, to confirm their stay. Then, Hopkins Hosting Society finds them a host of the same gender.

Sophomore Scott Spencer, a coordinator for Hopkins Hosting Society said, "If we're feeling ambitious, and it's possible, we'll try to put them with someone of the same major or extracurricular interests. But usually it's just someone of the same sex."

When the prefrosh arrives, the student host comes to pick them up and is then responsible for them until the next day. Hopkins Hosting Society rarely sets up organized activities for the prefrosh (except for very large groups, for which they organize movies, ice cream or pizza,) but they do encourage them to take a tour and have an interview, as well as attend any classes or events they may be interested in.

What do coordinators suggest the hosts do with their prefrosh? Pretty much anything, as long as it isn't against University policy. One of the Head Coordinators, senior Mollie Barnes, said, "The program obviously reflects on the Admissions Office and ultimately the school, so we want for our prefrosh to have a good time, but we also want for it to be realistic. All of the hosts are freshmen and sophomores, and we know and expect that they are busy with extras and class and homework. We want for the prefrosh to see what a typical student can do on and off campus."

Barnes also added, "Since the prefrosh is most definitely underage, they are not allowed to be brought to any frat parties, clubs or bars. The host must know where the prefrosh is at all times and the host also must make sure the prefrosh knows where the host is, if they have to leave them with someone else. We do not host on Friday and Saturday nights to avoid the risks of prefrosh ending up at parties, but all of our hosts have done a great job at keeping the prospective students safe and happy."

Sophomore Andy Lamperski, a coordinator for Hopkins Hosting Society, said, "The idea isn't for us to do special stuff with them, but more to just give them a place to stay and show them what Hopkins is really like. If the hosts have work to do, we tell them to get it done and do what they usually do because we want the hosting experience to be an accurate depiction to the prefrosh and don't want it to be intrusive to the host."

> I took them to MSE Symposium lectures, classes and to eat. I don't think any of them ever came here, though, so I guess I did a good job.
>
> **— SOPHOMORE SARAH BERKSON**

Once the prefrosh is here, his host can take them to classes, to eat and to any meetings or events they might have. Some, like Lamperski, like to make their prefrosh feel extra-special.

"We like to give our prefrosh new names," said Lamperski. "Like 'J-Money,' 'Jazzy J' and 'Easy A.' And this one time we called this one kid Jonathan even though his name was Peter."

Freshman Morgan MacDonald said, "I took my prefrosh out and put up 150 fliers for the 'Live from Death Row' forum that ACLU, the NAACP, Amnesty International and the Campaign to End the Death Penalty were putting on, because that's what I had to do that night. He told me that it was interesting and that he learned a lot about progressive clubs at Hopkins. Then we went to sleep."

Sophomore Sarah Berkson said, "I took them to MSE Symposium lectures, classes and to eat. I don't think any of them ever came here, though, so I guess I did a good job."

Hosts are required to abide by University policy, so anything off-limits to the Johns Hopkins students is off-limits to the prefrosh. Spencer said, "We don't want you to get the prefrosh trashed and give them back to their parents with a hangover."

However, some ignore that rule and show the prefrosh all sides of Johns Hopkins life. An anonymous sophomore said, "We got him drunk and stoned and then he almost missed his engineering meeting."

What are the benefits of the prefrosh experience to students who are still deciding where to apply or matriculate? Sophomore Helena Orbach, a coordinator, said, "I did not have a prefrosh experience myself - at least not at Hopkins. I did have a prefrosh experience at other Universities before I chose Hopkins. Staying overnight gave me a greater perception of the school and its atmosphere. It's important that the prefrosh see if Hopkins is right for him or her. Staying overnight can sometimes sway decisions either way... but no matter what, the prefrosh will feel better about the decision they made."

Everyone has a funny prefrosh story to tell, and prefrosh experiences range from the mundane to the ridiculous. Lamperski said, "One guy slept on our floor for five days. He just wouldn't leave."

Freshman Jared Hierman said, "I came as a prefrosh twice. One time we walked around the dorms and wrote stuff on peoples' doors. The other time I had a broken leg so we didn't really do too much. It was also a Wednesday."

Does hosting a prefrosh sound interesting to you? If you want your own funny prefrosh stories to tell, you're in luck. Spencer said, "We need more hosts! A whole lot more hosts! This semester we're only hosting for five days in April, with 50 kids coming on each of those days."

If you would like to host a prefrosh, you can e-mail Hopkins Hosting Society at *hopkinshostingsociety@yahoo.com* or stop by the admissions office in Garland Hall to fill out a contact form.

Minimum balances make home banks more appealing

EMILY NALVEN/NEWS-LETTER
A lot of ATMs are available around or close to campus for students' banking convenience.

BY MICHELLE FIKS
The Johns Hopkins News-Letter

There are some nuances in life that we all wish Mom would take care of on our behalves forever. Taking care of bank matters certainly tops that list.

As soon as freshmen step onto campus, they are bombarded with information about the campus bank at Hopkins, as well as other banks. Representatives from Allfirst, the official bank on campus, are on hand to give away free klatchkes (that's Russian for "useless souvenir") to all those who sign up for an account with their bank.

Another alternative is depositing your money with Bank of America. Forget about having to adjust to living a dorm life; try learning how to balance a checkbook!

Allfirst Bank requires that your checking account have a minimum $500 balance, unless you have a direct deposit from a JHU employer. What this translates into is that if you work for Hopkins, you can bypass that $500 minimum.

While many students do not have the pleasure of working for the University, they may still wish to consider the boons of having an account with Allfirst.

The bank is conveniently located in the basement of Gilman Hall and provides many other services, such as traveler's checks, certificates of deposit and cashing personal checks.

In addition, having an account with Allfirst means that you can use the campus ATMs without paying a surcharge. One ATM is in Gilman and the second is in Wolman, which is convenient to students residing off campus.

Though having an account with Allfirst may seem enticing, it does have its drawbacks. For starters, there is maintaining that pesky $500 minimum balance. It can be hard to maintain a minimum, especially if you don't have a job and are reluctant to ask Mom and Dad for some moolah to replenish your account. Also, while Allfirst may have two ATMs on campus, it has relatively few nationwide. Most of its branches, and therefore ATMs, are located in the mid-Atlantic region. For the many Hopkins students that hail from other states, this may prove to be problematic. You either have to open another bank account (and pray that there is no minimum balance to maintain there as well) or pay an extra fee for using a non-Allfirst ATM.

EMILY NALVEN/NEWS-LETTER
SunTrust is one of the ATMs on campus.

Many students complain about the monopoly that Allfirst has on campus. Freshmen Peter Zou and Justin Kosoris both prefer to maintain bank accounts back home. Zou doesn't like that Allfirst doesn't cash personal checks in excess of $50 or the bank's low interest rates. Kosoris states that while it is "aggravating" to pay a surcharge when he uses an Allfirst ATM, he would rather do that than keep his money with Allfirst.

"Besides," he added. "It's better to just pay by credit card if you can."

Some may choose to instead open an account with Bank of America. It requires a minimum balance of only $100. However, since it is not a campus bank, there are no convenient ATMs located on campus.

Its nearest ATMs to Hopkins are 201 N. Charles St., 1800 E. Monument St., 524 and 808 S. Broadway, both in Fells Point.

However, some students may be turned off by the fact that these ATMs lack the security guard service that is available at all times at the Allfirst Wolman ATM. This in itself may be a definitive turn-off for students, since Baltimore is not known for being the safest city in America.

This avalanche of information may seem overwhelming when trying to decide on the best route to take to financial freedom.

However, the banking situation at Hopkins does not have to seem dire. There's always the option of following the paths of students such as Zou and Kosoris and maintaining an account at home, where interest rates may be more favorable.

One can also just pay by credit card and avoid ATMs altogether.

Villa offers unique experience

BY MAANY PEYVAN
The Johns Hopkins News-Letter

About 500 yards from the Arnos River, in the town of Florence, sits a modest villa. Built during the 15th century, this country home shaded by olive and pine trees now provides a unique opportunity to Hopkins students. Now owned by the University, the villa has served as an institution for graduate study since 1982. Just last year, though, through the will of the dean's office and the administration and through the effort of Italian Studies professor Walter Stephens, an undergraduate program was opened at the villa.

Each semester, students travel to Florence and experience an intensive, 14-week study abroad program.

"It's a really wonderful place to be," said Stephens, "and it's a great environment for a serious academic program." Students carry a 17-credit workload designed to give them solid footing in the Italian language, as well as a study of the impact of Florentine culture.

The program is split up into three classes. Eight credits are devoted to study of the Italian language in a class tailored to fit the proficiency of each student. Students need no prior language experience, but receive a quick "Survival Italian" lesson before departure.

A six-credit double course details the intellectual and artistic history of Florence. The course is taught by two instructors, one a Florentine art historian and the other an advanced Hopkins graduate student. The class surpasses the average art history course by evaluating the Florentine influence in additional forms, such as literature and sociology.

A final three-credit course varies each semester, dependent on the visiting professor. It centers on the humanities, but can shift from a broad look at history or sociology, to a focus on Italian culture. This fall, the course will study Roman law with Professor Raymond Westbrook, while next spring, the course will cover Roman art and archaeology with Professor Alan Shapiro.

Continued on Page B6

Unpaid campus tickets can lead to the nasty yellow boot

BY MEGAN WAITKOFF
The Johns Hopkins News-Letter

Oh, the woes of parking at Johnny Hop.

A recurring question for every new student and every returning student is, "Should I bring my car?" Sure, we would all love to have our cars right around the corner waiting for us every time we feel like we're going nuts and want to get the hell off this campus for awhile. The fact of the matter is, the number of students who are bringing their cars is increasing every semester and parking is at a premium.

According to Ray Infussi, the head of the Parking Department at the Homewood Campus, an undergraduate can obtain a parking permit if he/she is carrying a load of at least 12 credit hours, and also if he/she has proof of residence outside of a one mile radius from campus. There are five lots provided for students who have parking permits: The S Lot, also known as the Hall of Fame lot; the R Lot, located behind the Owen House; the F Lot, located behind Bloomberg; the T Lot, located behind Garland; and the Valley Lot, which Infussi noted is commonly referred to as the Loser Lot.

There are four main ways to attain an on-campus parking ticket. If you park in a faculty space, a handicap space, a service vehicle space, or a loading zone, you will inevitably find a beautiful little piece of paper hugging your windshield when you return to your car. Most parking tickets are $20, and the handicap-violation parking tickets run up a bill of $50.

So what happens if you decide not to pay your on-campus parking tickets? Infussi explained that if you have more than two outstanding parking tickets that are at least two weeks old (and are not being appealed at the time), then your car has the likelihood of getting the boot when found, whether you're currently parked legally or not. The officer on patrol runs all of the plates of the cars in the lot, whether or not the meter is paid or the car is parked legally. If your car comes up on their list of outstanding fines, that lovely yellow contraption will be attached to your wheel.

When asked what would happen if you had more than two outstanding parking tickets but your car was not scanned on campus, Infussi commented, "At this point in time, we are not going to any outside sources to assist us in tracking down these drivers. We are not handing the matter over to the Baltimore police, and we are not at this time taking the fine out of the student's tuition."

EMILY NALVEN/NEWS-LETTER
Watch where you park off campus: You might get the boot or get towed.

Off-campus parking, though, is not so promising. The matter of tickets there is the job of Baltimore Police, and they are not afraid to tow your car. There is also the problem of where to park, and if you're lucky enough to find a parking space, it may only be legal for a period of two hours.

According to sophomore Jenny Farrelly, who has had her car at Hopkins all year, you can park on Charles St. at any time other than between the hours of 4 and 6:30 p.m. If the police happen to find your car there then, they won't be nice enough to leave you a ticket. They'll just tow your car, no questions asked.

You can park on University 24-hrs. a day, even though you will have to walk a short distance, and you can also park on the north end of Greenway all day.

The south end is another story, only allowing two-hour parking. Apparently, they are ruthless with tickets on Greenway. Meter tickets usually run $20 each, and if you don't pay your ticket, your car will get the boot. If the boot doesn't motivate you to pay your tickets, you'll get towed.

You can also park in front of The Charles, Wolman Hall and McCoy Hall 24-hrs. a day, but there is seldom a spot available. Those who find them are usually reluctant to give them up.

Simply finding a parking space is not the only problem. Farrelly commented, "It's not so much finding a space that I'm concerned with. There is always the threat of my car being vandalized or stolen, and if it's parked in front of Wolman or McCoy, there's always the possibility of students coming back drunk from parties who think it would be fun to trash someone's car."

So, off-campus parking is available: If you're willing to devote 20 min. to finding a space every time, you will usually be successful.

The only thing to watch out for would be missing cars. If you walk to where your car was parked and it has suddenly disappeared, chances are it wasn't actually stolen. More often than not, it was towed, even though the police department fails to notify you.

According to one student, she couldn't find her car and assumed it was stolen. She called the Baltimore Police to see if it was towed, and they told her repeatedly that it was not and urged her to fill out a crime report. The next day, they notified her that, actually, it had been towed. It's good to know that the Baltimore Police Department is always looking out for Hopkins drivers.

FEATURES

It can be done: The secrets to making sushi at home

Think sashimi, nigiri and maki rolls are only made by the professional chefs from the Far East? Well, it's time to attempt it yourself

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

Sushi is a basic part of our food culture and yet, has a deliciously daring mystique that takes it up to the plateaus of expensive, high-culture sophistication — sushi bars, formal Japanese restaurants, cutting edge Asian bistro — as well as the local supermarket. But what is sushi, exactly?

The best way to define it is not to define it at all; it's all the paradoxes you can think of put together and exploded into one single item that catches people unaware. It's all at once, spunky exotic American and serene artistic Japanese, finger food and a full course meal, fast-food and a ceremony in which your taste-buds become God, to be worshipped with eyes-closed and in the silence of absolute, devoted concentration.

"What is sushi?" I haven't really answered the question, only made it more interesting. But of course, the best mysteries — and sushi is the most mysterious of them all — are all about the best answers, the kind in which what you can actually savor what you learn, run it along your tongue, so that the time melts away a lot faster than the taste of discovery. And as always, the best answer is the simplest; get the materials together, roll up your sleeves, pop a Japanese instrumental cassette in your kitchen stereo, and get physical with the act of creation. Learn to make sushi — if you dare.

Because in deciding to take on sushi, you'll be forced to do one of the most dangerous things a person can possibly do — to question yourself and test your limits. How far do you dare to trust your palate? How much confidence do you have in your open-mindedness, in your willingness to take on adventure by the mouth? Sushi, in its essence, is about experimentation in what ingredients you decide to put together, about cheating on acquired tastes and pushing the limits of experience and it takes a certain boldness to accept the challenge in full. But for the faint of heart, let them take comfort from the fact that the word "sushi" has nothing to do with raw fish — it describes only the main ingredient, Japanese sticky rice, which is rice seasoned with sugar and vinegar. Sushi featuring raw fish actually has a special name, sashimi.

The possibilities of combinations with just vegetable, egg and rice are still incredibly diverse.

Keeping in mind, that even God had to put down the foundations of the world before moving on to the imaginative, fun, creative part, you naturally have to make a list of ingredients and gather the basic equipment needed before going on to create your sushi. The most important equipment are the makisu, which is the bamboo mat on which you roll the sushi, a sharp knife and a wooden spoon for spreading the rice; the ingredients are a bit more specialized. First, there is the sticky rice, which can easily be prepared at home. You can boil some short grained rice in equal amounts of water for a minute — at least one cup of rice is required for a roll of sushi — and let it simmer till the water has been absorbed. You should then transfer the contents to a large bowl and mix sushi vinegar — made of 1/3 cup white vinegar, two tablespoons sugar and one teaspoon salt — through the hot rice with sharp, vigorous strokes. The keyword with sushi is "balance", in every sense; for instance, the vinegar kills any bacteria you might have in the sushi — which becomes an issue, especially when you decide to go for the raw fish — while its tartness is delicately controlled by the sugar.

> The best way to define [sushi] is not to define it at all; it's all the paradoxes you can think of put together and exploded into one single item that catches people unaware.

LIZ STEINBERG/NEWS-LETTER
Visit Asian specialty stores or your local Trader Joe's to find all you need for perfect sushi production.

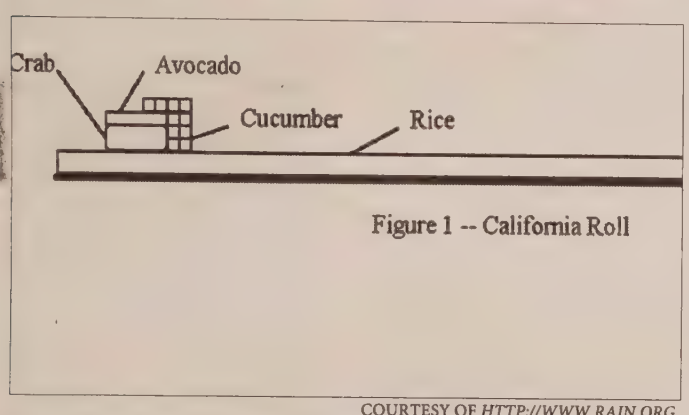


Figure 1 -- California Roll

COURTESY OF *HTTP://WWW.RAIN.ORG*
Making sushi can be as easy as following a diagram — like origami.

Other not-to-miss ingredients: the soy sauce, which ideally should be translucent and reddish in tint: the wasabi, which is grated horseradish, usually available in powder form at stores, extremely pungent and wonderful for cancelling out any fishiness you might experience in case you decide to go full-throttle with the raw fish element: gari or pickled ginger, a must to refresh your mouth between bites of sushi: and finally, nori, the crispy sheet of seaweed in which the sushi is finally wrapped.

Sushi is as global and diverse as the people who enjoy making it part of their food experience; you can't even begin to count all the ways of combining different ingredients to get unique symphonies of taste, of rolling the ingredients together to maximize their effect on the tongue.

Rolling is especially important in the world of sushi; you have, for instance, the nigri or finger roll, the chiariashii roll — but for simplicity's sake, we'll stick to the more common maki or seaweed wrapped roll.

To make a maki roll, you spread the seaweed sheet flat on the bamboo mat, wet your hand in vinegar water, take a ball of the sticky rice and spread it evenly over the nori with the wooden spoon, leaving a one inch margin at the top of the sheet to seal the roll. Next, you should spread a string of wasabi along the middle of the rice, and on top of it, arrange the vegetable and fish pieces in layers. Step three is to lift the end of the mat and roll it over the ingredients so that the filling is enclosed at the center of nori, pressing gently to compress the rice until you have a tube shape. You should also wet the margin of seaweed and seal the roll as tightly as possible. Remove the bamboo mat away from the sushi roll and cut the roll with sharp downward strokes into once inch slices. Voila! You have sushi!

Now that the savory filling is tucked away at the core of the roll, let us explore the richness of the options for all what we might put there. The possibilities include cucumber, cream cheese, peppers, avocado, crabmeat, slices of cooked octopus, eel, squid, salmon, squid, halibut, red snapper, yellowtail, mackerel, scallops, clam, smoked salmon, tuna, shrimp and even fruit if we chose to make dessert sushi. But as far as the fish is concerned, it is absolutely critical to make sure it is fresh to protect against bacteria.

Now we come to the ultimate stage of the experience; the slow, savory eating of the work of our hands, the sacrificing of our creation to our all-important pleasure, through the ceremonies and techniques designed to heighten the impact of each morsel on our taste buds. We slowly dip the sushi in the soy sauce, dip and re-dip between every bite, not too little so there isn't a change in the flavor and not too much so that the rice falls apart.

We dip it just right. We might even decide that the soy sauce is not enough and combine it with rice wine vinegar, lemon and a touch of wasabi to create a ponzo sauce. The crispness of the seaweed combines with the moistness of the rice, all encircling the voluptuous flavorful filling at the core. And between bites, we slip a piece of pickled ginger on the tongue to refresh the mouth and startle the taste buds. And then, slowly and deliberately, gazing at an empty plate, we bring the experience at an end by sipping a cup of fragrant green tea.

I want money: The 2002 Provost's Undergraduate Research Awards

I want money, and I want it bad. While some of you plebeians have turned to on-campus em ployment or nagging to mommy and daddy for additional cash, I have discovered an easier and more reliable way of getting that little bit of extra currency: The 2002 Provost's Undergraduate Research Award.

That's right. For a little bit of thought and even less writing, you too can be one of the select few to win one of these awards. The Provost's Award was first started in 1993 to help undergraduates who needed funding for their research. The thinking behind this award is that it helps students interested in research get a handle on how to write proposals, gain funding, conduct research and report the results.

> At one point in time, I thought that Biophysics was the measurement of the velocity and torque of animals being thrown from buildings of various height. Since coming to Hopkins, I now know that Biophysics is in fact a very serious subject...

Faculty sponsors are supposed to assist the student in honing these research goals, and hence produce a better student, able to enter the world of academia, fund raising skills in hand, test tubes set at the ready, fingers at the trigger, etc. etc. Roughly 60 undergraduates win this award each year (one for Summer and one for Fall) statistically meaning that there's a good chance that you could too win, err, earn a Provost's research grant.

Past grantees have studied everything from Gene Polymorphism to issues of race and identity in Melville's *Moby Dick*.

Now, here's the kicker: $2,500! I'll write this number longhand, for it bears repeating: Two-thousand, five hundred dollars and zero cents, United States legal tender. Being the nice guy that I am, I've decided to collaborate with my personal physician, Dr. David Priapism, and bring you a fast and easy guide (conveniently before the March 8 application deadline), explaining the ins and outs of trying to get this award.

I have noticed, reading up on previous grant recipients, that this award is slanted towards undergrads studying the sciences. Don't let this get you down. I know nothing about science. At one point in time, I thought that Biophysics was the measurement of the velocity and torque of animals being thrown from buildings of various height. Since coming to Hopkins, I now know that Biophysics is in fact a very serious subject, having less to do with those pesky urban squirrels falling off trees in the main quad.

MARTINMARKS

FEAR AND LOATHING AT HOPKINS

This guide will specifically serve to aid the various undergraduates who study humanities in the School of Arts and Sciences. What are my qualifications? I have tried multiple times to get my rather important research funded and haven't succeeded once. I've learned from my mistakes.

Here's what you do:

SELECT A TOPIC TO STUDY

I have found in my various attempts to get this grant that a humanities student should select a topic that he a) knows nothing about or b) knows little about. Are you a Behavioral Biology major? Did the movie *Stargate* hold a special interest for you? Then a research grant in Egyptology is definitely in order.

SELECT A CATCHY TITLE

This step is perhaps the most vital in procuring a Provost's Award. First, the selection committee loves to hear you say that you want to study "issues." Therefore, research in the field of how much chocolate pudding you can eat should be titled 'Issues of critical levels of human consumption in the field of cocoa-based gelatinous desserts'.

Want to test your personal levels of grain alcohol consumption? "Issues in tolerance of pure ethanol". Want to train your pet iguana to balance a ping-pong ball on its head? Then "Issues in reptile mimicry with a focus on small spherical projectiles" is your best bet.

WRITE A PROPOSAL

When writing your proposal, don't feel bogged down by details like, say, if what you're proposing to do is humanly possible. For the first three pages, make sure to use the words "proactive" and "vital", not skimping on mentioning at least once per page that, dammit, you're studying issues.

FIND A FACULTY SPONSOR

Well, not necessarily a faculty sponsor, but definitely somebody who works at Hopkins. This includes members of the maintenance and janitorial staff, and, by extension, members of any institution that accepts J-Cash. Those friendly guys at Uni-Mini who make the great subs can support you and your endeavor to study international theories of badminton.

And once you've followed these steps and have been given this well-deserved award:

HEDGE YOUR BETS

What's better than $2,500? The four to one odds in Atlantic City, that's what. I have a Saab. It goes up to 150 miles per hour. We can be there in a little over an hour and a half.

INCORPORATE A TRIP TO MEXICO

Trust me, this is the most important step. After all, they have a fine Egyptology Department at the *Universidad de Tijuana*. Just tell them that Uncle Martin sent you. They should have a bottle of tequila, with the worm in it, waiting for you. Get a nice tan. Get sauced. Save me the worm. It's the least you could do in return for my advice helping you win the award.

HELP SOMEONE ON THE PATH TO SUCCESS

Be a M.A.P.P. (Mentoring Assistance Peer Program)

M.A.P.P. (an acronym for the Mentoring Assistance peer program) has been designed to attract, orient, retain and enrich the college experience of multicultural freshmen. If you would like to help, you must have a 2.7 GPA and be a rising sophomore or higher.

Applications are available at the Office of Student Life 210 Mattin Center (516-2224) and the Levering Union Desk.
The Application Deadline: Friday, March 29th At 5:00p.m.

All applications must be submitted to the Student Life Office. An information session will be held Tuesday, March 12th at 5p.m. in the Sherwood Room of Levering Union.

FEATURES

Shots to make and order

Try the Three Wise Men after the Car Bomb... if you can handle it

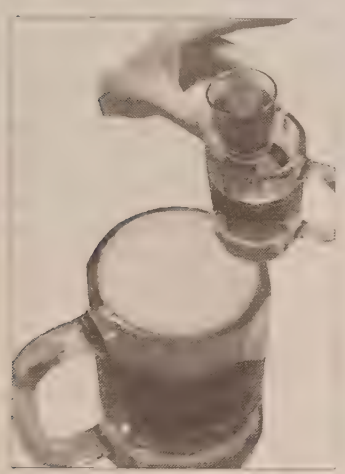
BY ANNA LEIST
The Johns Hopkins News-Letter

Slip knot, Screaming Orgasm, Wiggle Worm, Buttery Nipple, Salty Dog, Blow Job, Barney on Acid, Malibu Barbie, Cajun Swampwater, Chocolate Monkey, Dirty Mother, Godfather, Irish Car Bomb, Mind Eraser, Nutty Irishman. Now do I have your attention? Seeing as that I'm writing for a college audience, I'm guessing you know what I am referring to: a number of yummy shots with, well, interesting names to say the least. Shots and games involving taking shots can make the perfect party entertainment. And with the hilarious and somewhat embarrassing names most shots have, ordering them in itself can be a lot of fun.

Of course there is the easy, single ingredient shot, such as vodka, which is often taken with a chaser, such as Coca-Cola. This will serve its purpose and work perfectly for any game.

However, some people enjoy being just a bit more creative and adventurous with their shots. The names, ingredients and methods of taking shots are numerous and often quite ridiculous! But that's what makes it so much fun.

FILE PHOTO
A well-stocked bar is essential for making shots.



COURTESY OF *HTTP://WWW.OUTOFTHEFRYINGPAN.COM/*
Contrary to what the name suggests, there's no Dr. Pepper in this drink.

Oddly, or maybe not, the vast majority of shots tend to be named after sexual acts. There's the Blow Job, Fuck You, Buttery Nipple, Sex on the Beach, Between the Sheets and, of course, Screaming Orgasm. Maybe these names aren't quite so random, as it seems "hooking up" tends to increase after consumption of these shots — or any drinks for that matter!

What is the best shot to order? Well that would depend upon your own tastes. Do you like them strong, sweet, sour, plain or interesting?

Quizzes have been created to decide if you were a drink, what kind of drink you would be. Of course, the best way of discovering your favorite shot is to taste them all — preferably not in one sitting though! Some of the most common and popular shots are those mentioned earlier: Jell-O shots, straight Vodka, Kamikazes, Blow Jobs and Buttery Nipples.

When asked their favorite shots, a number of Hopkins students chose less well-known drinks that are actually quite tasty, such as the Woowoo, Mojitos, Fuck You and the Lemon Drop. One student chose Absolut Stress as a good shot to order. Go figure.

Below I've compiled recipes for some of these tasty concoctions. Of course, most drinks have different variations, and their recipes may be changed to suit your taste.

JELL-O SHOTS

2 cups Vodka
3 packages Jell-O
3 cups water

Boil water, add Jell-O and mix. Then mix in vodka. Chill in shot glasses.

APPLE PIE SHOT

1 shot apple juice
1 shot vodka
Whipped Cream and Cinnamon

It is helpful to have someone help you with this shot. Pour one shot of apple juice and another of vodka into your mouth without swallowing.

Add whipped cream and top with cinnamon. Mix the ingredients in your mouth (or alternatively, some suggest shaking your head to mix... without passing out) and enjoy!

BLOW JOB

.5 oz Kalhua
.5 oz Bailey's Irish Crème
Whipped Cream

Layer the Kalhua and Bailey's in a shot glass and top with whipped cream. There is one rule with this one though: NO HANDS ALLOWED! Pick the shot up with your mouth, tilt head back and enjoy!

FLAMING DR. PEPPER

Shot glass, regular glass and a lighter
Beer
Amaretto
Bacardi 151

Fill glass with beer (enough to immerse the shot glass). Fill shot with Amaretto and Bacardi 151. Light the shot on fire, drop into the glass of beer and chug. I don't know about this, but some people think this tastes like a Dr. Pepper.

These recipes give only a glimpse of the interesting shots that can easily be created in a matter of minutes. Just get the ingredients, a number of shot glasses, good friends and you're ready to go. Just be careful and, most importantly, Enjoy!

Summer jobs available from D.C. to the Grand Canyon

BY JESSICA VALDEZ
The Johns Hopkins News-Letter

Ah, summer: Watching riotous thunderstorms from the basement window; prancing around the sprinkler, your feet sliding in the sponge-like grass; roasting under the relentless sun for an even tan; playing laser tag or cops/robbers in the gathering dusk; and... internships.

We're college students now, and leisurely summers have been replaced by demanding summer internships. Yet, summer jobs don't have to be a mere continuance of college stress. They can be a vacation in themselves: It's simply a matter of finding the right internship for your personal taste, whether it is career-oriented or purely the desire to have some fun. A number of exotic internships offer students the opportunity to escape both Baltimore and their hometown for the thrill of an unfamiliar place.

> Each year, college students throughout America spend their summer working in Alaska's fishing industry. As a student, even Senator Hillary Clinton traveled to Alaska to be involved in this work.

Each year, college students throughout America spend their summer working in Alaska's fishing industry. As a student, even Senator Hillary Clinton traveled to Alaska to be involved in this work. If the fishy stench proves unappealing, students interested in Alaska can also work for the National Park Service, which requires seasonal help for its parks, historic sites and recreation areas. For more information and appropriate links, visit *http://www.coolworks.com/natprk.htm.*

For students desiring of a warmer summer climate, seasonal openings on cruise ships are available, appealing to a wide range of interests. Students can either work on a cruise ship solely intended for vacation or on historic ships requiring research and analytic skills. Over 5 million people took cruises last year and there are over 165 large cruise ships in-use or planned for implementation, proffering a strong market for job seekers. Possible positions include casino staff, disc jockey and spa assistant. For more information, visit *http://www.actionjobs.com/work/crugloss.html.*

Students seeking a more serious internship or summer job can apply for work with the federal government, which offers positions in a range of areas of study. Federal agencies are located in various areas of the United States, and therefore a position would not be limited geographically. Moreover, it provides students the opportunity to effect change in the government. Applicants are encouraged to apply to each agency individually, and the deadlines vary for each position, some of which have already passed. A search can be conducted at *http://www.studentjobs.gov/searchsum.htm* where the student can specify the exact desired salary.

The Washington Center offers internships for a variety of majors in Washington, D.C. Internships are for college credit, and housing is offered by the center. Moreover, applicants can also request financial assistance. The deadline is March 15, for those applying for the summer term. The center offers a program including the following advantages: a four-day work week, 80 percent substantive work ensured, introductory workshops for Capitol Hill interns, tours of embassies and more. For additional information, visit *http://www.twc.edu/index.htm.*

For unpaid internships, Hopkins students of the Krieger School of Arts and Sciences can apply for alumni internship grants. Need-based awards are given to students hoping to pursue an internship during the summer. The internship must be obtained prior to application. Applications are available in the career office in Garland Hall.

Finally, Hopkins offers the Edge Internship Program, which is a collaborative project between the Second Decade Society and the career center. Members predict that it will offer five internships for the summer of 2002, including positions with investment company Bear Stearns and the Council for Emerging National Affairs. Additional information is available at the career center Web site at *http://www.jhu.edu/~careers/edgeinternships.htm.*

And if you still haven't found an internship in which you are interested, thousands of potential opportunities are listed on Web sites specifically geared for internship-seeking college students.

WORK WEB SITES

These sites include:

http://www.idealist.org/index.html

http://www.rsinternships.com/rshome.htm

http://www.internweb.com/

http://www.jobweb.com/catapult/jintern.htm

http://www.cdc.richmond.edu:591/ucan/housing.html.

UNIVERSITY OF MARYLAND 1856

ZOOM

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You'll find everything you need to know about summer on our Web site: **www.summer.umd.edu**. Here you can browse course listings and learn about the university's vast academic and recreational resources. You can also call **1.877.989.SPOC** for complete information. Either way, your summer will be Big As Life!

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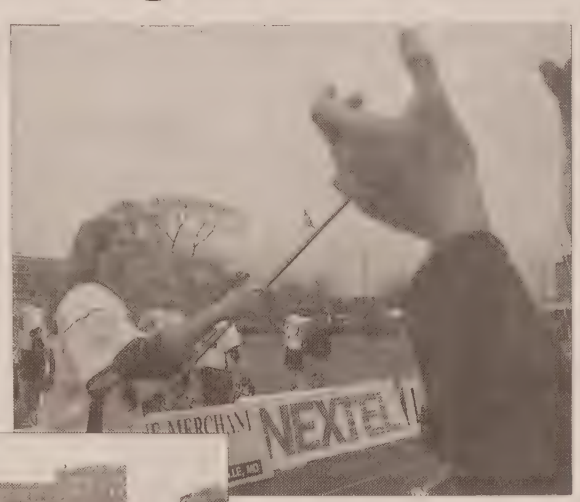
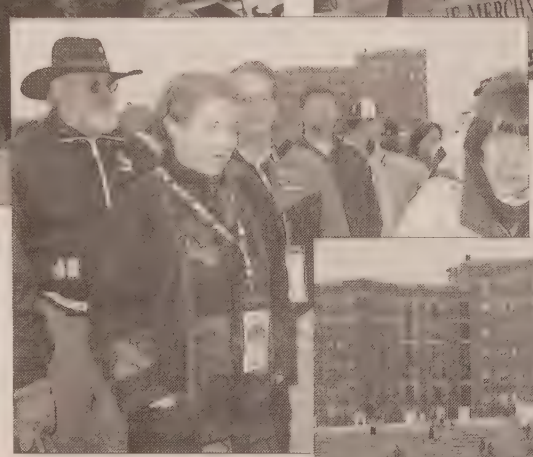
FEATURES

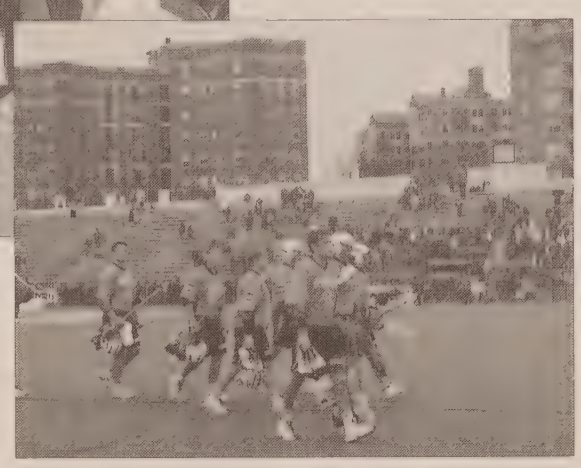
8 to 5... and the crowd goes wild





No. 45 Tom Bloomer salutes the fans as the Jays exit the field (above).

Funny, but the Princeton Tigers didn't look so happy (below).



—A photo essay by Liz Steinberg.

A slight drizzle didn't keep the crowd from coming out to support the men's lacrosse team as it played—and then beat—Princeton University, 8-5, last Saturday afternoon. Everyone was there, even President William Brody and his wife Wendy (right).

Heck, it may have been early afternoon, but the crowd was crazy. And this was even before the fourth quarter ended.

Find Italian culture

Undergraduates study at Florentine center

CONTINUED FROM PAGE B3

Outside of coursework, the program provides a rich experience. Students are housed with Italian families and get active practice speaking the language. Only part of the coursework occurs at the villa; students also visit local museums and take two short field trips. During the final days of the program there is a three day, two night trip to Rome.

The program also has a bright future. "The university is committed to remodeling the villa to create a more campus like atmosphere," said Stephens. "Although we do not intend to take more than 15 undergrads and do not intend to open this facility to other schools, we are interested in creating a program that provides students with a valuable experience.

"What makes this program special is that it offers a real academic program. There are 60 to 70 study programs in Italy, 40 of them in Florence. But only a handful of those programs involve serious coursework and offer students the opportunity to truly learn the language and the culture."

This isn't to say that the program involves only studying. Work is generally limited to in-class instruction so students have nights to themselves. Students also are free to travel during weekends and experience the city.

"I'm really proud of the program," said Stephens, "and I have high hopes for it in the future. We have a very talented staff that is committed to creating a fantastic program. It's the first program we've had at Hopkins that is designed for undergraduates and is not branched off from graduate study."

The program is open to any Hopkins student from second semester sophomore to second semester senior. The application deadline for the Fall 2002 term is March 29 and the early admission deadline for the Spring 2003 term is May 3. Students should submit a 500-word essay explaining the academic benefit they hope to gain, as well as a letter of recommendation from a Hopkins professor to Clinton Reed at *clintonreed@jhu.edu*.

COURTESY OF CHARLES NES

Villa Spelman, nestled in the hills of Tuscany, offers students a golden opportunity to study Italy.

Students are stuck in classrooms as the rest of the world passes by

STEPHANIESUN

PERPENDICULAR UNIVERSE

I was sitting in my room one night, knee-deep in papers on Shakespeare and art of the Renaissance, when it suddenly occurred to me that since I've gotten to college, I've done a lot more writing about art than producing art. It's not only art, though — I feel like I have been unproductive in general. I feel as if the world has been passing me by, and I merely get to sit and watch it go as I trudge through useless classes of Economics and English.

I suppose this is just another complaint of "why do we need to know this?" but I can't help but feel that I'm useless, and it's not all my fault or my laziness. It's as if I am too busy writing papers about art to be able to actually do anything worthwhile myself. Who's to say that I couldn't have written something worthy of the Pulitzer Prize in the time that I've been writing papers about Othello and Keats? I could have filled art galleries if I'd been painting and drawing instead of writing about Albrecht Durer and Michelangelo. It's not just a matter of time either; it's about energy. Who has the energy to do anything else after writing pages and pages of papers or studying for tests? And after writing pages of papers, the last thing I want to do is sit down and write some more, even if it's just for me.

The problem I am finding with college is that it's just a lot of talk. There's very little action and everything I am doing for college is pretty worthless and useless. I'm sure you have all heard complaints about the high cost of education. I can't go home without my mother asking me where the hell her $17,000 per semester is going towards. It's not that I don't think I've learned anything, because I have (although memorizing my Social Security number is still my biggest accomplishment in college). I just don't feel that 1) I'm learning enough to be paying all the money I am and 2) that I'm doing anything at all. Face it, we're college students. A large part of my life, and probably yours, involves sitting around lazily, watching movies and eating pizza and Chinese food.

I'm not quite sure what we're all working towards. It's as if we're all in this huge race towards a 4.0 GPA, but what is really the point of that? I came to college to learn, to better myself, to get an education, but I feel like I'm just working to get an A on my next paper. I feel like a sellout, like I would write anything to get an A, even if I don't agree with it. I'm just regurgitating knowledge from my professors, from books, from *Sparknotes*; I'm not being creative or original in any way. I thought college was about finding an opinion and having enough education and knowledge to back it up. I never expected to turn into just another student working towards a 4.0, and being upset with myself when my GPA is significantly lower than that.

I feel like this past semester, I've done more work and improved my writing than in other any semester so far in college. Yet my grades this past semester were lower than in previous ones. And it's not because I didn't do enough work or that I took easier classes. This leaves me with an incredible dilemma — have I been successful because I feel my writing has improved? Or was I a failure for not getting good grades? And I guess this is the great college dilemma- what makes you a success? Because I don't think it's the good grades — we came to college to get an education, not grades. But somehow, it seems that success has become defined through one's GPA, instead of knowledge.

I came to college to learn, to make a difference in the world. Unless the next paper I write changes the course of literature forever, I really doubt that's going to happen. And if you're anything like my mother, you're just going to argue that I'm lazy and should get off my butt and do something worthwhile. Unfortunately, I don't think I can. You see, I have to go back to work to get that 4.0 GPA because then maybe my parents will think they're not wasting the $17,000 they're spending on me each semester.

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Shriver Hall Auditorium, Homewood Campus
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JOHNS HOPKINS

ARTS & ENTERTAINMENT

40 is not a magic number

BY CARA GITLIN
The Johns Hopkins News-Letter

There are clearly not enough quality roles for hot young actors these days in Hollywood. They're being typecast, forced to settle for roles that exploit their good looks and sexy bods just to sell tickets. You just know that they have to be topless when reading for the part, too. And always being prodded to show just a little more skin. It's really shameful what's going on in Hollywood these days. And I like it. I like it a lot.

Josh Hartnett is the latest male starlet to be used for his obscenely handsome looks. He's been asked to carry the horribly absurd flick *40 Days and 40 Nights* and make it watchable. Lucky for him, he has the face of an angel and the bod of a Michaelangelo statue, so he is more than up to the task.

COURTESY OF *HTTP://WWW.IMDB.COM*
Harnett, having vowed celibacy, courts dream girl Shannyn Sossamon.

The plot of this movie is rather simple. Dude dates hot chick. Dude gets dumped by chick. Dude proceeds to drown sorrows by screwing every chick he sees. Dude, in need to alleviate apparent empty feeling that results from aforementioned meaningless sex, has long talk with older brother, who happens to be priest. Dude, in moment of messed-up clarity, decides that everything will right itself with hot chick if he gives up sex for Lent. Dude absolves to refrain from all forms of kissing, touching, fondling and self-gratification for duration of Lent. In utterly amazing and improbable stroke of bad luck, dude meets girl of dreams roughly three days after taking vow. In heartwarming show of solidarity, dude's buddies start on-line betting pool as to how long it will take before dude cracks. In whirlwind of events, dude gets caught in lie after lie, gets girl, loses girl, gets girl back, loses girl again (OK, so I lost track of how many times, but it was a lot.)

Dude is forced to go through terribly traumatic period all alone since friends are all too busy taking and placing bets on precisely when dude is going to crack. Dude's incredibly supportive roommate reminds him that "You could pass off two dates without a kiss as old-fashioned. Three, you're a homo." Everyone around dude is hoping that he will fall, since there is so much money riding on it. So poor dude is forced to paint model cars for hours on end to regain sanity. This plan is not a good one, dude being sex addict and all. At one point he ends up shirtless, handcuffed to a bed, dreaming about a land where all the beaches are shaped like breasts. The pressure is clearly starting to get to him.

So most of the movie is just watching and waiting to see if Josh Hartnett's head is going to explode before the 40 days are up. His new chick, the aforementioned girl of his dreams, is one of those messy-haired girls that I just don't trust. Her exceedingly well-developed character fluctuates between being unreasonably angry and unreasonably forgiving. She works in Internet porn — blocking it, not posing for it — and he's a Web site designer . It's just a match made in heaven.

Or is it? While sitting in the theater, you will watch Josh Hartnett's Matt in awe and wonder, "Can he do it? Can he resist temptation for 40 whole days?" The incredible screenwriting will also provoke such thoughts as "Why is it that just when things are going so well, Matt's world falls apart?" and "Can their relationship possibly survive this latest turn of events?" But the most prevalent thought that will be fixed in your brain will be, "How on earth are there not laws against Josh Hartnett being this cute?"

COURTESY OF *HTTP://WWW.IMDB.COM*
Josh Hartnett's good looks propelled 40 Days and 40 Nights to the top of the charts this weekend.

What the ingenious creators of this superb film decided to do was turn Josh Hartnett into a girl. His adamant refusal of sex at any cost is clearly more of a female trait than a male one. His desire to be sensitive and build a relationship on something besides sex is something few men are ever likely to attempt. As far as I know, that's never happened in all of civilization. But most noteworthy of all, Josh is dressed like a girl. I don't mean they stick him in party dresses and put barrettes in his hair, but the majority of his outfits are little short-sleeved t-shirts worn over long sleeved shirts. Totally girly, but completely adorable.

I've given it a lot of thought, and what it comes down to is this. This movie is pretty ridiculous and trashy and gratuitous. These facts are easily combatted by the fact that Josh Hartnett is in every scene. The cutest of all comes at a high-pressure moment where Matt decides he needs to change the subject immediately. "We could talk about stickers. Do you like stickers?" His frantic neediness is a constant throughout the film, as is his perpetually confused/pondering expression.

> At one point he ends up shirtless, handcuffed to a bed, dreaming about a land where all the beaches are shaped like breasts. The pressure is clearly starting to get to him.

The movie ends really well. In a heartwarming finale, dude learns lesson and makes us all proud. It has its darling moments, but *40 Days and 40 Nights* is not exactly the groundbreaking piece of cinema that it considers itself to be. Just please don't blame Josh Hartnett.

Bits of metal, rap and Bono

BRIAN DAVIS
BIT THEORY

The Osbornes, a "reality-sitcom" about Ozzy and family could finally give us a place to put the anti-Christ once and for all. Everybody wants to go see all the great bands at the Ozzfest, but nobody wants to stay around to see Ozzy. I'm much too worn out on his sound to sit through any of his new videos. But as a character, in and of himself, Ozzy could be marketable once again. His kids recently continued the legend with two interesting visits from MTV's Cribs, and now Ozzy himself will insert his persona into the house of crazies. If they do it right, this could end up being one show on MTV that I don't flip past.

• Outkast's "The Whole World" and Mystikal's "Bouncin' Back (Bumpin' Me Against the Wall)" stand out as some of the only videos on MTV to creatively address 9/11. When Outkast first arrived on the scene, we laughed at them and allowed them to flourished in their comedic roles. We told Outkast to "be the characters! Sing the songs!" If they wanted success, those were the inescapable conditions! So for the 9/11 song, they became sad clowns as a protest to both their commodification and subsequent inability to be taken seriously in any response they could have had to the tragedy. Mystikal makes use of his screaming preacher's voice as an empowering response to sadness. In the video, he takes the funk of a happy funeral to new heights and shows that his style of music is capable of bouncing back against this brave new world. Kudos to rap for adding something to the airwaves that we can rally around other than a Creed-like power rock ballad.

• As MTV tries their hand at pushing "screaming emo" bands like Thursday, make yourself proficient in sorting through the crap. If at first you hear screaming, turn it off. If you hear screaming a second time, leave it on. A melody is supposed to arise that makes the screaming sound numb. It's what separates the rousing sounds of Boy Sets Fire from the annoying static of At The Drive In. If it's there, you've got a song. I hear a melody in Thursday, and their song "Understanding (in a Car Crash)" has gotten better before its gotten annoying. I'm leery, but for now, the song's firmly on my Winamp playlist.

• As music fans searched for answers to the world's ills after 9/11, the Armenian band System of a Down kicked back and waited for their anti-corporate government messages to be heard. And now, after the breakout success of their new album *Toxicity*, it appears as if their time has finally arrived. As the rest of you line up behind Bono to save the world, I'm going to kick it with something a little more reactionary. The biggest band in the land isn't U2, it's System of a Down. Bono doesn't approach manufactured peace with even half the vocal power that Serj Tankian uses to grab ahold of social frustration. Tankian provides such a seamless transition between his dramatic singing characters that it seems as if he is almost doing impressions of power vocalists. You want Bono? System of a Down pulls off Bono 15 times a song … and with much more intriguing ideals. Do yourself a favor and read through the lyric sheet for Toxicity. It is complete and utter lunacy, but they've kinda got a point. They should take advantage of the hype around "Prison Song" and release it as their next single so that everyone can know "They're trying to build a prison … for you and me."

J.M.W. Turner uses light to convey love for the sea in oils, watercolors

BY ZAINAB CHEEMA
The Johns Hopkins News-Letter

It seems to me that we are all descended from the Englishman, Turner. He was the first who could make colors blaze with natural brilliance. Such was the tribute paid by a French Impressionist painter to the incandescent genius of the lonely, morose man who transformed our matter-of-fact perception of the world into waves of motion, light, and color. Designed around Turner's love affair with the sea, the Baltimore Museum of Art now brings us "Reflections of Sea and Light," an exhibit that draws us into the passion of his vision, which has long since become our vision.

It seems appropriate that the exhibit begins with a representation of Turner's physical self; in a small antechamber, we encounter a portrait of the artist as a young man, in a dark coat against a deeply black background. The lemon tint of his cravat and fair hair leaps out, a frame for the intensity of those eyes that invite and yet challenge us to understand him. We find also a plaque with a chronology of his life and times, and can get the equipment for that wonderful companion, an audio tour. The sparseness of this room makes it a proper beginning to an exhibit of over a 100 works.

The exhibit begins, chronologically unfolding through the set of rooms so we can see the gradual development of his skill, the fine gradations of his maturing talent, and most importantly, the grounding of his source of inspiration. A room showcases the early watercolors he did as a topographer, and it's fascinating to mentally compare the abstract tumult and passion of his later landscapes to the pale, smooth tints, the flat water, clean lines and the geometrical precision of each detail. Yet here and there, a developing sense of weather breaks through; in *Moonlight over the Sea at Brighton* he captures blue moonlight, and in *Shipping by a Breakwater*, we see something of his famous skies in the high, feathery arc of lemon and powder blue.

A third room reveals his bread-and-butter part of his art — the watercolors he made to be reproduced in prints, popular with the common folk who bought for their homes. Yet, even though the originals were to be translated in black and white, Turner gives full play to the brilliance of his emerging sense of color; he seems to "see in color and color only," as the audio narrator tells us, and Whitby, with its ultramarine sea against bright pink cliffs at sunset, is full proof if anything. The number of prints, accompanied with the skillful presentation of information, tells us about his extensive involvement in the print industry, and his preoccupation with perfection that reached to even the borderlands of his creative life.

The rooms do a particularly good job of giving Turner's genius a historical context. His early work is juxtaposed with the traditions and values of the Classical movement, which shows us how the ideals of his predecessors acted as a spring-board for his later, intensely emotional visualization of the world. *Rocky Bay with Figures* has all the serenity and expansiveness a classicist could wish for, and yet the brilliant teal blue of the sea, the intense play of light on the rock formation and the attention to haze and atmosphere gives it a certain vibrancy that registers in a high emotional key. Also, the requisite historical theme is downplayed to such an extent that the minuscule figure of Dido, in midst of the spectacle of nature, can hardly be distinguished from the sand she is stretched out on. Turner had already turned to the complex interactions of weather, atmosphere and sea; human dramas were simply not compelling enough. And yet, the exhibit pointedly draws our attention to his position as a national artist, one who celebrated England's maritime culture by painting ships on sea and who made endless studies of the English coast when the Napoleonic wars blocked the access of English artists to the continent.

> His early work is juxtaposed with the traditions and values of the Classical movement, acting as a spring-board for his later, intensely emotional visualization of the world.

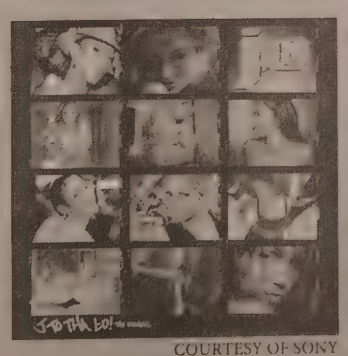
The exhibit builds up to the epic scale and grandeur of his mature work as to a crescendo, preparing us by spacing out the process of his development through a sequence of rooms; at the end, when we finally step into the vast red room, not only we can approach the large-scale canvases without being overwhelmed, and also with a certain critical understanding. In *Rough Sea with Wreckage*, the storming waters parallel the storming skies, melting into each other so that it's impossible to say where the sky ends and the sea begins. Copper and green lash at each other, covered by swirling white foam, while gray-blue funnel clouds streak the sky, broken by calm interludes of white light. Here, we see Turner revealed in full, unleashing the incandescent energy of his vision on us, canceling out the passage of time with his power of communication.

On the whole, the exhibit was excellent. Of course, there were some minor complaints; I felt that the audio tour, while helpful, was not comprehensive enough — I wanted background and critical analyses on more paintings and more biographical information — and as always, the BMA's lack of materials and pamphlets to take home was an issue. Also, the audio art critic's attempts to compare our reactions to the Chesapeake Bay to Turner's responses to the sea seriously ticked me off. But the depth and scope of the presentation, the skillful organization of the paintings all made for a superb experience.

COURTESY OF *HTTP://WWW.TATE.ORG.UK*
A detail from Turner's oil painting Rough Sea with Wreckage (1840-5).

TOP 20 OF THE BILLBOARD 200 (ISSUE DATE: MARCH 9)

1. *J To Tha L-O! The Remixes*, Jennifer Lopez
2. *[Hybrid Theory]*, Linkin Park
3. *Drive*, Alan Jackson
4. *The Rebirth Of Kirk Franklin*, Kirk Franklin
5. *Word Of Mouf*, Ludacris
6. *Weathered*, Creed
7. *Silver Side Up*, Nickelback
8. *M!ssundaztood*, Pink
9. *Britney*, Britney Spears
10. *Come Clean*, Puddle Of Mudd
11. *8701*, Usher
12. *Pain Is Love*, Ja Rule
13. *Ultimate Manilow*, Barry Manilow
14. *Satellite*, P.O.D.
15. *O Brother, Where Art Thou?*, Soundtrack
16. *Laundry Service*, Shakira
17. *Escape*, Enrique Iglesias
18. *Stillmatic*, Nas
19. *No More Drama (2002)*, Mary J. Blige
20. *Songs In A Minor*, Alicia Keys



COURTESY OF SONY

COURTESY OF SONY

ARTS & ENTERTAINMENT

Political lesson in film form

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

Life and Debt is a brutally honest documentary about globalization and the effects it has on Jamaica's industry and agriculture. The film analyzes the roles of the IMF and World Bank and shows how Jamaica — and many small countries like it — is getting screwed by world powers like the US.

When people think of Jamaica, they immediately think of a vacation and sunny beautiful beaches. Then, coming in at a close second, some think of the extreme poverty in this supposed paradise. But does anyone know the whole story? Do people know why Jamaica's economy is failing and Jamaica has been consistently accumulating debt for the past 30 years?

It is virtually impossible to convey everything that the movie does, but I can tell you that I loved it. This film was an eye-opener for me, and I hope everyone gets a chance to see it.

If you are like me, you've probably heard the terms International Monetary Fund and World Bank. While I had some idea of what they were, I wasn't very informed on how they work. I remember reading somewhere that the World Bank helped Mexico become America's bitch, and that the IMF crushed South Korea. But what does this whole global economy mean?

If you've tried keeping up with this news, even over the past few months, there have been many protests in D.C. about the IMF and what it is doing to third world countries. Unfortunately, the standard American drone reads words like "free trade" and does not see any adverse consequences. *Life and Debt* explores the problems of a global economy and the result has been a destruction of the self-sufficient Jamaican economy.

Why don't I try to explain this in a little more detail by using a story from the film? One of the topics in the movie is Jamaican dairy farmers. They have produced their own milk and sold it to distributors in their country for years. A few years back, powdered milk came to the country — via the U.S. — and destroyed any business for the dairy farmers. American powdered milk was sold cheaper and could last longer. There are a series of painful sequences in the film where farmers are forced to dump gallons and gallons of fresh milk because they will not be able to sell it in time.

Now, the IMF and World Bank were established to help countries in debt and businesses that were failing. But as former Prime Minister Michael Manley points out, "You ask whose interest the IMF is serving? Ask, who set it up?"

Later in the film we learn that in order to change anything with the IMF you need more than an 80 percent vote. The U.S., Japan, England and Germany hold about 80 percent of the vote. This means small third world countries would have to get the support of these major powers that are crushing them in the first place. Developing third world economies are being deliberately destroyed by rich nations. The locals become cheap labor and their economy becomes a captive market.

COURTESY OF *HTTP://WWW.LIFEANDDEBT.ORG*

One supposed scheme to help Jamaica's economy is the start of a "free zone." This is a fenced-in factory where workers assemble goods, such as Tommy Hilfiger clothes, for about $30 a week. Unfortunately these "free zones" are not actually part of Jamaica and the products that are manufactured there never touch the country's soil. This means these big U.S. companies do not owe Jamaican workers anything. Labor unions are banned, working conditions are subhuman, strikers are forced back to work at gunpoint and paychecks are taxed for health and retirement plans that don't seem to exist.

Hanes, for instance, was a company that had products manufactured here. But after workers complained that they could not survive on their paychecks — which are converted to Jamaican money — the company shipped in Asian workers who would work for less, putting locals out of a job.

In every scene the audience is constantly being reminded of how Jamaica is being pushed to the side by a global economy that does not need its goods or services. The film continually hits home the idea that America is a major player and the biggest character at fault. The film is intercut with scenes of American middle-class vacationers enjoying their stay at a Sandals resort in Jamaica. These scenes would make anyone squirm. We see banana farmers losing their only investor (England) to the Chiquita and Dole companies, and then we see Americans lounging on the beaches with their blinders on.

This seems to be the main issue that blankets the entire film; the idea that Americans are just waltzing through life pretending the world around them does not exist. Whether they are ill-informed or just ignoring the truth, very few take up action.

In this post-Sept. 11 era, we all feel the need for hardcore American patriotism. But why? No one has really questioned why we all have flags on our cars, we just do. If you were to analyze how our country is being run now and what we have done to other countries, it becomes obvious that we are quickly becoming a fascist state. After America decided to bomb Afghanistan, Bush gained full control over America's trade with other countries. He no longer needs to go through congress to make these decisions. The W. has full control! Isn't that a scary thought?

It's that time again: Oscar picks

Our writer selects her award favorites. Will the Academy agree?

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

The nominees have been announced, the host selected, the theater reserved, and the countdown begun — only 17 days until the Oscars! The 74th Annual Academy Awards will be hosted by Whoopi Goldberg on March 24 at the Kodak Theater in Hollywood. Until then, we are left to wonder which lucky people will receive one of the coveted 8.5-pound statuettes this year. By considering media buzz, Golden Globe results and a bit of my personal preference, I have made the following Oscar picks.

I'll begin with some of the less significant awards. For original musical score, James Horner should win for his effective use of instrumentals in *A Beautiful Mind*. I wonder, though, why the movie-musical *Moulin Rouge*, with score by Craig Armstrong, was ignored in this category. That innovative movie excelled at nothing else if not musically. My pick for original song is Diane Warren's "There You'll Be" from *Pearl Harbor*. My original instinct went to Paul McCartney's title song for *Vanilla Sky*, but I changed my mind after reading that Faith Hill has agreed to perform Warren's song during the awards ceremony.

In the writing category, for adapted screenplay, Akiva Goldsman's *A Beautiful Mind* is certain to take home the Oscar. Original screenplay is, however, a closer contest. I predict either Christopher Nolan for the truly unique *Memento* or *The Royal Tenenbaum's* Wes Anderson and Owen Wilson. The latter may have an edge because of its witty one-liners and deadpan humor.

This year boasts a new category for best animated feature film. The three nominees — *Jimmy Neutron: Boy Genius*, *Monsters, Inc.*, and *Shrek* — are all extremely clever movies which successfully entertained children and adults alike. However, I would bet money on *Shrek*, the film which necessitated the advent of this award category.

This year's winners in the supporting actor and actress categories are, without a doubt, the most difficult to predict. There are three challenging female competitors, namely Jennifer Connelly for *A Beautiful Mind* and Helen Mirren and Maggie Smith for *Gosford Park*. I give Connelly and Mirren the edge over Smith, who has already garnered two Oscars in previous years. Of the two remaining, the beautiful and talented Connelly was the favorite at the Globes and is indeed my choice for this year's best supporting actress.

If I were to go by the Golden Globes, then Jim Broadbent, from *Iris*, would win the best supporting actor category. My guess, however, is that Sir Ian McKellan, one of many talented performers in *The Lord of the Rings: The Fellowship of the Ring*, will take home the statuette. He was inexplicably missing from the list of nominees at the Globes, and after all, a movie up for 13 awards is bound to win in at least a couple categories.

As for lead actress, the outcome is a bit more predictable. Renee Zellweger does not deserve the nomination and certainly will not win in such competitive company. Judi Dench doubtless turned a fantastic performance in *Iris*, but the movie is too obscure to merit an Oscar. Halle Berry will probably suffer a similar fate for her nomination for the independent film, *Monster's Ball*. While Nicole Kidman was good in *Moulin Rouge*, I am confident that Sissy Spacek, of *In the Bedroom*, will get a statuette to join her previous 1980 Oscar for *Coal Miner's Daughter*.

Without a doubt, Russell Crowe deserves to repeat his 2000 win for *Gladiator*; his portrayal of John Nash in *A Beautiful Mind* merits the Oscar for lead actor. He beat Will Smith and Denzel Washington at the Globes, so they should not be competition. While Billy Bob Thornton — egregiously ignored for his performance in *The Man Who Wasn't There* — may have been competition, Tom Wilkinson from *In the Bedroom* is probably not. That leaves only Sean Penn, whose performance in *I am Sam* was stellar, but certainly not on par with Dustin Hoffman's similar Oscar-winning role in *Rain Man*.

The nominees for best director are extremely diverse and therefore difficult to predict. I think that Robert Altman, one of the more seasoned nominees and the Golden Globe winner this year, will probably win for his direction of *Gosford Park*. Of the remaining nominees (Ron Howard, Ridley Scott, Peter Jackson, and David Lynch), Peter Jackson is a potential wild card for *Lord of the Rings*.

> In 2000, *Gladiator* showed us that the Academy loves grandiose, epic films; this certainly doesn't bode well for *Gosford Park* or *In the Bedroom*, and perhaps even *A Beautiful Mind*.

And finally we come to the award for Best Picture of 2001. The nominees in this category are *A Beautiful Mind*, *Gosford Park*, *In the Bedroom*, *Lord of the Rings*, and *Moulin Rouge*. While *Moulin Rouge* was able to garner the Golden Globe for best musical or comedy motion picture, I doubt that it can compete with the other heavyweight dramas. In 2000, *Gladiator* showed us that the Academy loves grandiose, epic films; this certainly doesn't bode well for *Gosford Park* or *In the Bedroom*, and perhaps even *A Beautiful Mind*. Immediately after its release, I would have predicted the epic production *Lord of the Rings* as winner.

Nonetheless, my pick for best film is *A Beautiful Mind*, which is the most passionate, emotional, and successful film that I've seen in a long time.

COLLEGE Night at the Baltimore Symphony

THURSDAY, MARCH 14
Meyerhoff Symphony Hall
at 8 pm

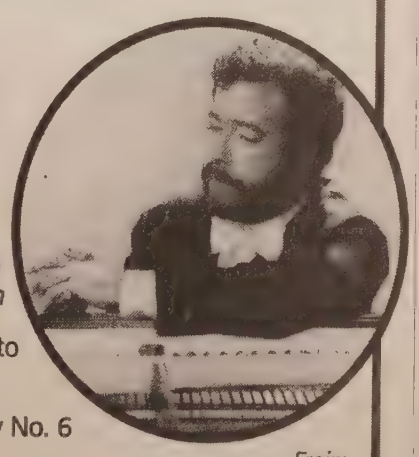
MICHIYOSHI INOUE, conductor

NELSON FREIRE, piano

Takemitsu: *A Flock Decending into the Pentagonal Garden*

Chopin: Piano Concerto No. 2

Beethoven: Symphony No. 6 "Pastorale"


Freire

Students are invited to a FREE Post-Concert Reception

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- Free Food & Sodas
- $1 Capitol City beer for students with valid photo ID *(21 or older)*

Enter to Win Great Prizes!

CONCERT TICKET: $10 with valid student ID

Baltimore Collegetown Network

For More Information
410.783.8000
www.baltimoresymphony.com

ART ON CAMPUS

Landscape painter Nicholas Evans-Cato will give a slide talk, "Reflections on Painting New York City," at Homewood's Mattin Center on March 12. Evans-Cato, 29, lives and works in Brooklyn, NY. His talk will trace the history of American cityscape from the Federal era to the present. He will also show his own work and discuss what it means to be an urban landscape painter in New York in the aftermath of Sep. 11.

"Reflections on Painting New York City" will begin at 5:30 p.m. in Mattin 160 (Offit Building).

For further information, contact Art Workshops Director Craig Hankin by phone, 410-516-6705, or e-mail (*chankin@jhu.edu*).

COURTESY OF CRAIG HANKIN
Bridge (detail) is one of the works of urban landscape painter Nicholas Evans-Cato.

Calling All Women!
Don't miss the first Women's Passover Seder: Voyages to Freedom
Sponsored by Johns Hopkins University Hillel
HILLEL OF JOHNS HOPKINS

CARTOONS, ETC.

your Horoscope

ARIES: (MARCH 21-APRIL 19)
How do you think it will feel next week when you get sexiled for a three-day Roman orgy? You'd better pack a toiletries bag.

TAURUS: (APRIL 20-MAY 20)
About that paper you wrote when you were drunk — don't expect it to be worthy of an A. Don't expect to be a B or a C, either.

GEMINI: (MAY 21-JUNE 20)
This is the part of the paper where we tell you what your week will be like. We predict that you will be reading this at or about this time next week.

CANCER: (JUNE 21-JULY 22)
Weather? They don't have weather in Middle Earth, where you pretended you were living throughout most of middle school.

LEO: (JULY 23-AUGUST 22)
I sometimes think that the alignments of the stars and planets could be observed and charted in such a way as to predict the future.

VIRGO: (AUGUST 23-SEPTEMBER 22)
Don't sleep in the subway, darling. Don't stand in the pouring rain. Also, don't quote 35-year-old songs by Petula Clark.

LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Know your future? Well I do, but I won't tell you, except for the fact that it involves a bottle of rum, a motel and a middle aged woman from Dundalk named Honey.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)
What do you expect to gain from breaking the record of most baked potatoes ever consumed in one night at Terrace? Here's a hint: it isn't admiration.

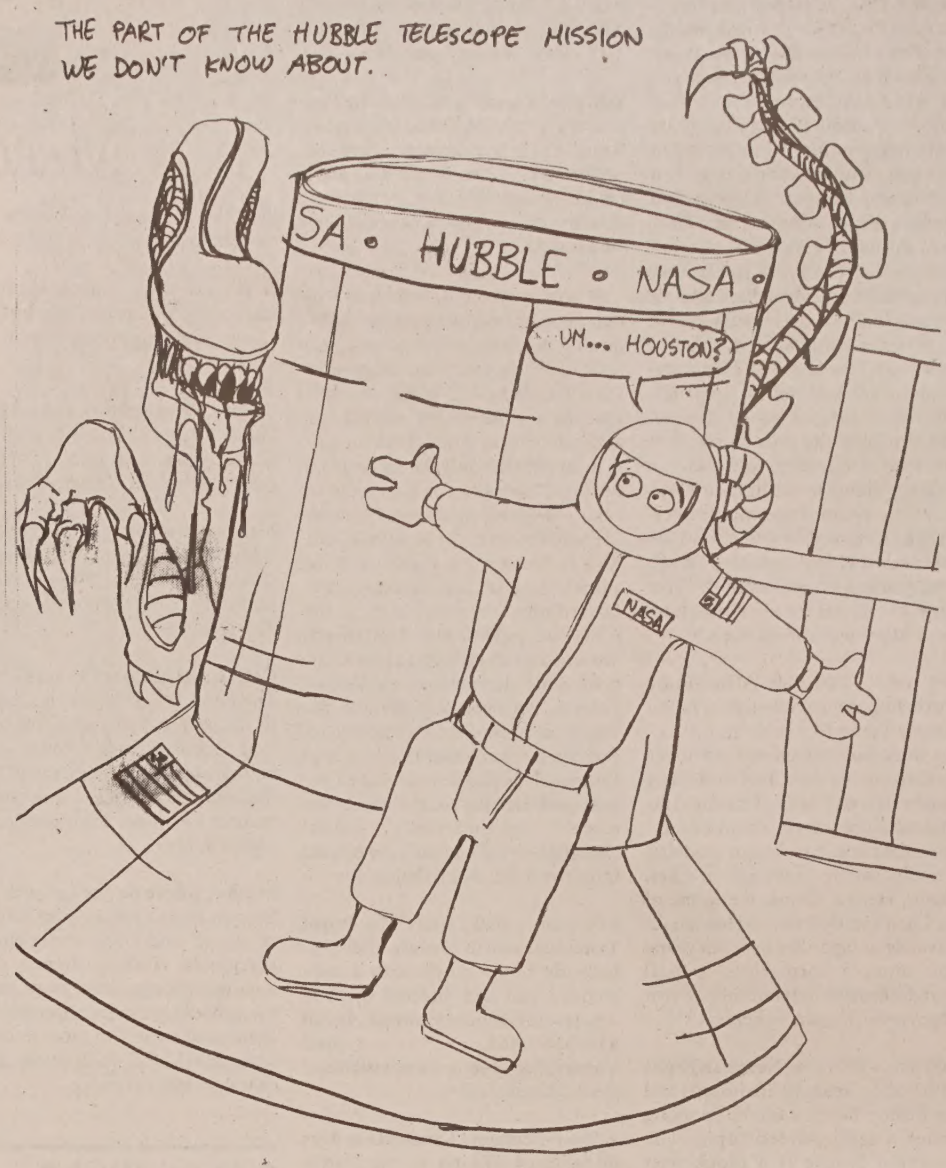
SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
To all the people who complain that these horoscopes are too negative: next week, you will narrowly avert death by flesh-eating bacteria when you are shot instead.

CAPRICORN: (DEC. 23 - JANUARY 19)
Wear nothing but flip-flops to the lacrosse game this weekend and stand behind the Hopkins golie. That oughtta distract Hofstra!

AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Outdoors is no place to make a home, which is a shame, considering you'll be living there next semester after the University tears your rowhouse down.

PISCES: (FEBRUARY 19 - MARCH 20)
"Anymore" is not a good word with which to start a sentense. That's all I have to tell you.

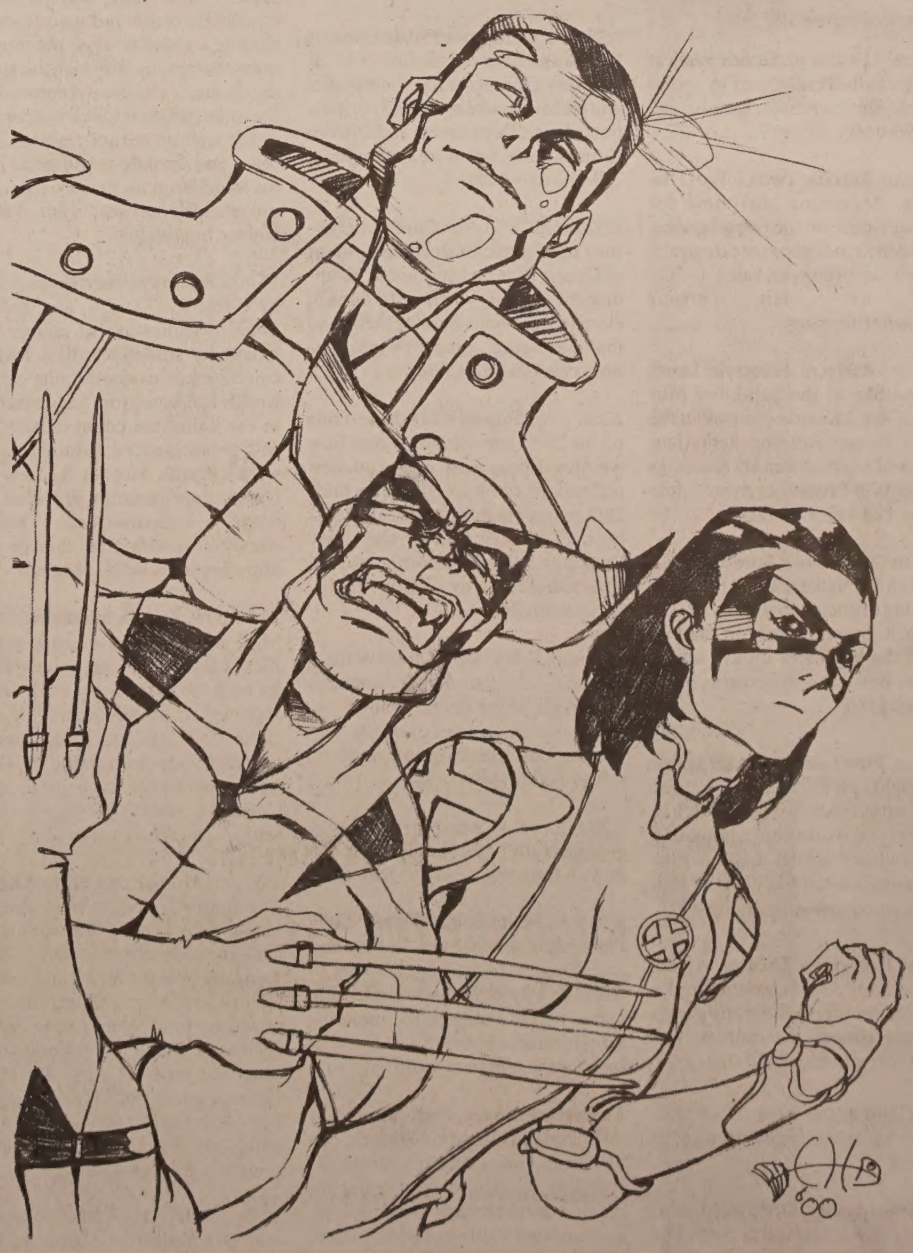
FILLER
by Somebody



THE HOP
by Mahnu Davar

JANIZARY 7
by Eric Ha

GALLERY
by Eric Ha



CALENDAR

MARCH 7 TO 13

Thursday, March 7

ON CAMPUS

12:00 p.m. **John Perry Barlow.** John P. Barlow, "The Thomas Jefferson of Cyberspace" (Yahoo! Internet Life Magazine) — Co-Founder and Vice-Chairman of the Electronic Frontier Foundation — Fellow with the Institute of Politics at Harvard's John F. Kennedy School of Government, John Perry Barlow is a former Wyoming rancher and Grateful Dead lyricist. After being educated in a one-room schoolhouse in Wyoming he went on to graduate from Wesleyan University with an honors degree in Comparative Religion. In 1990 he and Mitchell Kapor founded the Electronic Frontier Foundation, an organization that promotes freedom of expression in digital media. Barlow is a writer and lecturer on subjects relating to computer security, Virtual Reality, and the social and legal implications arising from the global network of connected digital devices. He's probably the only former Republican County Chairman in America willing to call himself a hippie mystic without lowering his voice. (Taken from *http://www.eff.org*) He will speak at Hopkins: March 7th, 12 p.m., Mattin Center, Room 101 Free pizza & soda For more information, check *http://www.jhuisi.jhu.edu.*

6:00 p.m. - 7:00 p.m. **Mind-Body Workshop** at the Student Recreation Center. Tsang Fan leads an interactive workshop, which will introduce participants to the Chen and Yang Family style of T'ai Chi Chuan, a traditional Chinese form of mind-body-spirit practice. Fan began studying T'ai Chi twenty years ago in Chen Jiagou, Henan, China, the home of the Chen Family style, and has taught privately in Japan for over ten years. For more information, e-mail *ohandsohearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

6:00 p.m. - 8:00 p.m. **Newman Night** with Bishop Bennett! Free dinner and the Bishop Bennett will be speaking about a faith related topic. The Newman House is a block past Xandos. For more information, e-mail *msci@jhu.edu* or visit *http://www.jhu.edu/~cathcom.*

7:00 p.m. **Hapa's First General Meeting.** Come celebrate multiracialism with Hapa!!! Hapa is having their first general meeting to discuss goals, talk about potential events and to get to know one another. Everyone is welcome to come. There will be refreshments and beverages. For more information, e-mail *mkf2@jhunix.hcf.jhu.edu.*

OFF CAMPUS

9:30 a.m. - 10:30 a.m. **Senior Walk** at Gwynns Falls Trail. Open to senior citizens. For more information, call 410-396-0440.

11:00 a.m. **Terrific Twos** at Port Discovery. Beginning storytime for "Mother Goose on the Loose" graduates and their independent caregivers. For more information, call 410-727-8120 or visit *http://www.centerstage.org.*

5:00 p.m. - 8:00 p.m. **Freestyle: Land, Sea and Sky** at the Baltimore Museum of Art. Immerse yourself in the J.M.W. Turner painting *Reflections of Sea and Light* and enjoy sea songs sung by Will Priest. For more information, call 410-396-6314.

7:00 p.m. **Not a Lady Amoung Us** at Maryland Historical Society. A screening of documentary filmmaker Lilliam B. Bowers' work on the history of the Woman's Industrial Exchange. For more information, call 410-685-3750.

8:00 p.m. **First Look at Center Stage.** Playwright, performance artist and actor Danny Hoch brings his work to this new-play workshop culminating in two public readings. For more information, call 410-332-0033 or visit *http://www.centerstage.org.*

Rose at Everyman Theatre. A play about a feisty Jewish woman and a moving reminder of the many events that have shaped the century. For more information, call 410-752-2208.

Local Color at the Steven Scott Gallery. For more information, call 410-752-6218.

An Extraordinary, Ordinary Life at the Maryland Historical Society. The Life and Times of Miss Treva K. Walkling, an exhibit showcasing the life of a 20th-century working class woman from Baltimore with notable objects saved by Walkling. For more information, call 410-685-3750.

Friday, March 8

ON CAMPUS

5:45 p.m. - 6:45 p.m. **Shabbat Dinner** at the Bunting-Meyerhoff Interfaith Center. JHU Hillel, Campus Ministries and the Dean of Student Affairs sponsor a traditional Jewish Shabbat dinner with kosher Chinese food. For more information, e-mail *ohandsohearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

6:00 p.m. Traveling Film: South Asia at Hopkins. A festival of the newest South Asian Documentaries chosen by the jury at Film South Asia 2001 held at Kathmandu. For more information, visit *http://www.cs.jhu.edu/~bagchi/fsa.*

7:00 p.m. - 9:00 p.m. **Muslim Student Association Banquet.** The Muslim Student Association (MSA) holds its annual banquet in the Glass Pavilion celebrating Eid-ul-fitr, the celebration after the month of Ramadan, and also Eid-ul-Adha, which commemorates the pilgrimage season. Featured speaker for the event is Salam Al-Marayati, director and one of the founders of the Muslim Public Affairs Council, a public service agency aimed at disseminating accurate information about Islam to the American public. Mr. Al-Marayati has written extensively on Islam, human rights, democracy, Middle East politics, the Balkan Crisis and the Transcaucus conflict. Tickets are $10, and can be purchased in advance at Wolman Hall and Terrace Cafe. Chinese and Iranian food served. For more information, e-mail *ohandsohearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

8:00 p.m. - 10:00 p.m. **"The Royal Tenenbaums"** in Shriver Hall. Hilariously funny movie with a star-studded cast and directed by Wed Anderson. For more information, call 410-516-8666, e-mail *wonderfilx@yahoo.com* or visit *http://www.jhu.edu/~film.*

8:00 p.m. **Witness Theater One Acts** in Swirnow Theater in the Mattin Center. Come see five plays written by JHU students... There's sex, alcohol and antiques involved! For more information, *e-mail neil@jhu.edu.*

10:30 p.m. - 12:30 p.m. **"The Royal Tenenbaums"** in Shriver Hall. Hilariously funny movie with a star-studded cast and directed by Wed Anderson. For more information, call 410-516-8666, e-mail *wonderfilx@yahoo.com* or visit *http://www.jhu.edu/~film*

OFF CAMPUS

7:30 p.m. **Computer Music Concert Exchange I** at Griswold Hall at Peabody Conservatory. Composers and performers from Peabody's Computer Music Department and Oberlin Conservatory. For more information, call 410-659-8100.

10:00 a.m. - 4:00 p.m. **Complete History of Electric Bulb Development** at Mount Vernon Museum of Incandescent Lighting. Demonstrations of electric light bulb development and manufacturing. For more information, call 410-752-8586.

12:00 p.m. **Ship as a Machine Tour** on the USS Constellation. Learn how wooden ships, iron men and new technology came together on a mid-19th century man-of-war. Get a deck-by-deck description of the inner workings. For more information, call 410-530-1797 or visit *http://www.constellation.org.*

7:00 p.m. **Fell's Point Ghost Walk** at aMuse. Guides lead attendees through the streets of the neighborhood, regaling them with tales of spirits, history, and lore. For more information, call 410-522-7400.

7:30 p.m. - 8:45 p.m. **Starry Skies** at Gwynns Falls Trail. Family Fun!!! For more information, call 410-396-0440.

8:00 p.m. **First Look at Center Stage.** Playwright, performance artist and actor Danny Hoch brings his work to this new-play workshop culminating in two public readings. For more information, call 410-332-0033 or visit *http://www.centerstage.org.*

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Rose at Everyman Theatre. A play about a feisty Jewish woman and a moving reminder of the many events that have shaped the century. For more information, call 410-752-2208.

Cosi at Fell's Point Corner Theatre. A semi-autobiographical play by Louis Nowra. For more information, call 410-276-7837.

Events Productions Liquidation Show at the Baltimore Convention Center. Open to the public. For more information, call 714-969-0808.

15th Annual Easter in Perry Hall. Unique hand-crafted items and springtime crafts. Please call for hours. For more information, call 410-256-5764.

Catie Curtis Duo with Laura Love at The Rams Head Tavern in Annapolis. Laura's wide range of folk/funk/R&B/Appalachian/hip-hop raves and ballads are presented in potent fashion with this distilled duo performance! For more information, call 410-268-4545.

Mother Goose on the Loose at Port Discovery. For babies from birth up to age 2 and their independent caregivers. Nursery rhymes come alive using songs, fingerplays, movement, books, puppets, musical instruments and more! For more information, call 410-727-8120 or visit *http://www.portdiscovery.org.*

Saturday, March 9

ON CAMPUS

9:00 a.m. **Hoops for Awareness** at the Athletic Center. The charity 3-on-3 basketball tournament "Hoops for Awarenss" will be taking place at the Old Athletic Center from 9:00 a.m. to 4 p.m. The event is sponsored in part by alpha Kappa Delta Phi Sorority Inc. and the Johns Hopkins Breast Center. There will be food, drinks, display tables and various prizes awarded to teams and spectators, including a grand prize to the tournament champions. Through this sporting venue, we hope to communicate the importance of breast cancer prevention, treatment and research. Proceeds and donations will go to fund the Johns Hopkins Breast Center. For more information, visit *http://bounce.to/jhukdphi.*

10:00 a.m. **Day of Service** sponsored by Circle K. Circle K, an "international organization of college and university students with a lifelong commitment to community service worldwide," sponsors a day of service in the Baltimore community. Time will be announced throughout the week's events. Meet at the Levering Union, transportation provided. For more information, e-mail *ohandsoheats@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

12:00 p.m. **Zenida Magazine**. SUBMIT poetry, prose and art to ZENIADA!! A $50 prize is awarded for each category. Boxes will be available next to the Wolman ATM Machine, the AMR II Mailroom and the Library Entrance among other places. Look for flyers or e-mail us at *Coll@jhu.edu* or *zeniadamag@hotmail.com.*

7:00 p.m. **Hong Kong Film: A Better Tomorrow** by John Woo starring Chow Yun Fat. HKSA sponsored campus wide event featured Hong Kong movie star Chow Yun Fat in his feature film: A Better Tomorrow. Directed by John Woo. Come experience what makes Hong Kong action films the most exciting out there. Come support HKSA, and it is free! For more information, e-mail *phillyc2003@yahoo.com* or visit *http://jhunix.hcf.jhu.edu/~hksa.*

8:00 p.m. **OHOH - Princess Monoke and Discussion** in Mudd Auditorium. For more information, e-mail *ohandsohearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

8:00 p.m. - 10:00 p.m. **"The Royal Tenenbaums"** in Shriver Hall. Hilariously funny movie with a star-studded cast and directed by Wed Anderson. For more information, call 410-516-8666, e-mail *wonderfilx@yahoo.com* or visit *http://www.jhu.edu/~film.*

8:00 p.m. **Witness Theater One Acts** in Swirnow Theater in the Mattin Center. Come see five plays written by JHU students... There's sex, alcohol and antiques involved! For more information, e-mail *neil@jhu.edu.*

OFF CAMPUS

7:00 a.m. - 12:00 p.m. **32nd Street Farmers Market**. A non-profit organization offering membership to shoppers, farmers and community residents. For more information, call 410-889-8095.

8:00 a.m. **Ship Shape Days on the USS Constellation**. Volunteer to help preserve one of America's great historic treasures, the only Civil War era vessel afloat. Volunteers and staff work together! Call Paul: 410- 539-1797 x448 or visit *http://www.constellation.org.*

10:00 a.m. **Insect Zoo Tour** at Carrie Murray Nature Center. Learn about the creepy crawly world of insects. For more information, call 410-396-0808.

1:00 p.m. and 3:00 p.m. **Powder Monkey Tour on the USS Constellation.** Be a member of Constellations crew on the Powder Monkey Tour for Kids. Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1707 or visit *http://www.constellation.org.*

7:00 p.m. **O'Malleys March** at The Rams Head Tavern in Annapolis. Live and in Concert! For more information, call 410-258-4545.

7:30 p.m. **Peabody Camerata** at Friedberg Hall at Peabody Conservatory. With conductor Gene Young. For more information, call 410-659-8100.

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Rose at Everyman Theatre. A play about a feisty Jewish woman and a moving reminder of the many events that have shaped the century. For more information, call 410-752-2208.

Events Productions Liquidation Show at the Baltimore Convention Center. Open to the public. For more information, call 714-969-0808.

15th Annual Easter in Perry Hall. Unique hand-crafted items and springtime crafts. Please call for hours. For more information, call 410-256-5764.

Casual Series at the Joseph Meyerhoff Symphony Hall. This refreshing program features music of the 20th century and is conducted by the BSO's Music Director Emeritus David Zinman, who excels at music of this time period. For more information, call 410-783-8100.

United Way of Calvert County Mardi Gras at Show Place Arena. Dinner, silent auction, multiple entertainers, King/Queen crowning ceremony. For more information, call 410-286-0100.

Bela Fleck and the Flecktones at The Maryland Theatre in Hagerstown. Bela Fleck is often considered the premiere banjo player in the area. For more information, call 301-790-3500.

Liberty High PTSA Craft Fair at Liberty High School. Hand crafted items, 150+ vendors, food, free parking, indoor, free! For more information, call 410-795-6581.

Carpenters Daughters Craft and Antique Show at Historic Oella Mill. Country/Victorian crafts and antiques; doll clothes and furniture, kits, classes; gift to first 100 customers. For more information, call 410-744-4042.

Second Saturday Series on the USS Constellation. Find out about Constellation's famine relief efforts to County Cork, Ireland in 1880. Marine Sgt. Patrick Flynn, as portrayed by Stan Berry tells his tale. For more information, call 410-530-1707 or visit *http://www.constellation.org.*

K'NEX Forcin' Around! at Port Discovery. The ultimate hands-on exhibit for kids and families! Displays and building stations that encourage kids to "imagine it, build it, build it and watch it go!" For more information, call 410-727-8120 or visit *http://www.portdiscovery.org.*

Impressionism: Site, Sight and Insight at the Walters Art Museum. Barry Nemett leads a tour of The Age of Impressionism: European Masterpieces from Ordrupgaard, Copenhagen and presents examples of his own artistry influenced by impressionism. For more information, call 410-547-9000.

Sunday, March 10

ON CAMPUS

5:00 p.m. **Sandwich Sunday** at the Bunting-Meyerhoff Interfaith Center. Join the JHU communities of faith at the Interfaith Center for our monthly sandwich making. Lunches are donated to the Maryland Community Resource Center to assist its effort to fight hunger among low-income people living with HIV/AIDS. Volunteers also welcome for delivery on Monday mornings. For more information, e-mail *ohandsohearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

6:00 p.m. - 8:00 p.m. **Multi-cultural Women's Seder** at the Bunting-Meyerhoff Interfaith Center. All women are invited to participate in this unique multi-cultural seder. Participants will informally talk about their experiences as women, as people of faith and the relationship between these two identities. Men also welcome. For more information, e-mail *ohandsandhearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

8:00 p.m. **Witness Theater One Acts** in Swirnow Theater in the Mattin Center. Come see five plays written by JHU students... There's sex, alcohol and antiques involved! For more information, e-mail *neil@jhu.edu.*

OFF CAMPUS

1:00 p.m. - 4:00 p.m. **Second Sunday Walks at Gwynns Falls Trail**. Family Fun! For more information, call 410-396-0440.

3:30 p.m. **Concerto Fest** at the Baltimore Museum of Art. Music by Pro Musica Rara. For more information, call 410-728-2820.

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'Obliged to hire out' at Maryland Historical Society. Working Women and Household Survival in Early National Baltimore, a discussion of working women in the late 18th-and early 19th-century Baltimore. For more information, call 410-685-3750 or visit *http://www.mdhs.org.*

Monday, March 11

ON CAMPUS

9:00 a.m. **The Labryinth: A Walking Meditation.** The labyrinth has long stood as a metaphor for life's journey, combining the senses of unity and purposeful wandering into a complicated and beautiful symbol. The earliest labyrinths were constructed in Ancient Greece, c. 2000-2500 B.C.E. and have passed from culture to culture since. Consisting of a single, unicursal path, walking the labyrinth is meant to inspire reflection and contemplation. Come walk our labyrinth on the six-month memorial of the Sept. 11 attacks. For more information, e-mail *ohandsohearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo,4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

OFF CAMPUS

7:30 p.m. **Yuri Temirkanov and the St. Petersburg Philharmonic** at the Joseph Meyerhoff Symphony Hall. Do not miss this unique and exciting opportunity to hear Temirkanov lead his OTHER orchestra! One-night-only performance. For more information, call 410-783-8100.

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K'NEX Forcin' Around! at Port Discovery. The ultimate hands-on exhibit for kids and families! Displays and building stations that encourage kids to "imagine it, build it, build it and watch it go!" For more information, call 410-727-8120 or visit *http://www.portdiscovery.org.*

Tuesday, March 12

ON CAMPUS

7:00 p.m. **Why God Won't Go Away** at the Bunting-Meyerhoff Interfaith Center. In this age of science, of rigorous rationality, why will God not go away? Why do human beings cling persistently to those fantastic beliefs which science assures us simply cannot be? Dr. Andrew Newberg, Director of Clinical Nuclear Medicine, Director of NeuroPET Research, and Assistant Professor in the Department of Radiology at the Hospital of the University of Pennsylvania, will give his perspective on the relationship between faith and psychology. For more information, e-mail *ohandsohearts@hotmail.com* or visit *http://www.jhu.edu/~chaplain.*

OFF CAMPUS

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The Vagina Monologues at the Morris A. Mechanic Theatre. A rotating cast of celebrities perform these powerful, hilarious and provocative monologues now deep into its third year at the Westside Theatre in New York City! For more information, call 410-752-1200.

Meyerhoff Presents: The Chieftains at the Joseph Meyerhoff Symphony Hall. Celebrate St. Patrick's Day a wee bit early with the engaging charm and authentic Irish music of the Chieftains. Now in their 38th year, the Chieftains are known worldwide! For more information, call 410-783-8100.

Wednesday, March 13

ON CAMPUS

7:00 p.m. **OHOH - Buddhist Service** at the Bunting-Meyerhoff Interfaith Center. See the Open Hands Open Hearts awareness week out by joining us for an introduction to Buddhist Meditation and a short service called the Heart Sutra, led by Hoji Scott, minister of the Johns Hopkins University Buddhist Society. For more information, e-mail ohandsohearts@hotmail.com or visit *http://www.jhu.edu/~chaplain.*

OFF CAMPUS

7:30 p.m. **Peabody Features** at Friedberg Hall at Peabody Conservatory. Including Peabody Opera Theatre, Peabody Concert Orchestra and Mozart: Vosi fan tutte. For more information, call 410-659-8100.

An Extrodinary, Ordinary Life at the Maryland Historical Society. The Life and Times of Miss Treva K. Walkling, an exhibit showcasing the life of a 20th-century working class woman from Baltimore with notable objects saved by Walkling. For more information, call 410-685-3750.

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Ellsworth B. Shank Historical Lecture at Havre de Grace Middle School. Lecture #3: "Burns' Carriage Operations in Havre de Grace" - horse drawn and horseless carriages. For more information, call 410-939-5780.

Ongoing Events

"Seahorses: Beyond Imagination" at the National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. Runs through March 10, 2002. For more information, call 410-727-FISH.

"Titanic Science" at the Maryland Science Center. Engage in a hands-on investigative process and immerse yourself in the real artifacts and the true story. For more information, call 410-685-5225. Runs through March 31, 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holiday and Saratoga Streets. Call 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends**. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

"From Mary Pickersgill's Backyard" will run from Apr 21, 2001, through Dec. 1, 2001, at The Star-Spangled Banner Flag House. View artifacts from the recent excavation and see what was unearthed from the late 18th century. For more information, call 410-837-1793.

"Branches, Bristles & Batteries Exhibition" will run from June 10, 2001, through May 5, 2002, at the corner of Lombard and Greene Streets. Brushella, the tooth fairy, leads you through toothbrushes through history. Learn proper tooth-friendly foods and how to remove sticky plaque with two interactive stations. For more information, call 410-706-0600 or visit *www.dentalmuseum.org.*

Port Discovery's **"HiFlyer Balloon"** will run from July 1, 2001, through Dec. 31, 2001, at Port Discovery. Baltimore's newest attraction! Let your imagination soar as you experience Baltimore from the gondola of a giant helium balloon! Tethered by a steel cable you will float 450 ft.! For more information, call 410-949-2FLY or visit *www.portdiscovery.org.*

Remnants of Antiquity: Coptic Textiles from Early featuring nearly eighty Coptic textiles from 4th through 13th century Egypt will run at the Baltimore Museum of Art until March 17, 2002. For more information, call 410-396-6314.

The Art of War and Peace will run at the American Visionary Art Museum until September 1, 2002. Seventh exhibition featuring images, sculptures and textile works created by peace visionaries, utopians, soldiers, civilians and witnesses to hate crimes and genocide. For more information, call 410-244-1900.

WinterEscape.org will run in Annapolis until Feb. 28, 2002. Take advantage of a variety of offerings from hotels and attractions in the county. For more information, call 410-280-0445.

The Baltimore Colts: Almost Religion will run at the Babe Ruth Birthplace and Museum until March 31, 2002. An all new exhibit focusing on the 35-year tradition of the Baltimore Colts. For more information, call 410-727-1539.

Racing Style: The Woodlawn Vase and the Preakness will run at the Maryland Historical Society until May 31, 2002. Displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner. For more information, call 410-685-3750.

Facing Museums will run at the Walters Art Museum until June 30, 2002. A collaboration with the Contemporary Museum of Baltimore to show works of public art. For more information, call 410-547-9000.

European Abstraction from the Collection, 1912-1914 will run at the Baltimore Museum of Art until Feb. 28, 2002. A multi-media exhibition of 35 paintings, sculptures and works on paper. For more information, call 410-396-5314.

Inner Harbor Ice Rink Skating will run until March 1, 2002. The Inner Harbor Ice Rink opens for the 2001-2002 season! With the wonderful Baltimore skyline as a backdrop, the Inner Harbor Ice Rink offers the perfect outing.

Mechanical Form/Mechanical Vision will run at the Baltimore Museum of Art until April 7, 2002. An exhibition of more than 35 photographs, paintings, sculptures and works on paper by some of the most prominent artists of the 20th century. For more information, call 410-396-6314.

Frank Trefny, Art Exhibit will run at the Steven Scott Gallery until March 3, 2002. For more information, call 410-752-6218.

Blossoms and Beauties will run at the Walters Art Museum until April 7, 2002. A colorful exhibition of Japanese works featuring cherry blossoms, flowering plums and chrysanthemums. For more information, call 410-547-9000.

Pots Presented will run at Baltimore Clayworks until Feb. 24, 2002. Featuring 43 artists curated by Nicholas Joerling. For more information, call 410-578-1919.

Winter/Spring Display will run in Wheaton until April 28, 2002. Colorful and fragrant spring flowering plants dress exhibits in imaginative and colorful designs. For more information call 301-949-8230.

Laura Burns and Lynn Silverman, Art Exhibit will run at the Maryland Art Place until Feb. 23, 2002. Exhibition of Photographs by Laura Burns and Lynn Silverman. For more information, call 410-963-8565.

Michael Platt, Art Exhibit will run at the Maryland Art Place until Feb. 23, 2002. Exhibition of Michael Platt's drawings. For more information, call 410-962-8565.

Antique Valentine Display will run at the Surratt House Museum until Feb. 24, 2002. A salute to Valentine's Day: displays of antique cards. For more information, call 301-868-1121.

The Closed Book: Seven Short Stories will run at The Walters Art Museum until Aug. 4, 2002. This exhibition will explore how particular markings on bindings often reveal fascinating details about the people who once owned and used these books. For more information, call 410-547-9000.

Civil War: The Maryland Story at the B&O Railroad Station Museum will run until March 31, 2002. Learn political, economic and social changes in Maryland and Ellicott City during the Civil War through living historians. For more information, call 410-461-1944.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

EXPOSURE

By Holly Martin

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THE REC CENTER QUIZ

*Sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Market** (3117 St. Paul St., 889-1558). Win $10 worth of munchies. Must redeem within 30 days.*

Well, it's finally happened. D-level has been displaced as the number one social spot at Hopkins. These days, it seems like everybody and their professor is heading to the new Recreation Center to see and be seen, all while sweating up a storm. Not to say that people are neglecting their studies - readings are done while riding the stationary bikes or swinging on the elliptical trainer, and equations are derived while pumping iron in the weight room. Yes - Hopkins is still a cut-throat school, but judging by the throngs which have abandoned the library in favor of the indoor track, the throats are getting fitter by the hour.

If you're one of the dozen or so people who haven't been down to check out the Master Plan's latest completion, the QM highly suggests that you lace up your sneakers and go take a look. The new Rec has it all -cardio equipment as far as the near-sighted eye can see; a well-lit weight room that isn't forced to share space with a wall-ball court; wall-ball courts that aren't brimming with Nautilus equipment; an indoor track; a climbing-wall that is at least twice as tall as the old one, and all the small green towels you could ever sweat through. No matter how you look at it, the new AC (RC, whatever) is a cry far improved from the old one, which consisted, approximately, of two broken treadmills and three bikes, stuffed in a corner and ventilated by a handful of fans that did little more than make noise and stir up dust.

Yes indeedy, the QM is not alone in thinking that the new AC is a good addition to the Homewood campus (it beats the hell out of all those bricks). In fact, she is such a fan that she has decided to dedicate this quiz to it. For playing good music in the cardio room, for filling her lungs with the intoxicating odor of new-gym and sweat, and for being pretty damn schwanky - AC, this one's for you. Slip on your sweatbands, people. The QM is proud to dedicate this week's quiz - The Recreation Center's Quiz! (Of course, the new Rec Center also gets the blame for this week's quiz being rather short - the QM has become such a gym-rat, she has had little time lately to write quizzes.)

EMILY NALVEN/NEWS-LETTER

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, email them to news.letter@jhu.edu, or fill out the quiz online (at http://www.jhunewsletter.com). The winner gets 10$ worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. You'd be surprised at how many times the QM has packed her bag and struggled up the hill to the AC, only to strip down in the locker room and discover that she had forgotten her shorts, or her sports bra, or her towel, or walkman, or gym socks. Who knew that a simple work out required such a varied lot of equipment? Apparently, not the QM. Although she has no compunctions about bitching mightily to her workout partner about forgotten hair bands or damp and smelly sports bras, the QM nightly thanks her lucky stars that she was born a she instead of a he, thus saving her from requiring a piece of athletic equipment which easily wins the competition for nastiest, sweatiest, and smelliest part of a workout uniform. This piece of equipment is not, as she first thought, solely a requirement for strapping young jocks engaged in tackle football. There are girl-models out there as well, but as the QM does not engage in full-contact workouts (at least, not at the gym), she has yet to feel the need for one of these pieces of athletic protection. What is this piece of equipment called? (There is more than one correct answer.)

LIZ STEINBERG/NEWS-LETTER

2. Let's see a show of hands. Who among you knew that part of the new Recreation Center was named for a popular beverage brand? Anyone? Ok, hands down - people are starting to stare. For those of you not in the know - it's true. The fizzy-drink portion of our new fitness center is made up of the weight room, the cardio room, and the multipurpose (i.e., yoga and aerobics) room. All told, a certain soft-drink giant somehow got its name attached to 8,500 feet of recreational space. What soft-drink giant might that be?

3. How many square feet make up the new Recreation Center?

4. As much as she enjoys checking out the buffed out members of the student body while wandering around the track, the QM's favorite part of the new AC is found in the cardio room. It's not quite a treadmill. It's not quite a bike. It's definitely not a stair climbing machine. You ride it standing up, but your feet move more like you are on a bicycle - kind of in circles. However the QM might fail to describe it, readers should be assured that it is quite the excellent machine, the only downside being that the QM finds it hard to drink from her water bottle while bobbing (but ever so slightly) up and down and up and down and up and down. In the AC's cardio room, there are two types of this machine - one with movable arm pieces and one with stationary arm pieces. What is the QM's favorite piece of equipment?

5. Who did the Associated Press chose for Male and Female Athletes of the Year in 2001, and what sports did these athletes participate in?

6. Who is the manager of the Oakland A's?

7. What does "NCAA" stand for? How many sports teams (per gender) must Division I schools sponsor? D2? D3?

8. What color are the towel-service towels at the new AC?

!!!Tie-Breaker!!!

How many words can you make out of the letters in "Recreation Center"? The most words wins - double points for any words that could be construed as quiz related.

By tiebreaker, the winner of last week's quiz was Oleg Pelekhaty. Come to the Gatehouse on Tuesday or Wednesday night to pick up your prize. I assume that the munchies will be greatly appreciated by the winner of the Hippie Quiz.

Answers to Last Week's Quiz

1. Steal Your Face
2. Dead Head
3. Jon Fishman, Trey Anastasio, Mike Gordon, Page McConnel
4. delta-9 tetrahydrocannabinol; marijuana
5. Merry Pranksters
6. Wavy Gravy
7. 1967
8. Gerald Holtom; Campaign for Nuclear Disarmament
9. Timothy Leary
10. patchouli
11. Richie Havens
12. os coxa

EXPOSURE

BY MARTIN MARKS